

# The New England Fall Auction

The Hyatt Regency Hotel  
Cambridge, Massachusetts

November 9-10, 1979

**New England  
Rare Coin Auctions**

Catalog \$5.00



with  
RCL

Prices Realized List

## New England Rare Coin Auctions

THE 1979 NEW ENGLAND  
FALL AUCTION

An Unrestricted Mail Bid  
and Public Auction Sale

November 9 — 10, 1979

at

The Hyatt-Regency Hotel  
Cambridge, Massachusetts

Catalogued and Sold by



(617) 227-8800

We are now accepting consignments  
for this upcoming auction:

Metropolitan New York  
— April 11-12, 1980 —

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	\$ 85	63	\$ 165	125	\$ 55	187	\$1200	249	\$ 170	311	\$ 500
2	1020	64	475	126	375	188	85	250	580	312	200
3	180	65	55	127	80	189	300	251	1250	313	150
4	50	66	75	128	160	190	900	252	280	314	125
5	150	67	145	129	130	191	2600	253	475	315	210
6	50	68	80	130	140	192	2900	254	700	316	125
7	100	69	375	131	120	193	1800	255	2000	317	290
8	130	70	350	132	220	194	35	256	1150	318	555
9	125	71	190	133	400	195	90	257	435	319	850
10	125	72	65	134	1000	196	220	258	475	320	120
11	325	73	130	135	340	197	225	259	775	321	185
12	225	74	9500	136	180	198	180	260	400	322	70
13	115	75	150	137	280	199	275	261	130	323	90
14	270	76	130	138	100	200	160	262	475	324	60
15	400	77	130	139	540	201	110	263	110	325	169
16	170	78	240	140	42	202	500	264	230	326	1450
17	50	79	265	141	55	203	825	265	430	327	150
18	65	80	185	142	55	204	210	266	350	328	100
19	600	81	75	143	55	205	260	267	490	329	90
20	145	82	230	144	120	206	260	268	430	330	65
21	155	83	450	145	70	207	485	269	325	331	120
22	165	84	280	146	40	208	475	270	230	332	95
23	160	85	190	147	110	209	2900	271	110	333	95
24	260	86	170	148	182	210	690	272	500	334	210
25	240	87	220	149	60	211	1175	273	320	335	800
26	220	88	360	150	190	212	1200	274	375	336	25
27	925	89	Withdrawn	151	50	213	1100	275	425	337	450
28	160	90	50	152	275	214	270	276	160	338	430
29	200	91	240	153	50	215	825	277	70	339	950
30	65	92	70	154	50	216	875	278	190	340	900
31	Withdrawn	93	150	155	65	217	1100	279	280	341	140
32	1550	94	240	156	125	218	1200	280	425	342	900
33	625	95	175	157	65	219	1150	281	230	343	60
34	35	96	100	158	300	220	950	282	500	344	1250
35	1000	97	75	159	345	221	1000	283	500	345	525
36	400	98	60	160	210	222	1250	284	400	346	55
37	250	99	80	161	260	223	800	285	210	347	900
38	4200	100	240	162	875	224	750	286	1050	348	55
39	245	101	60	163	150	225	1200	287	900	349	725
40	120	102	280	164	100	226	775	288	80	350	625
41	750	103	50	165	60	227	775	289	90	351	975
42	280	104	110	166	210	228	425	290	275	352	315
43	175	105	125	167	120	229	325	291	150	353	4750
44	675	106	90	168	500	230	800	292	1950	354	425
45	280	107	140	169	195	231	325	293	2500	355	80
46	145	108	105	170	350	232	130	294	140	356	40
47	250	109	80	171	850	233	600	295	125	357	325
48	650	110	120	172	725	234	350	296	220	358	1600
49	250	111	70	173	850	235	450	297	40	359	145
50	600	112	50	174	285	236	500	298	150	360	375
51	2800	113	60	175	1050	237	500	299	150	361	170
52	400	114	55	176	700	238	1950	300	210	362	100
53	600	115	60	177	875	239	1500	301	20	363	625
54	675	116	70	178	1050	240	1800	302	1250	364	2000
55	245	117	50	179	675	241	775	303	600	365	2100
56	1500	118	80	180	1800	242	1150	304	90	366	650
57	265	119	575	181	190	243	1400	305	410	367	75
58	510	120	15	182	1150	244	270	306	55	368	375
59	1700	121	55	183	70	245	220	307	150	369	300
60	110	122	1500	184	750	246	270	308	605	370	800
61	105	123	225	185	2100	247	950	309	360	371	1500
62	165	124	270	186	230	248	120	310	525	372	875

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
373	\$ 325	435	\$ 200	497	\$ 50	559	\$ 400	621	\$ 155	683	\$ 170
374	1000	436	100	498	200	560	60	622	450	684	400
375	575	437	900	499	400	561	280	623	1550	685	220
376	650	438	500	500	100	562	80	624	840	686	50
377	170	439	120	501	150	563	380	625	220	687	260
378	55	440	200	502	900	564	185	626	250	688	200
379	600	441	330	503	260	565	325	627	1250	689	1650
380	725	442	80	504	400	566	250	628	425	690	2000
381	950	443	210	505	450	567	345	629	150	691	1200
382	175	444	525	506	60	568	3200	630	850	692	180
383	180	445	3400	507	1250	569	350	631	700	693	575
384	400	446	850	508	170	570	6200	632	7250	694	475
385	425	447	700	509	825	571	1000	633	475	695	750
386	105	448	840	510	40	572	3400	634	900	696	450
387	2400	449	675	511	1500	573	350	635	1050	697	350
388	200	450	3400	512	110	574	160	636	375	698	420
389	2200	451	300	513	260	575	3250	637	660	699	675
390	700	452	375	514	500	576	3250	638	950	700	1700
391	725	453	550	515	70	577	850	639	1700	701	2500
392	300	454	1950	516	325	578	975	640	635	702	250
393	300	455	610	517	135	579	195	641	400	703	150
394	1650	456	140	518	79	580	900	642	800	704	225
395	50	457	425	519	550	581	1550	643	675	705	1875
396	475	458	1300	520	100	582	1050	644	200	706	340
397	575	459	725	521	1100	583	325	645	600	707	525
398	2400	460	225	522	40	584	650	646	2100	708	525
399	1700	461	425	523	90	585	1250	647	850	709	625
400	325	462	850	524	1100	586	1250	648	1300	710	975
401	2100	463	850	525	325	587	45	649	2350	711	1600
402	300	464	825	526	65	588	4500	650	235	712	300
403	100	465	225	527	200	589	700	651	650	713	300
404	260	466	450	528	70	590	1800	652	1700	714	725
405	1550	467	210	529	170	591	3100	653	140	715	1700
406	250	468	950	530	80	592	1300	654	300	716	1800
407	600	469	1700	531	120	593	2500	655	400	717	125
408	3000	470	160	532	200	594	1350	656	1200	718	135
409	725	471	160	533	300	595	750	657	225	719	1400
410	950	472	650	534	480	596	2300	658	575	720	1400
411	125	473	70	535	95	597	1050	659	450	721	120
412	400	474	170	536	260	598	800	660	525	722	240
413	1100	475	230	537	65	599	600	661	375	723	600
414	95	476	300	538	110	600	3800	662	600	724	600
415	665	477	425	539	150	601	4700	663	250	725	450
416	135	478	400	540	280	602	1650	664	220	726	525
417	300	479	105	541	300	603	120	665	550	727	475
418	100	480	350	542	50	604	1000	666	225	728	425
419	475	481	220	543	260	605	320	667	500	729	600
420	280	482	200	544	90	606	1400	668	600	730	650
421	425	483	225	545	85	607	630	669	1000	731	650
422	1700	484	300	546	130	608	880	670	600	732	2600
423	350	485	725	547	103	609	350	671	260	733	350
424	475	486	40	548	340	610	145	672	650	734	2100
425	260	487	50	549	160	611	500	673	1000	735	925
426	80	488	1000	550	210	612	375	674	1450	736	1050
427	525	489	500	551	260	613	275	675	2100	737	1300
428	1650	490	140	552	260	614	105	676	700	738	1350
429	725	491	80	553	80	615	160	677	375	739	350
430	2000	492	150	554	105	616	325	678	350	740	100
431	4000	493	425	555	60	617	150	679	350	741	325
432	725	494	90	556	40	618	1400	680	850	742	325
433	575	495	170	557	60	619	2600	681	240	743	120
434	775	496	130	558	30	620	2000	682	320	744	130



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
745	\$ 450	807	\$ 650	869	\$ 280
746	450	808	700	870	105
747	500	809	350	871	200
748	590	810	900	872	650
749	375	811	350	873	1350
750	425	812	315	874	80
751	300	813	500	875	222
752	800	814	375	876	80
753	450	815	170	877	100
754	700	816	300	878	375
755	700	817	1050	879	200
756	775	818	4200	880	75
757	775	819	700	881	75
758	240	820	600	882	1400
759	200	821	425	883	950
760	500	822	80	884	1600
761	700	823	450	885	1100
762	475	824	40	886	410
763	260	825	200	887	3200
764	540	826	300	888	195
765	475	827	650	889	30
766	450	828	70	890	4600
767	775	829	525	891	2750
768	1450	830	100	892	450
769	170	831	320	893	50
770	280	832	510	894	40
771	425	833	325	895	60
772	275	834	575	896	50
773	575	835	210	897	55
774	575	836	300	898	40
775	675	837	375	899	50
776	400	838	700	900	20
777	525	839	100	901	200
778	250	840	425	902	60
779	190	841	190	903	20
780	250	842	310	904	20
781	90	843	500	905	100
782	1400	844	575	906	100
783	1550	845	310	907	90
784	80	846	360	908	260
785	190	847	205	909	320
786	575	848	50	910	126
787	175	849	35	911	675
788	575	850	300	912	130
789	675	851	1000	913	750
790	1000	852	160	914	240
791	1150	853	950	915	2000
792	850	854	130	916	1850
793	425	855	260	917	425
794	475	856	90	918	225
795	450	857	250	919	1850
796	500	858	140	920	2420
797	400	859	850	921	445
798	450	860	525	922	16000
799	425	861	300	923	150
800	275	862	350	924	2900
801	475	863	360	925	1000
802	350	864	125	926	1175
803	1100	865	450	927	600
804	1000	866	475	928	625
805	470	867	160	929	500
806	475	868	200	930	115

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
931	\$2550	993	\$1500	1055	\$ 95
932	425	994	185	1056	80
933	525	995	205	1057	65
934	1550	996	300	1058	85
935	350	997	810	1059	105
936	725	998	300	1060	130
937	575	999	860	1061	170
938	2800	1000	1050	1062	1550
939	500	1001	675	1063	200
940	1400	1002	1600	1064	250
941	2500	1003	1900	1065	45
942	195	1004	1275	1066	50
943	3900	1005	185	1067	350
944	2110	1006	300	1068	45
945	500	1007	425	1069	50
946	2600	1008	550	1070	50
947	475	1009	125	1071	50
948	1400	1010	900	1072	300
949	2300	1011	25	1073	70
950	950	1012	95	1074	210
951	2600	1013	160	1075	190
952	550	1014	325	1076	270
953	1600	1015	550	1077	350
954	4600	1016	365	1078	160
955	425	1017	625	1079	1600
956	850	1018	280	1080	150
957	625	1019	575	1081	120
958	2700	1020	385	1082	100
959	2000	1021	145	1083	90
960	2000	1022	145	1084	70
961	3300	1023	250	1085	650
962	900	1024	155	1086	175
963	1850	1025	50	1087	80
964	2150	1026	875	1088	35
965	3800	1027	55	1089	100
966	4500	1028	1000	1090	500
967	1000	1029	1525	1091	200
968	1500	1030	160	1092	1100
969	700	1031	2300	1093	5000
970	4500	1032	600	1094	85
971	800	1033	500	1095	130
972	1500	1034	700	1096	225
973	1900	1035	5600	1097	100
974	2800	1036	1600	1098	160
975	5400	1037	625	1099	230
976	700	1038	1300	1100	140
977	1900	1039	2750	1101	210
978	4500	1040	2000	1102	220
979	160	1041	4200	1103	475
980	250	1042	150	1104	525
981	4800	1043	2100	1105	85
982	300	1044	675	1106	420
983	7750	1045	220	1107	1600
984	2500	1046	1950	1108	150
985	525	1047	200	1109	2450
986	2300	1048	400	1110	100
987	650	1049	490	1111	95
988	1050	1050	170	1112	220
989	1600	1051	700	1113	270
990	1900	1052	6000	1114	70
991	1600	1053	100	1115	25
992	475	1054	50	1116	65

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1117	\$ 70	1179	\$ 560	1241	\$ 320
1118	35	1180	1000	1242	210
1119	140	1181	775	1243	470
1120	70	1182	1300	1244	375
1121	140	1183	40	1245	875
1122	230	1184	35	1246	55
1123	210	1185	435	1247	210
1124	150	1186	1200	1248	55
1125	50	1187	45	1249	190
1126	100	1188	120	1250	220
1127	40	1189	950	1251	340
1128	100	1190	400	1252	350
1129	50	1191	80	1253	80
1130	120	1192	160	1254	125
1131	180	1193	85	1255	70
1132	40	1194	70	1256	625
1133	100	1195	50	1257	601
1134	135	1196	130	1258	25
1135	210	1197	170	1259	575
1136	160	1198	170	1260	160
1137	275	1199	80	1261	325
1138	50	1200	1200	1262	90
1139	70	1201	1150	1263	40
1140	180	1202	70	1264	120
1141	25	1203	425	1265	310
1142	50	1204	80	1266	525
1143	50	1205	85	1267	375
1144	80	1206	120	1268	375
1145	90	1207	110	1269	150
1146	200	1208	95	1270	180
1147	170	1209	120	1271	190
1148	120	1210	80	1272	175
1149	170	1211	110	1273	200
1150	300	1212	115	1274	350
1151	50	1213	111	1275	450
1152	80	1214	90	1276	120
1153	70	1215	130	1277	150
1154	130	1216	125	1278	240
1155	475	1217	135	1279	110
1156	110	1218	111	1280	100
1157	260	1219	160	1281	240
1158	300	1220	25	1282	200
1159	425	1221	120	1283	150
1160	350	1222	70	1284	110
1161	25	1223	145	1285	300
1162	35	1224	3400	1286	510
1163	25	1225	95	1287	375
1164	40	1226	240	1288	475
1165	200	1227	360	1289	375
1166	1150	1228	60	1290	3500
1167	120	1229	55	1291	370
1168	700	1230	105	1292	1900
1169	400	1231	25	1293	575
1170	1100	1232	375	1294	1600
1171	1900	1233	70	1295	1500
1172	200	1234	170	1296	650
1173	550	1235	305	1297	1100
1174	1000	1236	340	1298	1050
1175	450	1237	280	1299	1250
1176	760	1238	100	1300	375
1177	160	1239	425	1301	350
1178	575	1240	120	1302	1500

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1303	\$ 675	1365	\$8250	1427	\$ 200
1304	350	1366	3000	1428	260
1305	700	1367	8200	1429	1100
1306	5200	1368	940	1430	1700
1307	420	1369	6400	1431	265
1308	3550	1370	425	1432	325
1309	500	1371	375	1433	1900
1310	2600	1372	1200	1434	295
1311	2600	1373	450	1435	280
1312	440	1374	225	1436	3600
1313	700	1375	195	1437	310
1314	525	1376	385	1438	750
1315	415	1377	250	1439	900
1316	1575	1378	280	1440	300
1317	575	1379	280	1441	1400
1318	525	1380	280	1442	950
1319	310	1381	260	1443	350
1320	600	1382	300	1444	300
1321	2900	1383	350	1445	375
1322	260	1384	240	1446	1900
1323	270	1385	300	1447	350
1324	260	1386	300	1448	350
1325	390	1387	220	1449	270
1326	5400	1388	260	1450	1600
1327	425	1389	290	1451	350
1328	460	1390	240	1452	400
1329	450	1391	290	1453	325
1330	730	1392	300	1454	4900
1331	950	1393	235	1455	430
1332	700	1394	300	1456	335
1333	500	1395	270	1457	420
1334	260	1396	425	1458	535
1335	850	1397	300	1459	3400
1336	675	1398	300	1460	575
1337	875	1399	525	1461	650
1338	1000	1400	170	1462	325
1339	300	1401	250	1463	375
1340	325	1402	280	1464	350
1341	275	1403	475	1465	375
1342	425	1404	220	1466	250
1343	3900	1405	280	1467	305
1344	475	1406	280	1468	450
1345	500	1407	275	1469	350
1346	2300	1408	200	1470	600
1347	250	1409	240	1471	300
1348	800	1410	260	1472	475
1349	900	1411	280	1473	350
1350	400	1412	250	1474	1150
1351	350	1413	240	1475	375
1352	325	1414	325	1476	675
1353	700	1415	300	1477	1350
1354	500	1416	350	1478	325
1355	285	1417	300	1479	375
1356	375	1418	825	1480	400
1357	240	1419	220	1481	300
1358	1950	1420	250	1482	310
1359	160	1421	210	1483	350
1360	950	1422	220	1484	480
1361	1250	1423	240	1485	425
1362	1650	1424	240	1486	500
1363	1150	1425	375	1487	375
1364	800	1426	310	1488	300

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1489	\$ 425	1551	\$ 400	1613	\$ 775	1675	\$ 450	1737	\$ 75		
1490	350	1552	3300	1614	9600	1676	525	1738	35		
1491	300	1553	950	1615	8000	1677	200	1739	60		
1492	325	1554	1450	1616	525	1678	200	1740	40		
1493	400	1555	450	1617	750	1679	200	1741	155		
1494	350	1556	475	1618	950	1680	200	1742	300		
1495	400	1557	750	1619	775	1681	180	1743	200		
1496	350	1558	1450	1620	31000	1682	60	1744	130		
1497	400	1559	1400	1621	625	1683	160	1745	425		
1498	325	1560	600	1622	500	1684	220	1746	140		
1499	350	1561	1100	1623	700	1685	250	1747	85		
1500	425	1562	1350	1624	600	1686	390	1748	150		
1501	275	1563	2450	1625	1200	1687	550	1749	850		
1502	325	1564	600	1626	1050	1688	575				
1503	440	1565	475	1627	525	1689	150				
1504	300	1566	450	1628	2090	1690	575				
1505	350	1567	1075	1629	855	1691	975				
1506	1150	1568	500	1630	525	1692	280				
1507	425	1569	1050	1631	525	1693	475				
1508	450	1570	540	1632	550	1694	170				
1509	800	1571	475	1633	550	1695	180				
1510	425	1572	740	1634	525	1696	160				
1511	360	1573	475	1635	675	1697	230				
1512	375	1574	475	1636	675	1698	390				
1513	900	1575	690	1637	925	1699	500				
1514	419	1576	900	1638	745	1700	675				
1515	650	1577	450	1639	525	1701	155				
1516	550	1578	475	1640	725	1702	325				
1517	400	1579	800	1641	675	1703	95				
1518	325	1580	650	1642	1250	1704	105				
1519	275	1581	550	1643	625	1705	145				
1520	350	1582	525	1644	475	1706	145				
1521	385	1583	610	1645	950	1707	80				
1522	400	1584	790	1646	1050	1708	100				
1523	375	1585	525	1647	625	1709	195				
1524	300	1586	700	1648	725	1710	130				
1525	320	1587	650	1649	5100	1711	90				
1526	1100	1588	950	1650	3400	1712	105				
1527	750	1589	875	1651	875	1713	70				
1528	800	1590	650	1652	1750	1714	400				
1529	850	1591	950	1653	575	1715	120				
1530	4400	1592	500	1654	650	1716	90				
1531	625	1593	570	1655	3100	1717	80				
1532	540	1594	4650	1656	525	1718	60				
1533	450	1595	1300	1657	550	1719	85				
1534	650	1596	680	1658	675	1720	110				
1535	875	1597	675	1659	1800	1721	2150				
1536	500	1598	525	1660	15000	1722	840				
1537	475	1599	520	1661	1850	1723	500				
1538	600	1600	600	1662	3700	1724	585				
1539 Withdrawn		1601	750	1663	1600	1725	1050				
1540	625	1602	700	1664	1350	1726	950				
1541	450	1603	510	1665	850	1727	975				
1542	625	1604	575	1666	775	1728	95				
1543	675	1605	525	1667	3500	1729	325				
1544	700	1606	475	1668	2900	1730	255				
1545	475	1607	775	1669	190	1731	195				
1546	450	1608	625	1670	250	1732	170				
1547	1800	1609	800	1671	270	1733	195				
1548	500	1610	800	1672	200	1734	145				
1549	425	1611	575	1673	310	1735	210				
1550	725	1612	1175	1674	425	1736	200				



# THE NEW ENGLAND FALL AUCTION

An Unrestricted Mail and Public Auction Sale

To be held at the Hyatt Regency Hotel, 575 Memorial Drive, Cambridge (Boston), Massachusetts  
in the William Dawes Room.

## FIRST SESSION

Friday evening, November 9, 1979 6:00 P.M.

Lots 1 - 906

## SECOND SESSION

Saturday morning, November 10, 1979 10:00 A.M.

Lots 907 - 1287

## THIRD SESSION

Saturday afternoon, November 10, 1979 1:30 P.M.

Lots 1288 - 1749

All sessions will begin sharply as scheduled.

# THE NEW ENGLAND FALL AUCTION

## Exhibition Schedule

In order to provide prospective buyers the opportunity to inspect the auction lots in their own locale, New England Rare Coin Auctions will be exhibiting highlights from our November 9 - 10 Auction at the following conventions and shows:

### EXHIBITION OF LOTS

At our offices at 89 Devonshire Street, Boston

November 5,6,7	10:00 A.M. - 5:00 P.M.
November 8	10:00 A.M. - 9:00 P.M.
November 9	8:00 A.M. - 4:00 P.M.

### EXHIBITION SERVICE

October 11 - 14	Long Beach Numismatic & Philatelic Exposition Long Beach Arena, Long Beach, California.
October 19 - 21	New England Numismatic Association (NENA) Park Plaza Hotel, Boston, Massachusetts.

November 1 - 4	Fifteenth Annual Grand Central Convention, New York Sheraton, New York, New York (Major Exhibition).
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If you would like to examine specific lots at any of the other shows attended by New England Coin Galleries, call our toll free number, 1-800-225-6794, Ext. #99, and we will have the lots available at our table.



## TERMS AND CONDITIONS OF SALE

### I. BIDDING

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot; no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

### II. MAIL BIDDERS

No commission will be charged for executing mail bids. When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see An Important Note to Mail Bidders, pg. iv.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. All bid sheets must be signed; company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

### III. LIMITING TOTAL PURCHASES

New England Rare Coin Auctions offers the service of limiting total purchases of mail bidders. This service is available only to those bidders who wish to limit their purchases to \$500 or more. To limit purchases, fill in the proper area on the (reverse) bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

### IV. ESTABLISHING CREDIT TO BID

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than \$100. Establishing credit to bid is used to show the good faith of the bidder and *does not* establish a shipment before payment account.

### V. PAYMENT

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to interest charges. Delivery of lots at the sale will be contingent upon prior credit arrangements. Lots delivered in Massachusetts are subject to State Sales Tax of 5%. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

### VI. AUTHENTICITY

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. (No lots may be returned after December 10th except for reasons of authenticity.) No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

### VII. ACCEPTANCE OF TERMS

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

*All photographs depict the actual lots being sold. Every attempt has been made to illustrate the lot as it appears to the naked eye. The following series has been enlarged to provide a more visual representation of the coins: Three Cent Silver, Half Dimes, One Dollar Gold, Commemorative Gold, and California Gold.*

## QUANTITATIVE GRADING SYSTEM

New England Rare Coin Auctions uses the grading terminology as interpreted from the "Official ANA Grading Standards for United States Coins". The ANA's terminology is very simple and straightforward. It includes only eleven letter classifications. The numerical scale adapted from The Sheldon Grading System remains the heart of the ANA system and is somewhat simplified to make grading more standardized.

The terminology is as follows:

Poor-1	VF-30	MS-67
Fair-2	VF-35	MS-70
AG-3	EF-40	Proof, Mismatched
G-4	EF-45	(Graded using the new
G-6	AU-50	numerical scale of
VG-8	AU-53	business strikes)
VG-10	AU-55	Proof-60
Fine-12	AU-58	Proof-63
Fine-15	MS-60	Proof-65
VF-20	MS-63	Proof-67
VF-25	MS-65	Proof-70

Special note: MS-69 and Proof-69 will denote nearly perfect Mint State and Proof coins. Additional numerical grades may be used on Mint State and Proof coins. Split grades indicate obverse/reverse grade. For example, 63/67 indicates that the obverse is Choice and the reverse is Superb.

Special note: Mismatched Proofs will be graded as any circulated coin and may be classified as Proof-40, denoting an Extremely Fine coin or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. The goal being to provide the maximum information about a coin's condition through description and photography.

## AN IMPORTANT NOTE TO MAIL BIDDERS

If you are submitting mail bids, you may have some questions regarding how we execute your bids. When we receive mail bid sheets, they are sequentially assigned bidder numbers. The bids on each sheet are then transferred into a master bid book for the auction. For example, let's say we receive your bids and assign you bidder #749. We would then post your bids into the master book as shown in the diagram below.

Your bid sheet:		Our master bid book:				Opening Bid
Bidder #749		Lot	\$250	\$500	\$1,000	
Lot	Amount	658	641	1078	749	\$550
658	\$1,000					
659	\$550	Lot	\$250	\$450	\$550	
		659	868	945	749	\$475

*the amount you bid  
your bidder number*

Just before the auction starts, based on the mail bids submitted, we record what the opening bid will be on each lot in the column marked "opening bid" (as shown above). This opening bid is determined by increasing the second highest bid received on a given lot by 5-10%. For example, we received mail bids of \$250, \$500, & \$1,000 for Lot 658. The second highest bid (i.e. \$500) increased by 5-10% is \$550. Therefore, \$550 is the figure recorded in the "opening bid" column. Now, if there is no floor activity on the lot, you (as bidder #749) are awarded the lot at \$550. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount you bid is not exceeded by a buyer on the floor, you will be awarded the lot at wherever the bidding stopped.

It is important to emphasize that the bid you submit on a lot should always be the absolute maximum that you would be willing to pay for that lot. Following the above procedure, we will always try to obtain the lot for you as inexpensively as possible, you will not necessarily have to pay the full amount of your bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means we do not allow reserve bids, and every coin in our sales is sold to the highest bidder.

New England Rare Coin Auctions offers many special services for its mail bidders. Our Exhibition Service offers you the opportunity to personally view the lots before placing your bids. Our Personal Bidding Service offers you your own personal agent at our auctions. (Further information on both these services is in the front section of this catalog.) We also allow you to limit the total amount of your purchases (consult the Terms and Conditions of Sale for further details). This way you can submit more bids, greatly increasing your chances of successfully obtaining one or two coins of your choice without overextending your budget.

Before you enter your bids, please be sure to read the TERMS OF SALE very carefully. If you have any questions at all about bids you wish to submit, please call our toll free number 1-800-225-6794, Ext. 99. We appreciate your participation in this and future sales.



# THE NEW ENGLAND FALL AUCTION

## MAIL BID FORM

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, A Division of New England Rare Coin Galleries, Inc. to execute the following listed bids at the Auction Sale to be held November 9-10, 1979.

I am of legal age. I agree to Terms and Conditions of Sale, as stated in the catalog. I also agree to remit promptly upon receipt of invoice. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, A Division of New England Rare Coin Galleries, Inc.

### PLEASE PRINT

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DAY TIME TELEPHONE NO. \_\_\_\_\_

I Agree to Terms of Sale \_\_\_\_\_

SIGNATURE *(Bid sheet must be signed.)*

### SPECIAL INSTRUCTIONS

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% or ☐ 20% or ☐ 30%.

Lots will be purchased as much below bids as possible.

I wish to limit my total purchases for this sale to: \$ \_\_\_\_\_  
*(Figure must be \$500 or greater.)*

Bids may be submitted for amounts up to three times the amount of the limit total figure.

### REFERENCES

New bidders who are unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than \$100. If conditions are not met, bids will not be executed. Numismatic society references are not sufficient to establish credit.

*Coin Dealer References: (To facilitate checking, please include full name, address, and telephone.)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

☐ I have established credit with N.E.R.C.A.

\$ \_\_\_\_\_ Deposit on bids enclosed.

### AUCTION SUMMARY

☐ I would like to obtain the following Auction Summary booklets:

☐ Vol. I (Synopsis of New England's auctions from Nov. 1975 to March 1978)

☐ Vol. II (Synopsis of New England's 1978 auctions)

Enclosed is my \$5.00 for each booklet ordered.

### SUBSCRIPTION SERVICE

☐ I would like to obtain a year's subscription to New England Rare Coin Auctions' catalogs. Enclosed is my \$15.00 subscription fee which entitles me to receive the next four (4) catalogs with prices realized.

### PAST AUCTION CATALOGS

☐ I would like to obtain a copy of the following past New England auction catalogs with prices realized:

<input type="checkbox"/> Nov. 1975	<input type="checkbox"/> Dec. 1976	<input type="checkbox"/> July 1977	<input type="checkbox"/> May 1978	<input type="checkbox"/> Mar. 1979
<input type="checkbox"/> March 1976	<input type="checkbox"/> March 1977	<input type="checkbox"/> Nov. 1977	<input type="checkbox"/> July 1978	<input type="checkbox"/> 1979 ANA U.S.
<input type="checkbox"/> July 1976	<input type="checkbox"/> May 1977	<input type="checkbox"/> March 1978	<input type="checkbox"/> Nov. 1978	<input type="checkbox"/> 1979 ANA Foreign

Enclosed is my \$5.00 for each catalog with prices realized.

NEW ENGLAND RARE COIN AUCTIONS 89 DEVONSHIRE STREET BOSTON, MASSACHUSETTS 02109

PLEASE CAREFULLY CHECK ALL BIDS BEFORE MAILING. WE CANNOT BE RESPONSIBLE FOR ERRORS. PLEASE BID IN WHOLE DOLLARS ONLY.

*Remember, auction sales are not approval sales!*

[illegible]

Mail bidders, please read "TERMS AND CONDITIONS OF SALE" before registering bids. Thank you.

If you wish to discuss your bidding or need information concerning a lot, call our toll free AUCTION LINE #1-800-225-6794, Extension 99.

If you want to sell your coins  
for record prices...

## Think seriously about F.U.N. and Fun City!

New England Rare Coin Auctions, conductor of the 1979 ANA Auction, invites you to think seriously about selling your coins at the January 1980 F.U.N. Auction in Orlando, Florida, or at the April 1980 Metropolitan N.Y. Sale in New York City. These shows could mean spectacular profits for you, because each offers all the features that attract serious bidders:

### An ideal reputation.

This is the silver anniversary of the F.U.N. Show. Serious collectors have been buying at F.U.N. for a quarter of a century.

The Metropolitan New York Numismatic Convention is the world's oldest continuously held numismatic show. Collectors have come to expect the highest quality material to appear there. If you can't come, send your coins!

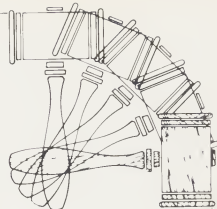
### An ideal sponsor.

F.U.N. (Florida United Numismatists) is made up of many extremely active Florida collector clubs — and members of each will attend F.U.N., waiting eagerly for a chance to buy your coins.

The Metropolitan New York Numismatic Convention and its member clubs — the New York Numismatic Club, the New Jersey Numismatic Society, and ten others — is holding its 24th Annual Convention Show. For the fourth year, New England has been chosen to conduct the Auction. We are proud of our association with this prestigious organization.

**If you have quality rare coins to sell, call us toll-free today for more information on F.U.N. and the Metro: 800-225-6794. (In Massachusetts: 617-227-8800, Ext. #223). Or come to the Consignment Table during our Fall Auction.**

***Our F.U.N. consignment deadline is October 31, 1979.  
Metro consignment deadline is January 20, 1980.***



### An ideal location.

Last January, almost half a million visitors travelled to Orlando, Florida, home of the F.U.N. Auction. When the northern winter snow flies, no other auction site is more popular.

And when the winter snow melts, the world comes back to New York. The cultural capital of America, with its museums, galleries, theater, music, shopping and sights, will attract bidders from every part of the world, to compete with the large local population of collectors.

### An ideal auction company.

New England Rare Coin Auctions conducted the 1979 ANA Auction. No other firm ignites bidder enthusiasm quite like New England.

I am interested in consigning at the F.U.N. Show Auction, the Metro Show, or another New England Auction.

**Please contact me.**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Tel. No. ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_

**Mail to:** New England Rare Coin Auctions,  
P.O. Box 1776, Boston, MA 02105



# OUR PERSONAL BIDDING SERVICE



## ***Your personal bidder will perform the following services for you:***

1. He will examine the lots you wish to bid on and determine their suitability for your collection according to your standards.
2. He will give you complete bidding advice.
3. He will execute your bid up to the amount you and he have previously agreed upon.
4. He will be able to execute your second choice bids if you are unsuccessful on some lots.
5. He will do all of these for a nominal fee based on the actual price you pay for the coin (usually 5%). You pay nothing if you are an unsuccessful bidder.

## ***It lets you bid as if you're at the auction.***

Now you have a choice. If you're unable to attend a New England Rare Coin Auction sale, you can bid by mail or let a qualified auction-bidder representative do the bidding for you *in person*.

## ***Here's how it works:***

On the opposite page, you'll find the names of several qualified auction bidder-representatives who will be attending all 1979 New England Rare Coin auctions and who have agreed to execute bids for a nominal commission. Just choose the one you'd like to have represent you and he will perform all the services shown.

# Contact the bidder-representative nearest your area.

## California

### 1. AMERICAN COIN PORTFOLIOS, INC.

Dan Drykeman  
600 B Street, Suite 1300  
San Diego, CA 92101  
(714) 231-1400  
Life Member A N A . C S N A . R C D A  
Charter Member C P N A .  
S U S P C . N A S C  
Appraisers Association of America

### 2. KELMAN & ASSOCIATES

Keith Kelman  
8444 Via Sonoma # 85  
La Jolla, CA 92037  
(714) 455-6292  
ANA, ANS, NLG  
Numismatic Consultants Specializing in all  
Investment Quality U S Coins and Rare Coin  
Acquisitions

### 3. ANTHONY CALCAGNO

Post Office Box 27426  
San Francisco, CA 94127  
(415) 587-6193  
ANA \*R096152, SFCC  
Specializing in Gem U S Type Coins and  
Prooflike Morgan Dollars.

### 4. MIKE KLIMAN

Numismatic Enterprises  
Post Office Box 365  
South Laguna, CA 92677  
(714) 499-2857  
ANA L M \*466, PNG \*147  
U S Type Coins

## Florida

### 5. GEORGE B. HUMPHREYS, INC.

George B. Humphreys, Pres  
500 Main Street  
Daytona Beach, FL 32018  
(904) 256-6222, 252-0874  
ANA \*054746, PNG \*211  
Specializing in U S Gold and all Type Coins

### 6. NUMISMATIC INVESTMENTS OF FLORIDA, INC.

Martin E. Haber Robert Koppelman  
Tom Noe  
8888 Breckell Avenue  
Miami, FL 33131  
(305) 373-3001  
ANA L M, FUN, NASC, MSNS, TNA CSNS  
Specializing in Investment Quality  
Choice and Gem U S Coins

## Georgia

### 7. JACK HANCOCK BOB HARWELL

Hancock and Harwell Rare Coins and  
Investment Co  
Lenox Towers  
3400 Peachtree Road, N E., Suite 835  
Atlanta, GA 30326  
(404) 261-6565  
ANA L M \*1612  
Specializing in Dahomean Gold and all other  
Choice and Gem U S Coins

## Illinois

### 8. WALTER PERSCHKE

Numsco, Inc  
175 West Jackson Boulevard  
Chicago, IL 60604  
(312) 922-3465  
Specializing in U S and Foreign Gold, U S  
Type Coins

## Maryland

### 9. PETER A. BOYER

Coins Of The Realm  
1327 D Rockville Pike  
Rockville, MD 20852  
(301) 340-1640  
ANA \*R072420, IBNS 1741  
Specializing in Better U S Silver and Gold  
Coins, Foreign Coins and World Bank Notes

### 10. JULIAN LEIDMAN

8439 Garden Avenue  
Silver Spring, MD 20910  
(301) 585-8407  
ANA L M \*664, PNG \*195 U S Coins  
and Patterns

## Massachusetts

### 11. ROBERT C. LEBLANC

LeBlanc Numismatics  
76 Province Street  
Downtown Boston, MA 02108  
(617) 482-1921  
ANA, NFNA, GENA, FUN, MANA  
Specializing in Choice U S Coins

## Michigan

### 12. COINS & STAMPS, INC.

William Fiscus, Doug Kaselitz,  
William Stockwell, Don Fryer  
17658 Mack Ave  
Grosse Pointe, MI 48224  
(313) 885-4200  
Choice U S Type Coins

## New Jersey

### 13. GENE B. EDWARDS

South Jersey Rare Coins, Ltd  
Post Office Box 617  
Turnersville, NJ 08012  
(609) 228-4700  
ANA L M \*2056, R C D A  
M A N A . G E N A  
Choice and Gem U S Type Coins  
Barber Coinage our Specialty

## New York

### 14. RANDALL L. POLLOCK

Numismatic Resources, Inc  
Post Office Box 64  
Lawrence, NY 11559  
(516) 239-1180  
ANA, FUN, GENA  
Specializing in Choice and Rare U S Coinage,  
Rare Coin Investment Portfolios

### 15. GALERIE DES MONNAIES OF GENEVA LTD.

Robert E. Westfall  
Vice President U S Operations  
9710 Madison Avenue, NYC, NY 10021  
(212) 734-9710  
ANA L M \*781, PNG \*178  
Specializing in Gold, Silver, Copper Coinage  
of the World

### 16. NEIL S. BERMAN, INC.

Antiflang Territorial, Neil S. Berman  
Post Office Box 175 NYC NY 10024  
(212) 780-8200  
ANA, ANS  
U S Gold, Territorial, Colonials

## Pennsylvania

### 17. STEINMETZ COINS & CURRENCY, INC.

Dennis Steinmetz, Bob Polto, Thomas D. Thomas  
843 Park City, East Mall  
Lancaster, PA 17601  
(717) 299-1211  
ANA, GENA  
Specializing in U S Coins and Currency &  
Foreign material  
Appraisals offered

### 18. ED HIPPS

Ed Hipps Rare Coins and Stamps  
624 Leavittown Center  
Leavittown, PA 19055  
(215) 943-3330  
ANA L M \*1257, PNG \*210  
M A N A . G E N A  
Specializing in Early U S  
Coins (1793-1807)  
Mercury Dimes, Buffalo Nickels and  
Three Cent Nickels

### 19. KAMAL M. AHWASH

Post Office Box 422  
Merion, PA 19063  
(215) 872-4936  
ANA L M \*1541, PNG \*288, MANA, GENA  
CSNS, ANS, ASA, NLG  
Specializing in U S Liberty Seated Half Dimes,  
Dimes and Quarters only

### 20. WILLIAM P. PAUL

American Heritage Minting  
C & Troja Streets  
Philadelphia, PA 19134  
(215) 426-6026  
ANA \*R077075  
Colonials, U S Silver, Copper and Gold, Great  
Britain Copper, Silver and Gold

# If you're planning to attend our auction, plan your visit in advance.

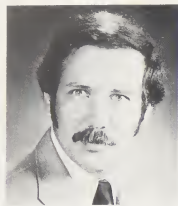
If you're planning to attend the New England Fall Auction, we'd be happy to help make the arrangements. For complete room fare information and reservations, just call our toll-free number 1-800-225-6794 (in Massachusetts call 617-227-8800) and ask for extension #224. To make your own reservations, call the Hyatt-Regency at 617-492-1234 extension #204. Reservations must be made by October 18th.

## The Hyatt-Regency Cambridge

The spectacular Hyatt Regency Cambridge, located on the banks of the Charles River, is the setting for this exciting auction. The Hyatt-Regency is conveniently located fifteen minutes from Logan International Airport.

- ☐ Superb location, just minutes away from downtown Boston. Surrounded by the historic sights of Cambridge.
- ☐ The Spinnaker, the unique revolving rooftop lounge.
- ☐ Jonah's on the Terrace for fresh catch of New England seafood.
- ☐ The Empress for fine Mandarin-Szechwan and French Cuisine.





Dear Fellow Numismatist,

Welcoming you to the 1979 New England Fall Auction is a particularly pleasing duty — because this is the crowning event in a landmark year for New England Rare Coin Auctions. Since January, we have been entrusted with auctioning some of the world's finest rare coin collections, including those of Mr. George D. Mahoney and the Mocatta Metals Corporation. We have conducted auctions for two of the world's most prestigious numismatic organizations: the Metropolitan New York Numismatic Association and the American Numismatic Association. And, on July 29-August 1, we set a record for the most money ever realized at numismatic auction by a single auction firm: over \$4,156,000.

Now, capping off this exciting year, we present the 1979 New England Fall Auction. I'm sure you'll find much quality material to choose from in this sale, no matter what your collecting tastes. Copper collectors, for example, will want to bid on our 1831 Proof Large Cent — a coin so rare it was not offered in the renowned 1831 Proof Set sold earlier this year at Auction '79. Also included is a nearly complete set of Indian Cents in Gem, Proof and business-strike conditions; and a virtually complete run of individual Two-Cent Pieces, including an exquisite specimen of the rare 1864 Small Motto variety, as well as a complete handpicked set.

Nickel and silver collectors will also find much of interest. Here, we offer a complete set of Three-Cent Nickels, including business strike examples of 1879 through 1887; complete series of Shield and Liberty Nickels; and a fine selection of key-date Buffalo Nickels. The U.S. silver section begins with a virtually complete year set of Bust Half Dimes and many high-quality Seated Half Dimes of both "stars" and "no stars" varieties. U.S. Dime collectors can bid on a nearly complete set of superb Barber Dimes, and a complete set of Mercury Dimes with many multiple key dates being offered from two major

collections. A nearly complete date selection of Twenty-Cent Pieces will also be sold, while our U.S. quarters are highlighted by an almost complete run of uncirculated Standing Liberty Quarters. Our half dollars section includes choice Bust Half and reeded edge halves, along with a select group of quality Seated and Barber halves. In our U.S. dollars section, you will find over 230 Morgan and Peace Dollars with a special emphasis on proof-like gem specimens.

The U.S. gold section of the '79 New England Fall Auction is highlighted by a complete set of Indian Head Quarter and Half Eagles (with the sole exception of the 1929 Half Eagle.) The Indian Eagle offering is virtually complete, and you will find many choice and gem examples here. Twenty dollar gold pieces are represented by many early "CC" specimens and a nearly complete run of beautiful St. Gaudens pieces. Finally, for the Commemorative collector, a special offering: virtually every Commemorative U.S. Half Dollar is being offered here, including multiples of key dates, along with an original roll of 1892 Columbian Halves.

All these exquisite pieces have been cataloged with great care in the book you now hold. And, as long-time New England auction attendees will note, the layout of our catalog pages has been altered to allow for more photography. A high percentage of all New England consignments have been photographed here. This and our continued use of color plates, will make it easier for you to examine New England Fall lots before you bid.

My best wishes for successful bidding, and we look forward to having you rejoin us in January, 1980, when we'll be conducting the annual auction of the Florida United Nummatists Association in Orlando.

Sincerely,

A handwritten signature in dark ink, appearing to read "Lee J. Bellisario".

Lee J. Bellisario  
President, New England Rare Coin Auctions



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## THE NEW ENGLAND FALL AUCTION CATALOGUE

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14



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17



## FIRST SESSION

Friday, November 9, 1979

6:00 P.M.

Lots 1-906

## COLONIALS

- 1 1837 Feuchtwanger Cent, MINT STATE-60, lustrous with light gold and russet toning
- 2 1652 Oak Tree Shilling, EXTREMELY FINE-40, with choice color and surfaces well centered and completely original. The tree is a bit softly struck with a couple of tiny surface marks. (Otherwise immaculate and still premium quality. (P. 16 of Guide Book) (photo) (color photo))
- 3 1652 Pine Tree Shilling, Small Planchet, FINE-12, heavily clipped with only half of the legend visible. (P. 16 of Guide Book)
- 4 St. Patrick Farthing, VERY GOOD-8 (P. 18 of Guide Book)
- 5 1773 Virginia Halfpenny, No Period, EXTREMELY FINE-40, n. 9-B (P. 22 of Guide Book)
- 6 RHODE ISLAND SHIP TOKEN, Without Wreath, FAIR-2. A hideous example of a very scarce coin! (P. 27 of Guide Book)

- 7 1767 French Colonies, Sou, Counterstamped RF, VERY FINE-35, (P. 29 of Guide Book)
- 8 1787 Massachusetts Half Cent, VERY FINE-35, (P. 36 of Guide Book)
- 9 1788 Massachusetts Cent, No Period, VERY FINE-35, light brown planchet. (P. 36 of Guide Book)
- 10 1783 Washington, Large Military Bust, ALMOST UNCIRCULATED-50, reddish brown coloration. Possibly cleaned long ago and naturally retined. An attractive coin. (P. 52 of Guide Book) (photo)
- 11 1791 Washington, Small Eagle Cent, ALMOST UNCIRCULATED-55, Prooflike, One tiny reverse nick. (P. 53 of Guide Book) (photo)
- 12 1793 Washington Ship Halfpenny, EXTREMELY FINE-40, (P. 54 of Guide Book)
- 13 1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge, EXTREMELY FINE-40, B. 29 (Page 54 of Guide Book)
- 14 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge, MINT STATE-60, appealing iridescent brown surfaces with a trace of original red. (P. 54 of Guide Book) (photo) (color photo)
- 15 1795 Washington Liberty and Security Penny, VERY FINE-35, typical reverse weakness (P. 55 of Guide Book) (photo)
- 16 1795 North Wales Halfpenny, VERY FINE-25, typical softness of strike. (P. 55 of Guide Book) (photo)
- 17 Washington Funeral Medal, Silver, Baker-166, R-6, VERY GOOD-8, holed. (photo)

# COLONIAL COINAGE—LARGE CENTS



21



27



31



32



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22



35



- 18 1799 Washington Funeral medal (obverse), Baker 166, the variety with the period after "S" over the funeral urn. FINE—12 and holed at 12 o'clock as usual

## HALF CENTS

- 19 1804 Plain 4. Stemless, MINT STATE—63, original and lustrous with tinges of mint red
- 20 1809 6 Virtually MINT STATE—60, lustrous brown surfaces
- 21 1828 12 Stars, MINT STATE—60, indolent brown surfaces. Sparkling surfaces with a tiny reverse toning streak at "RI" in AMERICA. Scarce (photo)
- 22 1828 13 Stars, MINT STATE—60, full strike—gorgeous light brown planchet. Perfect hue for a half cent (photo) (color photo)
- 23 1833 Virtually MINT STATE—60, lustrous brown with a hint of mint red on the reverse. Exceptionally well struck
- 24 1853 MINT STATE—63, full strike, Red and Brown surfaces
- 25 1855 MINT STATE—63, Red and Brown. Well struck
- 26 1857 MINT STATE—60, virtually a full strike, with medium brown surfaces highlighted by original mint red. Very scarce date

## LARGE CENTS

- 27 1793 Chain, AMERICA, S-2. GOOD—6/VERY GOOD—10, overall a VG coin with obverse surface marks and edge ding blemishing the grade. PNG papers accompany (photo)
- 28 1796 Liberty Cap, VERY FINE—25, some weakness of strike at the central portion of the coin, and at "ST" in STATES. Glossy brown surfaces with numerous keg marks.
- 29 1797 Third Reverse, Stems, FINE—15.
- 30 1797 Third Reverse, Stems, VERY FINE—20, a marked degree of porosity but on a full even planchet absent the normal impair
- 31 1798 Double Struck, Third Reverse, First Hair, VERY FINE—30, details on porous planchet. Double struck obverse from 6 to 9 o'clock. Reeding showing on obverse with "AME" visible on reverse. Scarce error (photo)
- 32 1798 Second Hair, S-184, "Die Cut Across 'A' From Right of Ribbon" R-2. MINT STATE—60, glossy brown surfaces, and quite well struck. Although S-184 is one of the most frequently seen 1798's in mint state, still a condition census coin. Ex Ray Byrne Collection. A.N.A.C.S. Papers accompany. (photo)
- 33 1802 ALMOST UNCIRCULATED—58, full strike, retaining nearly 100% mint lustre. Obverse mottled toning with an overall glistening light brown planchet. Attractive (photo)
- 34 1803 Small Date, Large Fraction, VERY FINE—35, porous dark brown planchet
- 35 1812 Small Date, Virtually MINT STATE—60, struck from slightly misaligned dies. Deep brown planchet, and sharply struck. Scarce and popular (photo)



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36 1820 MINT STATE—60, light iridescent toning. Tiny spot between sixth and seventh star.

37 1823 Restrike, MINT STATE—63, brilliant Prooflike surfaces, with blazing surfaces. Typical die rust and flatness of strike in coronet and wreath. (photo)

38 1831 N 3, PROOF-63, a lovely Red and Brown specimen. This is the plate coin from Breen's Encyclopedia of U.S. and Colonial Proof Coins, and traces its pedigree from the Dr. French collection, lot #503, T.J. Clarke (privately), R.E. Nafziger, Dr. R.J. Shalowitz, and J.H. Beymer. This coin was missing from the otherwise complete 1831 Copper and Silver Proof Set in Auction '79. A rare and desirable early Proof coin. A N A C S. papers accompany. (photo) (color photo)

39 1846 Small Date, MINT STATE—63, sharply struck, chocolate brown surfaces with tinges of mint red. (photo)

40 1847 MINT STATE—60, well struck, lovely light brown toning.

41 1851 MINT STATE—63, brilliant, original and displaying virtually full mint red. A few light carbon flecks. (color photo)

42 1852 MINT STATE—60, lustrous, sharply struck with mint red about the devices

43 1853 MINT STATE—63, light brown planchet, retaining over 30% mint red. Darker toning spot extends from left obverse field. Overall quite brilliant.

44 1853 MINT STATE—65, brilliant, full mint red, with a few pinpoint toning spots scattered about. A gorgeous Large Cent. (photo) (color photo)

45 1855 Slanted 5's, MINT STATE—63, attractive Red and Brown planchet with deep fire glow mint red surfaces. (photo)

46 1855 Upright 5's, MINT STATE—60, well struck but dipped long ago. Now beginning to re-tone lightly. Pleasing appearance.

47 1855 Upright 5's, MINT STATE—63, sharply struck, beautiful iridescent Red and Brown surfaces.

48 1856 Slanted 5's, MINT STATE—65, brilliant, full fiery original mint red. A few light carbon flecks but still a Gem specimen. (photo)

49 1856 Upright 5's, MINT STATE—63, full cartwheel lustre with iridescent Red and Brown surfaces. A couple of tiny obverse toning spots. (photo)

50 1856 Upright 5's, MINT STATE—65, brilliant original mint red with a wisp of natural subdued toning. Lovely. (photo)

51 1857 Small Date, N-5, PROOF-63, full strike, light iridescent toning, fully reflective. Ex. Del Bland, Breen states, "A very rare coin and doubtless original." A N A C S. papers accompany. (photo) (color photo)

## GRADING YOU CAN TRUST

Accurate, skillful grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that the coins they buy are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.



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## FLYING EAGLE CENTS

- 52 1857 MINT STATE—60, fully struck, with some light iridescent toning. Virtually full mint color.
- 53 1857 MINT STATE—64, full strike, brilliant. Frosty surfaces. (photo)
- 54 1858 Large Letters, MINT STATE—60, well struck with typical weakness in tail feathers. Lovely golden surfaces in full mint bloom.
- 55 1858 Large Letters, MINT STATE—60, typical strike, with attractive russet and golden brown toning.
- 56 1858 Large Letters, MINT STATE—67, brilliant full strike, with Semi-prooflike surfaces. Gorgeous original full mint color, with a chiseled relief striking of eagle. For the best set. (photo) (color photo)
- 57 1858 Small Letters, MINT STATE—60, lustrous and lightly toned

## INDIAN CENTS

- 58 1859 MINT STATE—63, well struck and lightly toned
- 59 1859 PROOF—63, fully struck, brilliant. A few light hairlines, and a tiny pinpoint planchet flake at denticle above "F". Popular one year type coin. Ex. Stacks 4 12 78 Sale. (photo) (color photo)

- 60 1860 MINT STATE—64, full strike, brilliant Semi-prooflike surfaces
- 61 1861 MINT STATE—63, full strike. Brilliant and lustrous.
- 62 1862 MINT STATE—60, virtually a full strike, full mint bloom, with just a hint of toning
- 63 1862 MINT STATE—63, brilliant. Full strike
- 64 1862 PROOF—63, fully struck, light russet toning with a tiny pinpoint planchet depression in field right of "U". (photo)
- 65 1863 MINT STATE—60, moderate russet toning.
- 66 1863 MINT STATE—63
- 67 1863 MINT STATE—65, full strike. Some light toning with tiny toning spot beneath "N" in CENT. Still attractive and fully lustrous. (photo)
- 68 1864 Copper-Nickel, MINT STATE—60, full strike, some light splashes of toning
- 69 1864 Copper-Nickel, MINT STATE—64, full strike. Light russet and gold toning
- 70 1864 Copper-Nickel, MINT STATE—65, full strike. Brilliant original golden glow surfaces
- 71 1864 Bronze, MINT STATE—63, brilliant full strike
- 72 1864 Bronze, MINT STATE—63, brilliant with some light reverse toning spots



- 73 1864 Bronze, MINT STATE—65, brilliant. Full strike, in full original mint red with some light tinges of toning. Lovely. (photo) (color photo)

**PROOF 1864-L CENT**

- 74 1864-L PROOF-63, mostly mint red mingled with attractive, even chestnut toning. A very Choice specimen, although there are a few normal faint hairlines and a tiny carbon fleck or two. The correct die variety, as outlined in Walter Breen's Encyclopedia of U.S. and Colonial Proof Coins, "Obverse: Spine slants down to the left, about 1.5 mm in length from curl below ear into neck. Reverse: Heavy letters, base of N in ONE not as strong as other serifs, left base stronger than right." Only 20 specimens struck and possibly only half remain in unimpaired condition. A classic U.S. rarity, which sold for several thousand dollars 15 years ago (when Mint State Bust Dollars could be purchased for a few hundred!) To the best of our knowledge, this is the first specimen to be offered at public auction since 1974. An important opportunity, and one which may not be repeated for another 5 years! (photo)

- 75 1865 MINT STATE—65, brilliant, full fiery original mint red.
- 76 1866 MINT STATE—65, brilliant. Full strike. A beauty. (photo)
- 77 1867 MINT STATE—60, full strike. Brilliant, with a few reverse spots.
- 78 1868 MINT STATE—67, brilliant. Full strike Full fiery original red. (photo)
- 79 1869/8 EXTREMELY FINE—40, choice even brown.

- 80 1873 Closed 3, PROOF—65, full strike, with lovely chocolate brown toning
- 81 1876 MINT STATE—60, well struck, brilliant, but lightly cleaned. Tiny hairline scratch from ear to chin.
- 82 1877 GOOD—6/VERY GOOD—8, even wear on light brown planchet.
- 83 1877 EXTREMELY FINE—45, well struck, on dark brown planchet.
- 84 1878 PROOF—63, virtually full mint red with tiny obverse spot above "O" in OF. (photo)
- 85 1879 PROOF—63, light original toning. Attractive.
- 86 1879 PROOF—63, lovely chocolate brown toning gives Ms. Liberty a cameo effect (photo)
- 87 1880 PROOF-63, toned.
- 88 1881 PROOF-65, brilliant and fully struck.
- 89 1882 MINT STATE—62, brilliant with often seen mushy strike.
- 90 1883 MINT STATE—65, brilliant.
- 91 1883 PROOF—65, frosted devices. Even chestnut toning.
- 92 1884 MINT STATE—63, brilliant. Full strike, with a tinge of natural toning.
- 93 1884 PROOF—63, full strike. Gorgeous russet toning. Tiny toning spot at "T" from Gem.



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- 94 1885 PROOF—65, flawless surfaces with attractive iridescent violet patina
- 95 1886 Type One, PROOF—63, lightly toned (photo)
- 96 1887 MINT STATE—65, brilliant and sharply struck
- 97 1888 PROOF—60, obverse olive toning, with subdued reverse toning
- 98 1890 MINT STATE—63, satin-like surfaces, with fiery russet and golden highlights
- 99 1891 MINT STATE—63, well struck, with gorgeous russet and blue-green toning
- 100 1892 PROOF—65, light original chestnut and lilac toning. A superb specimen
- 101 1893 MINT STATE—65, brilliant
- 102 1894 Double Date, MINT STATE—60, Red and Brown surfaces (photo)
- 103 1894 PROOF—63, brilliant. A couple of tiny toning spots from 65
- 104 1896 MINT STATE—65, virtually a full strike. Brilliant full mint red. A beauty (color photo)
- 105 1897 PROOF—63, brilliant
- 106 1898 MINT STATE—65, brilliant
- 107 1898 MINT STATE—67, brilliant (photo)

- 108 1899 MINT STATE—67, brilliant (photo)
- 109 1901 MINT STATE—63, full strike. In full blazing mint red.
- 110 1902 PROOF—63, toned
- 111 1903 MINT STATE—65, brilliant
- 112 1904 MINT STATE—64, brilliant. Full strike
- 113 1904 MINT STATE—65, well struck, brilliant
- 114 1905 MINT STATE—65, full strike. Semi-prooflike, overall brilliant
- 115 1907 MINT STATE—63, brilliant and fully struck
- 116 1907 PROOF—60, weakly struck at feathers with iridescent toning
- 117 1908 MINT STATE—65, brilliant
- 118 1909 MINT STATE—65, brilliant. Full strike. A logical Indian Cent (photo)
- 119 1909 S MINT STATE—67, brilliant. Not quite back struck at bottom rim, and somewhat full strike, and with blazing original mint red (photo) (color photo)

## THE ANA GRADING SYSTEM

All U.S. coins cataloged by New England have been graded using the ANA grading terminology. This clear, concise terminology is widely recognized as the most accurate solution to describe the condition of a coin.





## LINCOLN CENTS

- 120 1909 VDB. MINT STATE—65, brilliant
- 121 1909 VDB. MINT STATE—67, brilliant
- 122 1909 VDB. MATTE PROOF—65, in full brilliance. A couple of pinpoint toning spots from Superb (photo) (color photo)
- 123 1909 MATTE PROOF—67, obverse full brilliant, reverse attractively toned. Exquisite (photo)
- 124 1909-S MINT STATE—67, brilliant. Full strike. A beauty
- 125 1910-S MINT STATE—60, Red and Brown surfaces, with a tiny spot at U in TRUST. Still completely original with much original mint red
- 126 1911 MATTE PROOF—67, brilliant, exceptional (photo)
- 127 1912 MATTE PROOF—63, full strike, with lovely rainbow toning
- 128 1912 MATTE PROOF—65, toned, chestnut and golden
- 129 1912-D MINT STATE—65, brilliant. Full strike
- 130 1912-S MINT STATE—65, brilliant and fully struck
- 131 1913-D MINT STATE—67, brilliant. Full strike (photo)

- 132 1913-S MINT STATE—65, brilliant
- 133 1914 MATTE PROOF—65, deep chiseled relief with gorgeous russet and gold toning. A stand-out coin (photo) (color photo)
- 134 1914-D MINT STATE—65, brilliant. Full strike. Full original mint red. Becoming extremely difficult to locate in this quality (photo)
- 135 1914-S MINT STATE—65, brilliant. Full strike. Undenated (photo)
- 136 1915 MINT STATE—69, brilliant. Full strike (photo)
- 137 1915 MATTE PROOF—65, obverse brilliant, reverse toned (photo)
- 138 1915-D MINT STATE—67, brilliant. Full strike
- 139 1916 MATTE PROOF—65, brilliant, full fiery mint red. A few tiny carbon flecks. Still exceptional quality (photo) (color photo)
- 140 1916-D MINT STATE—63, full strike. Light chestnut toning
- 141 1916-D MINT STATE—67, sharply struck. In full mint bloom
- 142 1917-D MINT STATE—63, full strike, brilliant. A tiny bagmark on Lincoln's cheek from Gem. Still a quality piece.
- 143 1917-D MINT STATE—65, full strike. Gorgeous light iridescent toning
- 144 1918-D MINT STATE—67, brilliant. Full strike (photo)



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- 145 1918-S MINT STATE—65, brilliant. Virtually a full strike.
- 146 1919-S MINT STATE—63, in full brilliance.
- 147 1920-D MINT STATE—65, brilliant. (photo)
- 148 1922 Plain, VERY FINE—35, tiny reverse edge nick at 9 o'clock.
- 149 1924 MINT STATE—67, brilliant. Full strike.
- 150 1924-D MINT STATE—63. Although a somewhat mushy obverse strike, better than usually seen and in full brilliance. (photo)
- 151 1925-D MINT STATE—60, brilliant. Full strike.
- 152 1926-S MINT STATE—65, brilliant, full strike. Lovely surfaces.
- 153 1927-S MINT STATE—60, brilliant.
- 154 1928-D MINT STATE—65, brilliant. Full strike. Resplendent with tinges of iridescent toning.
- 155 1931-D MINT STATE—63, fully struck. In full fiery mint red. A tiny pinpoint scratch in field from MS-67 or better.
- 156 1931-D MINT STATE—67, full strike, with blazing full mint red surfaces.
- 157 1931-S MINT STATE—65, brilliant.
- 158 1955/55 Double Die, ALMOST UNCIRCULATED—55, lustrous, deep brown toning. Lacquered.

- 159 1955/55 Double Die, MINT STATE—60, full strike. Possibly dipped, now lightly retoned a rich golden brown and violet toning. (photo)
- 160 1972/72 Double Die, MINT STATE—63, full strike, and lightly toned.
- 161 1972/72 Double Die, MINT STATE—65, brilliant. Full strike.

## TWO CENT PIECES

Collectors note: a complete Choice two-cent piece set is offered intact at lot #818 under Miscellaneous U.S. Coinage.

- 162 1864 Small Motto, MINT STATE—63, brilliant. Full strike, with just a hint of obverse toning. Quite attractive. (photo) (color photo)
- 163 1864 Large Motto, MINT STATE—60, Red and Brown surfaces.
- 164 1864 Large Motto, MINT STATE—60, light brown toning, with splashes of mint red.
- 165 1865 ALMOST UNCIRCULATED—58, traces of mint red.
- 166 1865 MINT STATE—63, lightly toned, with tinges of mint red.
- 167 1867 ALMOST UNCIRCULATED—55, traces of mint red.
- 168 1867 PROOF—63, toned a golden brown with splashes of russet about the periphery.
- 169 1868 MINT STATE—63, somewhat weakly struck, but virtually in full mint red.
- 170 1869 PROOF—60, full strike. Dipped, giving it a somewhat grayish color.
- 171 1870 PROOF—65, full original mint color in full brilliance. A beauty. (photo)





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- 172 1871 MINT STATE—67, full mint red
- 173 1873 Closed 3, PROOF—58, light brown surfaces, slightly mishandled but still attractive. Proof only issue.

### THREE CENT SILVER TYPE ONE

- 174 1851 MINT STATE—60, brilliant. Virtually a full strike
- 175 1851 MINT STATE—63, virtually full strike. Lovely golden-green toning. (color photo)
- 176 1851-O MINT STATE—63, fully lustrous and sharply struck. Scarce. (photo)
- 177 1852 MINT STATE—65, brilliant. Full strike
- 178 1853 MINT STATE—65, virtually a full strike. Gorgeous iridescent toning. (photo)

### TYPE TWO

- 179 1855 Virtually MINT STATE—60, well struck with light steel gray toning. Scarce (photo)
- 180 1857 MINT STATE—65, sharply struck. Lovely steel-gray toning. (photo)
- 181 1858 ALMOST UNCIRCULATED—58, brilliant.

### TYPE THREE

- 182 1860 MINT STATE—67, sharply struck with light russet and golden toning. Exquisite lustre and fields. By no means a common date in this quality. Many times scarcer than 1859, 1861 or 1862. (photo)
- 183 1861 ALMOST UNCIRCULATED—50.
- 184 1862/1 MINT STATE—65, brilliant. Full strike. Distinctive overdate, with typically clashed dies.
- 185 1863 MINT STATE—65, full strike. Lovely violet and steel gray toning. Lovely. (photo)
- 186 1864 EXTREMELY FINE—45, mottled toning. Scarce in non-proof
- 187 1864 MINT STATE—63, brilliant Prooflike surfaces with peripheral steel-gray toning. Scarce. (photo)
- 188 1866 VERY FINE—20, light russet toning.
- 189 1867 EXTREMELY FINE—45, full strike. Light peripheral toning.
- 190 1870 PROOF—63, full reflective surfaces beneath lovely light golden toning. A couple of stray hairlines from Gem. (photo)
- 191 1870 PROOF—67, gorgeous iridescent rainbow toning. A virtually unimprovable coin. (photo) (color photo)
- 192 1871 MINT STATE—67, with full blazing mint frost. Much rarer than a proof, and easily worth \$1500 or more on today's quality oriented market. (photo)



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- 193 1872 PROOF—65, full strike. Example russet and bluing toning. A standout Proof coin (photo) (color photo).

### THREE CENT NICKELS

- 194 1865 ALMOST UNCIRCULATED—50, brilliant.
- 195 1865 MINT STATE—60, sharply struck. Lovely russet toning.
- 196 1865 MINT STATE—63, brilliant. Sharply struck and virtually full III.
- 197 1866 MINT STATE—63, full III, brilliant.
- 198 1866 MINT STATE—65, brilliant. Not a full III but virtually so.
- 199 1867 MINT STATE—65, fully lustrous. Some slight weakness on the reverse as struck.
- 200 1868 MINT STATE—63, a few tiny carbon flecks from Gem.
- 201 1868 MINT STATE—63, full III, brilliant.
- 202 1869 MINT STATE—65, full III. Tiny reverse carbon fleck on wreath for III GOREY. Still brilliant and in full mint bloom.
- 203 1869 PROOF—65, golden lilac and rainbow toning. (photo).
- 204 1870 MINT STATE—65, somewhat softly struck but with brilliant bluing surfaces.

- 205 1873 Open 3 MINT STATE—63, full III, brilliant.
- 206 1875 MINT STATE—65, nearly full III.
- 207 1875 MINT STATE—67, full III. Brilliant satin like surfaces. (photo).
- 208 1876 MINT STATE—63, brilliant. Full strike, a couple of tiny obscure carbon flecks.
- 209 1877 PROOF—65, an unusually attractive example of this popular key-issue. (photo).
- 210 1878 PROOF—60, full III. Lightly toned, a couple of tiny carbon flecks and small planchet depression beneath chin.
- 211 1879 MINT STATE—65, full III. Lustrous.
- 212 1879 MINT STATE—69, full III. Without a hint of Prooflike surface. Incredible quality and very rare in Mint State. Ex. A.J. Amato Collection Lot #188. (photo) (color photo).
- 213 1880 MINT STATE—65, full III. Lustrous. Scarce. (photo) (color photo).
- 214 1881 MINT STATE—65, full III. Original color. Ex. New England Amato II Sale, Lot #192.
- 215 1881 PROOF—60, full III. Semi prooflike surfaces.
- 216 1882 MINT STATE—63, full III. Satin like surfaces with a few reverse carbon spots.



- 217 1882 MINT STATE—67 full III. Brilliant. Semi prooflike, an outstanding business strike (photo) (color photo)
- 218 1883 MINT STATE—67, full III. Beautiful light steel gray toning. Impeccable surfaces with full blazing mint frost. Quite scarce with a mintage of 4,000. A sublime example of this scarce date (photo) (color photo)
- 219 1884 PROOF—65, full III. Lightly toned (color photo)
- 220 1885 PROOF—63, full III. Lightly toned (photo)
- 221 1885 PROOF—63, full III. Lightly toned
- 222 1886 PROOF—65, light original toning. A beauty. Ex Steve Ivy, W.C. Kerr Sale Lot #155 (photo) (color photo)
- 223 1887 6 PROOF—63, full III. Brilliant
- 224 1887 PROOF—65, full III. Brilliant, with typical weakness in denticles
- 225 1888 MINT STATE—67, full III. Gorgeous frosty and satin surfaces (photo)
- 226 1889 MINT STATE—67, full III. Light original steel gray toning (photo)

### DISCOVER THE OTHER NEW ENGLAND

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### SHIELD NICKELS

- 227 1866 Rays, MINT STATE—65, with full frosty original mint luster. Struck from a slightly buckled reverse die (photo)
- 228 1867 Rays, ALMOST UNCIRCULATED—50, subdued lustre, with attractive peripheral rainbow toning
- 229 1868 MINT STATE—63, sharply struck and lustrous
- 230 1869 MINT STATE—65, full strike (photo)
- 231 1870 MINT STATE—63, well struck for this date with light original steel gray toning. Somewhat scarcer issue (photo)
- 232 1872 MINT STATE—63, typical die breaks, but in full mint bloom
- 233 1872 PROOF—65, full strike, lightly toned. Attractive (photo)
- 234 1873 Closed 3, MINT STATE—65, Semi-prooflike, with a few light hairlines
- 235 1874 MINT STATE—65, well struck and fully lustrous. A rare and underrated date (photo)
- 236 1875 PROOF—65, light original toning. Characteristic reverse die lines as always seen on proofs of this date
- 237 1876 PROOF—65, light steel gray toning (photo)
- 238 1877 PROOF—63, with light golden toning. A few normal hairlines and carbon flecks, but still a very Choice, premium example of this very popular key date (photo)



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- 239 1878 PROOF—65, light original toning. Scarce and popular. (photo)
- 240 1879/8 PROOF—67, fully struck, with distinctive overdate. Light golden toning. A beauty. (photo) (color photo)
- 241 1879 MINT STATE—65, full strike. Light original toning. Definitely not a Proof. (photo)
- 242 1880 PROOF—65, a few tiny carbon flecks on the reverse. (photo)
- 243 1881 PROOF—65, brilliant. Full strike with frosty devices. (color photo)
- 244 1882 MINT STATE—63, sharply struck, light original toning. Usual obverse die breaks, with slightly striated planchet. Still quite attractive.
- 245 1882 Recut Date, MINT STATE—60, toned.
- 246 1883 MINT STATE—63, virtually a full strike, with lovely light gold toning.
- 247 1883 PROOF—65, fully struck. Gorgeous, pastel gray toning.

## LIBERTY NICKELS

- 248 1883 No Cents, MINT STATE—65, brilliant. Full strike.
- 249 1883 No Cents, MINT STATE—65, full strike, with satiny surfaces.
- 250 1883 No Cents, PROOF—65, brilliant. Full strike. (photo) (color photo)

- 251 1883 No Cents, PROOF—67, brilliant and a full strike with beautiful light iridescent rainbow toning. Scarce and vastly undervalued. (photo) (color photo)
- 252 1883 With Cents, MINT STATE—63, lustrous and original.
- 253 1884 MINT STATE—65, light golden toning.
- 254 1884 PROOF—65, light toning.
- 255 1885 PROOF—69, a frosty cameo. Virtual perfection. We doubt that this coin could be duplicated at any price. (photo)
- 256 1886 MINT STATE—67, original and sharply struck without a hint of Prooflike surfaces. Many times rarer than a proof and vastly underrated in this quality. (photo)
- 257 1887 MINT STATE—65, virtually a full strike. Lightly toned, with splash of reverse russet toning.
- 258 1888 MINT STATE—65, virtually a full strike.
- 259 1889 MINT STATE—69, full strike. Exquisite frosty to satin-like fields, but definitely not a proof. Positively unimprovable quality. (photo)
- 260 1890 PROOF—63, full strike, lightly toned. A couple of tiny obverse carbon flecks at stars.
- 261 1891 MINT STATE—63, toned.
- 262 1892 PROOF—65, full strike. Full reflective surfaces beneath light steel gray toning. A beauty.



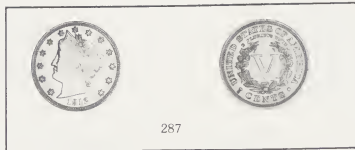
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- 263 1893 MINT STATE—60, toned.
- 264 1894 MINT STATE—63, well struck and original.
- 265 1895 MINT STATE—65, beautiful light rainbow toning. (photo)
- 266 1896 PROOF—65, subdued steel gray toning. Still quite attractive and free of hairlines.
- 267 1897 MINT STATE—67, frosty and lightly toned.
- 268 1898 MINT STATE—65, lightly toned.
- 269 1899 MINT STATE—65, full strike. Lightly toned with gorgeous satin-like fields. A tiny, nearly undetectable bagmark above brow from MS-67 or better.
- 270 1900 MINT STATE—65, full strike.
- 271 1901 MINT STATE—60, lightly toned. A few light bagmarks from Choice. Still attractive and in full mint bloom.
- 272 1901 MINT STATE—67, gorgeous frosty surfaces with lovely speckled gold and russet toning. (photo) (color photo)
- 273 1902 MINT STATE—65, gorgeous light rainbow toning. (color photo)
- 274 1903 MINT STATE—65, full strike. Light rainbow toning.
- 275 1904 MINT STATE—65, full strike. Lovely light original pastel toning.

- 276 1905 MINT STATE—63, light golden toning.
- 277 1906 MINT STATE—60, light golden toning.
- 278 1906 MINT STATE—63, virtually a full strike save for weakness at coronet. Frosty and lightly toned.
- 279 1907 MINT STATE—63, full strike. Gorgeous golden toning. (color photo)
- 280 1907 PROOF—63, full strike, light cloudy toning.
- 281 1908 MINT STATE—65.
- 282 1909 MINT STATE—67, with gorgeous iridescent rainbow toning. A couple of tiny edge marks.
- 283 1910 MINT STATE—67, sharply struck, with brilliant blazing surfaces crossed by bands of russet toning (photo) (color photo)
- 284 1911 MINT STATE—65, toned.
- 285 1912 MINT STATE—63, full strike. Deep golden brown toning. Virtually free of bagmarks. Attractive
- 286 1912-D MINT STATE—65, full strike with light original patina. Very seldom seen fully struck and a scarcity in this quality. (photo)
- 287 1912-S MINT STATE—63, full strike. A couple of light obverse bagmarks, and tiny reverse lintmark near point of "V". Brilliant and quite scarce. (photo) (color photo)



## BUFFALO NICKELS

- 288 1913 Type One, MINT STATE—65 Full strike, lightly toned
- 289 1913 Type One, MINT STATE—65 Full strike with deep square rims Light original toning
- 290 1913 Type One MATTE LIKE—65? A possible Matte Proof with square rims and matte-like surfaces. Should certainly be examined before bidding
- 291 1913 Type One, MINT STATE—67, full strike Blazing lustre
- 292 1913 Type One, MATTE PROOF—65, brilliant A rare type, always in great demand (photo)
- 293 1913 Type One, MATTE PROOF—65 Deep square rims with lovely light golden toning Scarce and getting harder to locate so nice (photo) (color photo)
- 294 1913-D Type One, MINT STATE 65, sharply struck with usual weakness above the horn
- 295 1913 S Type One, MINT STATE—60, light iridescent toning
- 296 1913-S Type One, MINT STATE—63 Light iridescent toning Lovely
- 297 1913 Type Two, MINT STATE—63 Light golden toning.
- 298 1913-D Type Two, MINT STATE—60, steel gray toning

- 299 1913-D Type Two, MINT STATE—65 Softly struck at head and shoulder, but with frosty surfaces. Lovely light toning
- 300 1913 S Type Two, MINT STATE—63 Full mint bloom, with gray toning
- 301 1914 Virtually MINT STATE—60, original
- 302 1914 MATTE PROOF—65, gorgeous russet and gold toning A couple of tiny reverse carbon flecks from perfection (photo)
- 303 1914-D MINT STATE—67, full strike with dazzling lustre A spectacular coin (photo) (color photo)
- 304 1915 MINT STATE—65, full strike with matte-like surfaces
- 305 1916-D MINT STATE—67, brilliant Full strike with glistening surfaces (photo)
- 306 1916-S MINT STATE—60, full strike Light russet and gold toning
- 307 1917 MINT STATE—67, full strike, light golden toning
- 308 1917-D MINT STATE—67, sharply struck Gorgeous steel blue toning (photo)
- 309 1917 S MINT STATE—63, well struck Light golden toning
- 310 1918 17-D FINE—15 and Choice One or two tiny edge marks, but otherwise immaculate quality (photo)
- 311 1918-D MINT STATE—65, with full frosty mint bloom Not fully struck in the centers, but still above average for this date (photo)



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- 312 1919-S MINT STATE—65, and strictly original, although somewhat softly struck in the central portion. Light golden toning. Very scarce and actually much better struck than most. (photo)
- 313 1920 MINT STATE—67, light golden toning. Underrated date.
- 314 1920-D Virtually MINT STATE—60, light steel gray toning.
- 315 1920-S MINT STATE—63, typical strike with lovely golden toning.
- 316 1923 MINT STATE—67, full strike with sculptured details highlighted by light gray toning.
- 317 1924 MINT STATE—69, full strike. Exquisite. (photo)
- 318 1924-D MINT STATE—65, typical strike but with blazing lustre. (photo)
- 319 1924-S MINT STATE—63, well struck. Lovely golden toning. (photo)
- 320 1925 MINT STATE—65, full strike.
- 321 1925-S MINT STATE—63, with full blazing mint lustre. A Gem except for some normal softness of strike. Very scarce. (photo)
- 322 1928 MINT STATE—65, sharply struck. Light original toning.
- 323 1928-D MINT STATE—65, typical weak strike, but in full mint bloom.
- 324 1929-S MINT STATE—63

- 325 1931-S MINT STATE—67, exceptionally well struck.
- 326 1937 PROOF—65, brilliant. (photo)
- 327 1937-D ALMOST UNCIRCULATED—50, original.
- 328 1938-D Over S, MINT STATE—69, Full strike, brilliant.

## JEFFERSON NICKELS

- 329 1938 PROOF—63, lightly toned
- 330 1939-D MINT STATE—63, light original toning.
- 331 1939-D MINT STATE—65, toned. 98% full steps.
- 332 1939-D MINT STATE—65, light to moderate iridescent toning.
- 333 1939-D MINT STATE—65, sharply struck. Light golden toning.
- 334 1942-P Type Two, PROOF—65. Gorgeous violet and gold obverse toning.
- 335 1943-2-P MINT STATE—67. Full steps with blazing mint lustre. Popular twentieth-century overdate. (photo)
- 336 1954-S/D MINT STATE—60, typical strike





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## EARLY HALF DIMES

337 1800 LIBERTY, FINE—12. Recut Date. Reverse weakly struck, with numerous light scratches.

## BUST HALF DIMES

- 338 1829 MINT STATE—60, full strike. Mottled steel gray toning.
- 339 1830 MINT STATE—63, full strike. Gorgeous light pastel toning. A beauty, Ex. Steve Ivy, R.A. Donovan Sale, Lot #276. (photo) (color photo)
- 340 1830 MINT STATE—63, full strike. Lovely steel blue obverse toning with gorgeous violet and russet reverse toning. A beauty. (photo)
- 341 1832 MINT STATE—60, brilliant full strike. Tiny obverse scratch at 12 o'clock.
- 342 1833 MINT STATE—63, full strike. Gorgeous russet and violet toning. (color photo)
- 343 1834 EXTREMELY FINE—45, original and well struck. A few tiny edge marks.
- 344 1835 Large Date, Large 5c. MINT STATE—65, full strike. Exquisite russet and gold toning. (photo) (color photo)
- 345 1835 Small Date, Small 5c. MINT STATE—60, brilliant, Full strike.
- 346 1836 Small 5c, EXTREMELY FINE—45.

### RARE MINT STATE 1837 SMALL 5c

347 1837 Small 5c, MINT STATE—63, frosty and fully struck. The rarest of all Bust Half Dimes. (photo)

348 1837 Large 5c, EXTREMELY FINE—45.

## SEATED HALF DIMES

- 349 1837 No Stars, Small Date. MINT STATE—63, full strike. Brilliant with a few light trivial hairlines from Gem. (photo) (color photo)
- 350 1837 No Stars, Large Date. ALMOST UNCIRCULATED—55, steel gray toning. A pleasing problem-free No Stars Half Dime.
- 351 1838 No Drapery, Large Stars. MINT STATE—65, full strike. Beautiful golden toning. (photo) (color photo)
- 352 1840 O No Drapery, Virtually MINT STATE—60, with nearly full mint lustre. Scarce (photo)

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## INCREDIBLE 1841 HALF DIME

- 353 1841 MINT STATE—69, virtually perfect lustre, strike and surfaces. Incredibly beautiful blue-green and russet toning. A sensational coin in optimal condition. Destined for the finest collection. (photo) (color photo)
- 354 1845 MINT STATE—65, russet and golden toning. Full strike. Tiny bagmark on head. A lovely, lustrous coin. (photo)
- 355 1847 Virtually MINT STATE—60, light steel gray toning. Full strike.
- 356 1848 Large Date, EXTREMELY FINE—40, scarce
- 357 1849 MINT STATE—60, with full Prooflike surfaces. Very attractive. (photo)
- 358 1852 MINT STATE—67, full strike. Lovely deep russet, violet and gray toning. (photo) (color photo)
- 359 1853 Arrows, ALMOST UNCIRCULATED—58, brilliant. Full strike
- 360 1853 Arrows, MINT STATE—60. Full strike with light golden toning.
- 361 1854 Arrows, virtually MINT STATE—60, lustrous and well struck. Toned

- 362 1856 MINT STATE—63, light golden and violet toning. Well struck for this date. (photo)
- 363 1857 MINT STATE—63, blazing mint lustre in full brilliance.
- 364 1858 MINT STATE—67, full strike. Prooflike, with gorgeous iridescent blue and lilac toning. (photo) (color photo)
- 365 1859-O ALMOST UNCIRCULATED—58, full strike. Full original mint bloom, lightly toned with just a hint of rub from Mint State.
- 366 1860 MINT STATE—65, typical weakness in wreath. Lightly toned. (photo)
- 367 1860-O Virtually MINT STATE—60, full strike. Deeply toned about the devices.
- 368 1861 MINT STATE—63, brilliant. Full strike. (photo)
- 369 1862 MINT STATE—63, brilliant. Fully struck, with wire rim.
- 370 1862 MINT STATE—64, full strike. Brilliant, struck from clashed dies. Blazing lustre, a virtual Gem. (photo)
- 371 1865 MINT STATE—65, full strike with beautiful satin-like surfaces. Very scarce, low mintage date. (photo)



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- 372 1867 PROOF—62, lightly polished and lightly hairlined
- 373 1868-S MINT STATE—63, full strike. Light golden toning
- 374 1869 PROOF—67, full strike. A few light trivial hairlines, otherwise brilliant, fully reflective fields with rousing cameo devices. (photo) (color photo)
- 375 1869-S MINT STATE—63, full strike with full blazing mint frost. A very rare coin in this condition. (photo)
- 376 1870 PROOF—65, lovely deep blue and lilac toning. (photo)
- 377 1871 Virtually MINT STATE—60, brilliant.
- 378 1872 ALMOST UNCIRCULATED—53, light toning.
- 379 1872 MINT STATE—65, brilliant. Blazing mint frost with usual weakness in wreath
- 380 1873 PROOF—63, fully struck, lightly hairlined, with light golden toning. Ex. Steve Ivy, W. C. Kerr Sale Lot #254 (photo) (color photo)
- 381 1873-S MINT STATE—67, full strike. Deep iridescent green and russet toning. Spectacular. (photo) (color photo)

## BUST DIMES

- 382 1823/22 Small E's, ALMOST UNCIRCULATED—50, toned

- 383 1825 ALMOST UNCIRCULATED—50, lightly toned
- 384 1827 MINT STATE—60, sharply struck. Semi-prooflike obverse, brilliant and lightly hairlined from an old cleaning. Still attractive. (photo)
- 385 1829 Small 10c, Large 10c ALMOST UNCIRCULATED—55, full strike. Listed in Scott's as 3 known, but actually 15 to 20 known of which this is one of the finest (photo)
- 386 1835 EXTREMELY FINE—40.

## SEATED DIMES

- 387 1838 No Drapery, Large Stars. MINT STATE—63, full strike with lovely russet and violet toning. Small water spot in right obverse field, but otherwise a Gem. A very desirable type coin. (photo)
- 388 1843 MINT STATE—60, sharply struck, Semi-prooflike surfaces with light gray toning
- 389 1845 MINT STATE—67, full strike. Deep gray, blue and golden obverse toning, with a somewhat lighter reverse. Typical condition from having been stored in old cardboard holders with high sulphur content. A lovely early date Seated Dime. Still underrated at today's price levels. (photo) (color photo)
- 390 1850 MINT STATE—60, brilliant. Full strike
- 391 1852 MINT STATE—63, brilliant. Full strike
- 392 1853 Arrows, MINT STATE—60, full strike. Lovely gray and golden toning.



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- 393 1854 Arrows, MINT STATE—60, brilliant. Full strike.
- 394 1855 Arrows, MINT STATE—65, fully lustrous with beautiful rainbow toning. (photo)
- 395 1856 Small Date, ALMOST UNCIRCULATED—53, original.
- 396 1857 MINT STATE—63, brilliant.
- 397 1860 MINT STATE—65, full strike. Popular first year of type coin (photo)
- 398 1863 MINT STATE—65, full strike. Lovely satin-like surfaces with gorgeous violet and blue obverse toning and golden and gray reverse toning. Very scarce with a mintage of 14,460. (photo) (color photo)
- 399 1866 MINT STATE—65, full strike. Satin-like surfaces with light gold and russet toning. Rare, only 8,725 minted. (photo)
- 400 1870 MINT STATE—63, brilliant Full strike. A few trivial light hairlines.
- 401 1873 Arrows, MINT STATE—65, full strike. Attractive light steel gray and violet toning. A rare and undervalued type which has nearly disappeared from the numismatic marketplace in top quality. (photo)

- 402 1875-CC Below Bow, MINT STATE—60, lightly toned
- 403 1875-CC Above Bow, MINT STATE—60, full strike. Deep gray and golden toning
- 404 1876 MINT STATE—60, brilliant. Frosty surfaces.
- 405 1877-CC MINT STATE—67, full strike. Exquisite frosty surfaces with lovely gray obverse toning and gold and green reverse toning. (photo)
- 406 1878 MINT STATE—60, frosty and sharply struck.
- 407 1879 PROOF—63, brilliant. Scarce. (photo)
- 408 1880 MINT STATE—67, full strike. Moderate to light steel gray toning. Absolutely gorgeous. A rare coin in this condition. (photo)
- 409 1881 PROOF—63, deep gray and russet toning. (photo)
- 410 1882 MINT STATE—65, full strike. Light gold and violet toning. (photo)
- 411 1883 MINT STATE—63, brilliant. Lightly cleaned.
- 412 1883 MINT STATE—63, brilliant full strike, with just a blush of golden toning.



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- 413 1886 PROOF—65, lovely gold and russet toning. (photo)
- 414 1887 ALMOST UNCIRCULATED—58, frosty.
- 415 1888 PROOF—65, light steel gray toning (photo)
- 416 1889-S ALMOST UNCIRCULATED—55, light russet toning. Well struck and fully lustrous. Scarce date.
- 417 1890 MINT STATE—60, full strike. Lustrous.
- 418 1891 MINT STATE—60, lustrous but lightly cleaned.
- 419 1891 MINT STATE—63, lovely light gold and russet toning over blazing satin-like fields. Not a full strike but quite attractive overall.
- 420 1891 MINT STATE—63, brilliant, virtually full strike with a few obverse surface marks.
- 421 1891 MINT STATE—63, well struck, with lovely light pastel toning.
- 422 1891 MINT STATE—67, full strike. Gorgeous iridescent rainbow toning. (photo)
- 423 1891-O MINT STATE—63, full strike. Lightly toned.

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## BARBER DIMES

- 424 1892 MINT STATE—60, full strike
- 425 1892 MINT STATE—63, full strike. Deep gray toning
- 426 1892-O MINT STATE—60, full strike, with moderate to deep steel gray toning
- 427 1893 MINT STATE—65, brilliant, full strike
- 428 1893 MINT STATE—67, full strike. Gorgeous iridescent toning. A beauty. (photo) (color photo)
- 429 1893-O MINT STATE—63, lustrous and well struck. Scarce. (photo)
- 430 1894 MINT STATE—67, full strike. Gorgeous iridescent multicolor toning. Very scarce. (photo) (color photo)
- 431 1894-O MINT STATE—65, full strike. Brilliant satin-like fields. Possibly the rarest of all Barber Dimes in Gem mint state. (photo)
- 432 1895-S MINT STATE—63, full strike with light violet and gray toning. Scarce. (photo)
- 433 1896 PROOF—63, brilliant. (photo)
- 434 1897 MINT STATE—67, full strike. Light multicolored toning. (photo) (color photo)
- 435 1897-S MINT STATE—63, full strike. Semi-profile. Light russet and golden toning. (photo) (color photo)



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- 436 1898-O MINT STATE—63, full frosty lustre. A very nice strike, except for the hair above the forehead, which is virtually always weak. A very rare and underrated date. Ex. New England Prudential Sale, Lot #333. (photo)
- 437 1898-S MINT STATE—63, brilliant, full strike Lustrous.
- 438 1899 MINT STATE—65, full strike Light golden toning. (photo)
- 439 1899-O ALMOST UNCIRCULATED—58, brilliant, full strike Struck from clashed dies. Just a hint of rub from Mint State
- 440 1900 MINT STATE—63, full strike Light golden toning
- 441 1900 MINT STATE—63, brilliant, full strike Blazing lustre.
- 442 1900-S ALMOST UNCIRCULATED—58, sharply struck Lovely russet toning
- 443 1901 MINT STATE—60, satin-like fields with peripheral russet toning.
- 444 1901-O MINT STATE—65, full strike. Deep steel gray and iridescent toning (photo)
- 445 1901-S MINT STATE—65, full strike Beautiful deep russet, green and golden toning. Fantastic lustre and an absolute minimum of bagmarks. One tiny planchet streak on the cheek, but otherwise superb. A rare, key date in the ultimate condition (photo)

- 446 1902-O MINT STATE—65, sharply struck. Lustrous with a hint of golden toning.
- 447 1902-S MINT STATE—63, fully struck, with lovely light russet toning. (photo)
- 448 1904 MINT STATE—65, full strike. Gorgeous iridescent rainbow toning. A beauty. (color photo)
- 449 1904 PROOF—63, brilliant with a few light hairlines.
- 450 1904-S MINT STATE—67, fully struck, with exquisite blue and violet toning creating a cameo effect. Rare. (photo) (color photo)
- 451 1905-S MINT STATE—63, full strike. Very scarce. Ex. New England Prudential Sale, Lot #342.
- 452 1906 MINT STATE—63, frosty with light peripheral toning.
- 453 1906-D MINT STATE—65, full strike. Light russet toning. Scarce.
- 454 1906-O MINT STATE—65, full strike with full blazing mint frost. Exquisite. (photo)
- 455 1906-S MINT STATE—63, brilliant. Full strike. (photo)
- 456 1907 MINT STATE—60, brilliant. Full strike, a couple of light hairlines from Choice.



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- 457 1907-D MINT STATE—63, full strike. Brilliant satin-like fields. Scarce. (photo)
- 458 1907-O MINT STATE—67, full strike. Blazing mint lustre. (photo)
- 459 1907-S MINT STATE—63, beautiful light blue and green peripheral to iridescent toning. Rare and underrated date. (photo)
- 460 1908 MINT STATE—63, full strike. Frosty with just a wisp of toning.
- 461 1908 MINT STATE—65, full strike with tinges of russet toning.
- 462 1909 MINT STATE—67, full strike, satin-like fields. Beautiful original russet and steel gray toning. (photo)
- 463 1909-O MINT STATE—65, full strike. Light original multicolor toning. (photo)
- 464 1910-D MINT STATE—65, fully lustrous, with delicate pastel golden toning. (photo)
- 465 1911 MINT STATE—63, brilliant. Full strike.
- 466 1911 MINT STATE—65, full strike. Blazing lustre.
- 467 1911-D MINT STATE—63, brilliant. Full strike.
- 468 1911-D MINT STATE—67, brilliant. Full strike with light peripheral golden toning.

- 469 1911-D MINT STATE—69, fully struck. Incredible mint frost with a wisp of light original toning. Exquisite. (photo) (color photo)
- 470 1911-S Virtually MINT STATE—60, light russet toning.
- 471 1912 MINT STATE—63, full strike. Lightly toned, with a couple of tiny pinpoint toning spots. Still quite lovely.
- 472 1912 MINT STATE—65, full strike. Lovely light russet and gold toning. (color photo)
- 473 1912-D ALMOST UNCIRCULATED—58, brilliant.
- 474 1913 ALMOST UNCIRCULATED—55, original with russet golden toning. Fully lustrous.
- 475 1914 MINT STATE—63, a frosty borderline Gem. Ex. New England Prudential Sale, Lot #357.
- 476 1914 MINT STATE—63, lightly toned, with a few tiny obverse hairlines from MS-65.
- 477 1914-D MINT STATE—65, well struck, brilliant and lustrous. (photo)
- 478 1914-S MINT STATE—63, full strike, brilliant satin-like fields.
- 479 1915 MINT STATE—60, brilliant. Full strike, with a tiny hairline scratch on neck from Choice.



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480 1915 MINT STATE—65, light peripheral russet toning.

481 1915 MINT STATE—65, full strike. Delicate light gray toning.

482 1915-S MINT STATE—63, fully struck and Prooflike, brilliant glistening surfaces. A Gem save for a few hairline scratches on the neck. Scarce and still underpriced. (photo)

483 1916 MINT STATE—63, brilliant. Full strike, with a couple of tiny obverse bagmarks.

484 1916 MINT STATE—65, brilliant.

485 1916-S MINT STATE—65, light gold and russet toning. (photo)

## MERCURY DIMES

486 1916 MINT STATE—63, full bands. Lightly toned.

487 1916 MINT STATE—63, full bands. Lightly toned.

488 1916-D ALMOST UNCIRCULATED—55, brilliant. Glossy obverse from old cleaning. Beginning to retone a light golden hue.

489 1916-S MINT STATE—65, full bands. Brilliant. (photo)

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490 Lot of 6 Mercury Dimes: 1917 MS-60, full bands; 1918 AU-53, full bands; 1918-S AU-55; 1919 virtually MS-60, full bands; 1920-S AU-55, full bands; 1923 MS-63, full bands. (Lot of 6 pieces.)

491 1917-D ALMOST UNCIRCULATED—58, full bands. Light pastel toning.

492 1917-D MINT STATE—63, virtually full bands. Lightly toned.

493 1917-S MINT STATE—65, full bands. Brilliant. (photo)

494 1918-D MINT STATE—60, brilliant. Deep dish obverse strike with usual weakness at rim.

495 1918-S MINT STATE—67, gorgeous lustre. 50% full bands.

496 1919 MINT STATE—63, full bands. Light violet toning.

497 1919-D MINT STATE—60, brilliant with reverse hairline scratch from 10 to 5 o'clock.

498 1919-D MINT STATE—65, lustrous with light gray-golden toning.

499 1919-D MINT STATE—67, sharply struck, with gorgeous iridescent toning. Exquisite. (photo) (color photo)

500 1919-S MINT STATE—63, brilliant satin-like fields. Tiny mint caused obverse edge defect at 9 o'clock and correspondingly on the reverse. Still attractive. (photo)

501 1920 MINT STATE—67, full bands. Gorgeous light milk gray toning. A beauty. (color photo)





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- 502 1920-D MINT STATE—65, full bands. Lovely light golden toning. (photo/color photo)
- 503 1921 EXTREMELY FINE—40, brilliant
- 504 1921 ALMOST UNCIRCULATED—55, full bands. Brilliant, with an overall pleasing appearance for grade. (photo)
- 505 1921-D ALMOST UNCIRCULATED—50, full bands. Brilliant. (photo)
- 506 1923 MINT STATE—65, full bands. Lightly toned, with pinpoint toning spot in right obverse field
- 507 1923-S MINT STATE—65, full bands. Brilliant. Semi-prooflike fields. (photo)
- 508 1924 MINT STATE—65, full bands. Brilliant. Frosty surfaces. Attractive
- 509 1924-D MINT STATE—65, full bands. Brilliant/satiny surfaces. (photo)
- 510 1924-S ALMOST UNCIRCULATED—55, virtually full bands
- 511 1924-S MINT STATE—67, full bands. Underrated. (photo)
- 512 1925 MINT STATE—65, full bands. Lightly toned
- 513 1925-D MINT STATE—63, brilliant
- 514 1925-S MINT STATE—63, full bands. Lightly toned obverse. (photo)
- 515 1926 MINT STATE—63, full bands

- 516 1926-D MINT STATE—65, full bands. Semi-prooflike. (photo)
- 517 1926-S ALMOST UNCIRCULATED—50, brilliant
- 518 1927 MINT STATE—65, full bands.
- 519 1927-D MINT STATE—63, full bands. Semi-prooflike surfaces. A few trivial obverse hairlines from Gem. Still quite attractive. (photo)
- 520 1927-S MINT STATE—60, full bands. Lightly cleaned
- 521 1927-S MINT STATE—65, full bands. Vastly underrated. Much rarer than the 1925-S. (photo)
- 522 1928 MINT STATE—60, full bands. Blazing lustre, but a light obverse cleaning from Choice

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1. Examine the lots you wish to bid on to determine their suitability for your collection, according to **your** standards.
2. Give you complete and professional bidding advice.
3. Execute your bid up to the amount you and he have previously agreed upon.
4. Do all this for a nominal fee (usually \$10) based upon the actual price you pay for the coin.

You pay nothing if your bid is unsuccessful. Look for further details at the beginning of this catalog.





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- 523 1928-D Virtually MINT STATE—60, full bands.
- 524 1928-D MINT STATE—65, full bands. Lustrous. (photo)
- 525 1928-S MINT STATE—65, full bands. Satin-like fields with a few light hairlines from Superb. (photo)
- 526 1929 MINT STATE—65, full bands.
- 527 1929-D MINT STATE—67, full bands. Satiny surfaces with a tinge of reverse russet toning.
- 528 1929-S MINT STATE—63, full bands. Light golden toning.
- 529 1930 MINT STATE—65, full bands.
- 530 1930-S MINT STATE—60, full bands. Lightly toned with a few tiny obverse bagmarks on cheek. (photo)
- 531 1931 MINT STATE—65, full bands. A couple of tiny reverse edge marks at 12 o'clock.
- 532 1931-D MINT STATE—63, full bands.
- 533 1931-D MINT STATE—67, full bands. Blazing lustre. (photo)

- 534 1931-S MINT STATE—65, full bands. Lightly toned. (photo)
- 535 1934 MINT STATE—67, full bands.
- 536 1934-D MINT STATE—67, full bands. Lustrous. (photo)
- 537 1935 MINT STATE—67, full bands
- 538 1935-D MINT STATE—65, tiny obverse carbon fleck on cheek
- 539 1935-D MINT STATE—65, brilliant. Semi-prooflike field.
- 540 1935-S MINT STATE—65, full bands.
- 541 1935-S MINT STATE—65, full bands.

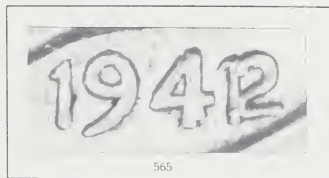
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New England's next auction will be held on January 9-10, 1980 at the Sheraton Twin Towers in Orlando, Florida, in conjunction with the F.U.N. Convention. Our spring auction will be held on April 11-12, 1980, at the Barbizon Plaza Hotel in New York City in conjunction with the Metropolitan New York Numismatic Convention. Make your consignment arrangements now. Call our toll-free "Auction Line", 800-225-6794, Ext. #223, for complete information and expert numismatic assistance.

# MERCURY DIMES



543



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559



567



- 542 1936 MINT STATE—67, full bands.
- 543 1936-D MINT STATE—67, full bands. Frosty. (photo)
- 544 1936-S MINT STATE—65, full bands.
- 545 1936-S MINT STATE—65, full bands.
- 546 Lot of 2 Mercury Dimes: 1936-S MINT STATE—63, full bands. Tiny obverse bagmark on chin. 1937-D MINT STATE—62, full bands. (Lot of 2 pieces.)
- 547 Lot of 3 Mercury Dimes: 1937 MINT STATE—67, full bands: 1938 MINT STATE—65, full bands: 1939 MINT STATE—65, full bands. (Lot of 3 pieces.)
- 548 1937 PROOF—65, light cloudy toning.
- 549 1937-D MINT STATE—67, full bands. (photo)
- 550 1937-S MINT STATE—65, full bands.
- 551 1937-S MINT STATE—65, full bands.
- 552 1938 PROOF—65, full bands.
- 553 1938-D MINT STATE—63, full bands. A couple of tiny bagmarks from Gem
- 554 1938-D MINT STATE—65, full bands, satin-like obverse.
- 555 1938-S MINT STATE—67, virtually full bands.

- 556 1939-D MINT STATE—67, full bands.
- 557 1939-D MINT STATE—67, full bands.
- 558 1939-S MINT STATE—63, virtually full bands.
- 559 1939-S MINT STATE—65, full bands. Light golden toning with mottled russet reverse toning (photo)
- 560 1939-S MINT STATE—67, lightly toned.
- 561 1940 PROOF—65, brilliant Full bands.
- 562 1940-D MINT STATE—65, Prooflike Full bands.
- 563 1941 PROOF—65, brilliant. Full bands.
- 564 1942/1 VERY FINE—25, lightly toned, with circular counting machine scratch near obverse rim, cutting into bottom portion of "2" and "4" in date. Still a distinctively clear overdate.

565 1942/1 EXTREMELY FINE—45, brilliant. Problem free planchet (photo)

566 1942/1-D VERY FINE—20, rare. Ex. New England May 1977 Sale.

## FULL BANDS 1945-P

567 1945 MINT STATE—65, full bands! A complete line separation of the central bands, and rare as such. (photo)



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## TWENTY CENT PIECES

568 1875 CC MINT STATE—60, full strike. Light violet toning. Quite attractive. (photo) (color photo)

569 1875 S ALMOST UNCIRCULATED—50, light russet toning.

### SUPERB 1875-S

570 1875-S MINT STATE—69, full strike, save for hatch lines on a couple of stars. Brilliant reverse with lovely gray and golden obverse toning. Outrageous quality. (photo) (color photo)

571 1876 MINT STATE—60, full strike with Semi-prooflike fields. Scarce. (photo)

572 1878 PROOF—63, full strike. Light golden toning over deep Proof surfaces. Usual light hairlines. Ex Bowers and Ruddy R E Brangian Sale, Lot #701. (photo)

## BUST QUARTERS

573 1819 Large 9, Recut 5. EXTREMELY FINE—45, well struck. Semi-prooflike with steel gray toning and iridescent golden fields. A couple of tiny scratches above date.

574 1831 EXTREMELY FINE—40, Choice and original.

575 1833 MINT STATE—65, with exquisite surfaces and lovely multicolor toning. Some minor softness of strike, and struck from slightly rusted dies as always. The rarest date small size Bust Quarter, and a prize addition to any top quality type collection or portfolio. (photo)

576 1834 MINT STATE—65, full strike with deep dish relief. Lovely light gray and gold toning. (photo) (color photo)

## SEATED QUARTERS

577 1844 MINT STATE—65, full strike. Attractive light russet and gold toning. Rare in this condition. (photo) (color photo)

578 1851 MINT STATE—65, full strike. Beautiful blue and gold toning. Semi-prooflike surfaces. Rare in this condition. From our Amato II Sale where it brought \$675. (photo)

579 1852 ALMOST UNCIRCULATED—50, lightly toned.

580 1854 Arrows, MINT STATE—63, full strike. Light peripheral russet toning.

581 1857 MINT STATE—65, with gorgeous satin-like surfaces. Lovely russet toning. Not fully struck about the periphery but otherwise a superb specimen. (photo)

582 1858 MINT STATE—63, brilliant and sharply struck.

# SEATED QUARTERS



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- 583 1859 MINT STATE—60, Prooflike obverse. Lovely light violet toning
- 584 1861 MINT STATE—63, brilliant. Semi-prooflike (photo)
- 585 1863 PROOF—63, brilliant. Usual light hairlines. (photo)
- 586 1865 PROOF—63, russet and violet toning. An attractive No Motto proof (photo)
- 587 1868 Virtually MINT STATE—60, original toning. Unfortunately, neatly holed at top
- 588 1873 Open 3. MINT STATE—67, Prooflike and sharply struck. Light pastel gray toning. (photo) (color photo)
- 589 1875 MINT STATE—63, full strike. Light russet and violet toning.
- 590 1875-S MINT STATE—65, full strike. Satin-like fields with a wisp of light toning. A few tiny, nearly undetectable bagmarks from Superb. (photo)

## WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms. Automatically and at no cost to you.

- 591 1876 MINT STATE—67, full strike. Lovely gray and adolescent toning (photo)
- 592 1877 MINT STATE—65, with light peripheral russet toning. Immaculate surfaces (photo)
- 593 1878-CC MINT STATE—65, full strike. Light to moderate gray and gold tonings
- 594 1879 MINT STATE—65, full strike with Semi-prooflike fields. Lovely russet and golden toning (photo)
- 595 1880 PROOF—63, brilliant
- 596 1882 PROOF—67, with gorgeous blue, gray and lilac toning. Sensational ap pearance (photo)
- 597 1883 PROOF—65, steel gray and lilac toning (photo)
- 598 1885 MINT STATE—64, full strike with full frosty mint bloom (photo)
- 599 1888-S MINT STATE—63, full strike. Blazing lustre. A few tiny, obvious bagmarks. The reverse is superb (photo)



Lot 2  
1652 Oak Tree Shilling  
EF-40



Lot 14  
1795 Wash 1/2c  
Grate Token  
MS-60



Lot 22  
1828 1/2c  
MS-60



Lot 38  
1831 1c  
Proof-63



Lot 41  
1851 1c  
MS-63



Lot 44  
1853 1c  
MS-65



Lot 51  
1857 Small Date 1c  
Proof-63



Lot 56  
1858 1c  
MS-67



Lot 59  
1859 1c  
Proof-63



Lot 73  
1864-Br. 1c  
MS-65



Lot 104  
1896 1c  
MS-65



Lot 119  
1909-S 1c  
MS-67



Lot 122  
1909-VDB 1c  
Matte Proof-65



Lot 133  
1914 1c  
Matte Proof-65



Lot 139  
1916 1c  
Matte Proof-65



Lot 162  
1864 SM 2c  
MS-63



Lot 175  
1851 3c  
MS-63



Lot 191  
1870 3c  
Proof-67



Lot 193  
1872 3c  
Proof-65



Lot 212  
1879 3c  
MS-69



Lot 213  
1880 3c  
MS-65



Lot 217  
1882 3c  
MS-67



Lot 218  
1883 3c  
MS-67



Lot 219  
1884 3c  
Proof-65



Lot 222  
1886 3c  
Proof-65



Lot 240  
1879/8 5c  
Proof-67



Lot 243  
1881 5c  
Proof-65



Lot 251  
1883 NC 5c  
Proof-67



Lot 272  
1901 5c  
MS-67



Lot 273  
1902 5c  
MS-65



Lot 279  
1907 5c  
MS-63



Lot 283  
1910 5c  
MS-67



Lot 287  
1912-S 5c  
MS-63



Lot 293  
1913 T.1 5c  
Matte Proof-65



Lot 303  
1914-D 5c  
MS-67



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600 1889 MINT STATE—65, a fully struck jewel with beautiful frosty and satin-like surfaces. Easily worth \$2000 or more on today's market. (photo)

601 1890 MINT STATE—69, well struck, with gorgeous frosty fields with exquisite sea green, gold and gray toning. Standout quality. (photo) (color photo)

602 1891 PROOF—65, brilliant. Full strike, with cameo devices. Ex. Stack's Sale, April, 1978, Lot #570. (photo)

## BARBER QUARTERS

603 1892-O ALMOST UNCIRCULATED—55.

604 1894 MINT STATE—65, full strike. Scarce date. (photo)

605 1894-O MINT STATE—60, brilliant. Full strike.

606 1895-S MINT STATE—65, fully struck, with beautiful light golden toning

607 1897 MINT STATE—65, full strike. Light steel gray toning. (photo)

608 1899-S MINT STATE—63, full strike. Light russet and gray toning. A few tiny bagmarks on the cheek. Otherwise a gem. An undervalued date. (photo)

609 1900 MINT STATE—60, brilliant. Fully struck

610 1901 VIRTUALLY MINT STATE—60, frosty and original

611 1902 MINT STATE—63, full strike. Light gray and gold toning

612 1902-S MINT STATE—63, full strike. Scarce. (photo)

613 1904 MINT STATE—63, brilliant

614 1905-S ALMOST UNCIRCULATED—50, lightly toned

615 1906 ALMOST UNCIRCULATED—55, toned

616 1906-D MINT STATE—63, satin-like fields. Lightly toned

617 1907-S MINT STATE—60, light russet toning. Very scarce

618 1908 PROOF—63, full strike. Fully reflective with tiny obverse. (photo) (color photo)





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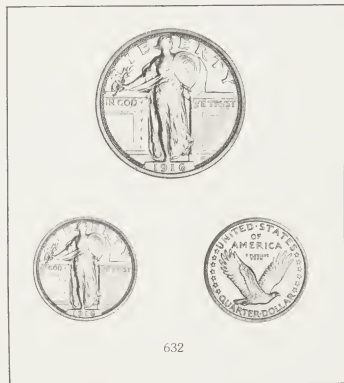
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- 619 1908-D MINT STATE—69, incredible iridescent multicolor toning. Unimprovable quality. A jewel. (photo) (color photo)
- 620 1908-S MINT STATE—65, sharply struck with full blazing mint frost. Rare. (photo)
- 621 1909 Virtually MINT STATE—60, frosty. Full strike.
- 622 1909-D MINT STATE—63, full strike, light golden toning, one tiny pinpoint scratch on obverse. Overall an attractive Denver issue.
- 623 1910 MINT STATE—67, full strike. Strictly original. A jewel. (photo)
- 624 1913 PROOF—63, full strike, light golden toning, one tiny pinpoint scratch on obverse.
- 625 1914 MINT STATE—63, well struck and lustrous.
- 626 1914-D MINT STATE—60, brilliant. Semi-prooflike fields, obverse lightly clouded, otherwise a Gem.
- 627 1915 MINT STATE—65, with full blazing mint lustre. Actually a slightly scarcer date, although the present listings do not reflect this. (photo)

- 628 1915-S MINT STATE—63, sharply struck. Dazzling lustre. Scarce. (photo)
- 629 1916 ALMOST UNCIRCULATED—55, sharply struck, light golden toning.
- 630 1916 MINT STATE—67, virtually a full strike, exquisite lustre. With dapple iridescent russet and multicolor toning. (photo) (color photo)
- 631 1916-D MINT STATE—63, brilliant full strike with a couple of trivial bagmarks from Gem.

## STANDING LIBERTY QUARTERS

### POSSIBLE SATIN PROOF 1916

- 632 1916 MINT STATE—67, with deep satin fields. Virtually full square edges on both sides and by far the sharpest strike we have ever seen on any 1916 Standing Liberty Quarter. We believe this coin was an intentional specimen striking produced for some special purpose. A positively gorgeous coin and one which will no doubt attract attention from the numismatic world. (photo)



Lot 339  
1830 1/2 10c  
MS-63



Lot 342  
1833 1/2 10c  
MS-63



Lot 344  
1835 LD 1/2 10c  
MS-65



Lot 349  
1837 SD 1/2 10c  
MS-63



Lot 351  
1838 1/2 10c  
MS-65



Lot 353  
1841 1/2 10c  
MS-69



Lot 358  
1852 1/2 10c  
MS-67



Lot 364  
1858 1/2 10c  
MS-67



Lot 374  
1869 1/2 10c  
Proof-67



Lot 380  
1873 1/2 10c  
Proof-63



Lot 381  
1873 S 1/2 10c  
MS-67



Lot 389  
1845 10c  
MS-67



Lot 398  
1863 10c  
MS-65



Lot 428  
1893 10c  
MS-67



Lot 430  
1894 10c  
MS-67



Lot 434  
1897 10c  
MS-67



Lot 448  
1904 10c  
MS-65



Lot 450  
1904 S 10c  
MS-67



Lot 469  
1911-D 10c  
MS-69



Lot 472  
1912 10c  
MS-65



Lot 499  
1919-D 10c  
MS-67



Lot 501  
1920 10c  
MS-67



Lot 502  
1920-D 10c  
MS-65



Lot 568  
1875-CC 20c  
MS-60



Lot 570  
1875-S 20c  
MS-69



Lot 576  
1834 25c  
MS-65



Lot 577  
1844 25c  
MS-65



Lot 588  
1873 25c  
MS-67



Lot 601  
1890 25c  
MS-69



Lot 619  
1908-D 25c  
MS-69



Lot 630  
1916 25c  
MS-67



Lot 635  
1917 T. I 25c  
MS-67



Lot 638  
1917 T. II 25c  
MS-67



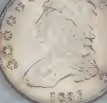
Lot 649  
1921 25c  
MS-67



Lot 652  
1930 25c  
MS-69



Lot 673  
1930 25c  
MS-67



Lot 919  
1836 50c  
MS-65



Lot 920  
1837 50c  
MS-63



Lot 922  
1838 50c  
Proof-63



Lot 924  
1839 50c  
MS-65



Lot 943  
1873 Arrows 50c  
MS-65



Lot 946  
1876 50c  
MS-65



Lot 961  
1895 50c  
MS-67



Lot 983  
1909-S 50c  
MS-67



Lot 986  
1912-S 50c  
MS-64





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- 633 1917 Type One, MINT STATE—64, full head. Lustrous.
- 634 1917 Type One, MINT STATE—65, full head. Frosty and lightly toned. (photo)
- 635 1917 Type One, MINT STATE—67, full head. Light golden toning. (photo) (color photo)
- 636 1917-D Type One, MINT STATE—63, full head. Light russet toning. Very attractive. (photo)
- 637 1917-S Type One, MINT STATE—65, full head. (photo)
- 638 1917 Type Two, MINT STATE—67, full head. Blazing mint frost. (photo) (color photo)
- 639 1917-D Type Two, MINT STATE—67, full head. Gorgeous deep peripheral rust and golden toning. A beauty. (photo)
- 640 1917-S Type Two, MINT STATE—63, full head. Brilliant. (photo)
- 641 1918 MINT STATE—63, frosty with light original toning.

- 642 1918 MINT STATE—65, full head, beautiful! (photo)
- 643 1918-D MINT STATE—63, full head. Light russet toning.
- 644 1918-S MINT STATE—63, brilliant.
- 645 1918-S MINT STATE—63, full head. Brilliant satin-like fields.

646 1919 MINT STATE—69, full strike. For the perfectionist! *The finest specimen from the original, mostly full head roll we purchased at Auction '79. This coin could easily bring \$2,500!* (photo)

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- 647 1919-S MINT STATE—65, brilliant (photo)
- 648 1920 MINT STATE—65, full head. A rare and vastly underrated date in full head Gem condition (photo)
- 649 1921 MINT STATE—67, full head, with lovely light russet peripheral toning. A beauty (photo) (color photo)
- 650 1923 MINT STATE—63, satin-like fields
- 651 1923-S MINT STATE—65, 50% full head. Frosty with splashes of russet toning (photo)
- 652 1924 MINT STATE—69, full head and shield. Sensational iridescent russet and gray toning. Simply one of the best. (photo) (color photo)
- 653 1924-D VIRTUALLY MINT STATE—60, 90% full head
- 654 1924-D MINT STATE—65, full date
- 655 1924-S MINT STATE—63, full head. Light russet and golden toning. Rare (photo)

- 656 1925 MINT STATE—67, full head and shield. Attractive original light toning (photo)
- 657 1926-D MINT STATE—64, typical flat head but with lovely russet and gray toning
- 658 1926-S MINT STATE—65, lustrous and original with russet and golden toning. The head is approximately 80% struck up. Possibly the rarest Standing Liberty Quarter in full head, mint state (photo)
- 659 1927 MINT STATE—65, full head. Lovely pastel russet and violet toning
- 660 1927-D MINT STATE—63, full head. Brilliant (photo)
- 661 1927-D MINT STATE—65, typical strike
- 662 1928 MINT STATE—60, full head. Brilliant
- 663 1928-D MINT STATE—63, frosty
- 664 1928-D MINT STATE—65, brilliant. Typical strike
- 665 1928-S MINT STATE—63, 95% full head. Attractive



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## WASHINGTON QUARTERS

- 666 1929 MINT STATE—63, full head. Lightly toned.  
 667 1929 MINT STATE—63, full head and shield. Exceptional strike.  
 668 1929 MINT STATE—64, full head. Brilliant frost with tiny reverse lintmark in field.

## FULL HEAD 1929-D

- 669 1929-D MINT STATE—65, full head. A great rarity in this condition. (photo)  
 670 1929-S MINT STATE—65, full head. Lustrous. (photo)  
 671 1930 MINT STATE—65, brilliant.  
 672 1930 MINT STATE—65, full head. Brilliant.  
 673 1930 MINT STATE—67, full head. Blazing lustre with just a hint of toning. (photo) (color photo)  
 674 1930-S MINT STATE—65, full head. Lovely multicolor toning. A scarcer date in full head Mint State. (photo)

- 675 1932-D MINT STATE—63, brilliant satin-like fields.  
 676 1932-S MINT STATE—63, lustrous.  
 677 1932-S MINT STATE—63, full strike.  
 678 1934-D MINT STATE—63, full strike.  
 679 1935-D MINT STATE—65, full strike.  
 680 1936-D MINT STATE—65, Semi-prooflike obverse and sharply struck.  
 681 1936-S MINT STATE—65, full strike.  
 682 1936-S MINT STATE—67, full strike. Lovely light toning. (photo)  
 683 1937-D MINT STATE—65. (photo)



685



688



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690



691



- 684 1937-S MINT STATE—65, full strike
- 685 1938-S MINT STATE—67, full strike (photo)
- 686 1939-S MINT STATE—60, bag abrasion on cheek
- 687 1939-S MINT STATE—65, full strike
- 688 1940-D MINT STATE—67, full strike (photo)

## COMMEMORATIVE SILVER

Collectors note: an original roll of 1892 Columbian Halfcents offered at lot #887 under Miscellaneous U.S. Coinage

- 689 1893 ISABELLA QUARTER, MINT STATE—67 full strike with beautiful iridescent multicolor toning. (photo)
- 690 1900 LAFAYETTE DOLLAR, MINT STATE—65, frosty. Attractive russet toning (photo)
- 691 1921 ALABAMA 2 X 2, MINT STATE—67, sharply struck with blazing lustre. Deep gray and violet toning. One trivial obverse edge mark. A very underrated coin in this condition. (photo)

- 692 Lot of 2 Commemoratives. 1921 ALABAMA, EXTREMELY FINE—40, 1921 ALABAMA 2 X 2, ALMOST UNCIRCULATED—50, lightly polished obverse. (Lot of 2 pieces)
- 693 1936 ALBANY, MINT STATE—63, lightly toned.
- 694 1936 ALBANY, MINT STATE—65, full strike.
- 695 1937 ANTIETAM, MINT STATE—63, lightly toned
- 696 1935-PDS ARKANSAS, MINT STATE—63, lightly toned. (Lot of 3 pieces)
- 697 1936-PDS ARKANSAS, MINT STATE—63 (Lot of 3 pieces)
- 698 1937-PDS ARKANSAS, MINT STATE—60, brilliant. (Lot of 3 pieces)
- 699 1938-PDS ARKANSAS, MINT STATE—63, lightly toned. (Lot of 3 pieces)
- 700 1939-PDS, ARKANSAS, MINT STATE—63, lightly toned. Attractive and elusive (Lot of 3 pieces)
- 701 1939-PDS, ARKANSAS, MINT STATE—67, light to moderate mottled gray toning. Key to the Arkansas series. (Lot of 3 pieces)



734



748



- 702 1936 S BAYBRIDGE, MINT STATE—65.
- 703 1936 S BAYBRIDGE, MINT STATE—65, frosty. Ex. Prudential Sale.
- 704 1934 BOONE, MINT STATE—65, lightly toned
- 705 1935/34-PDS BOONE, MINT STATE—65, lustrous and lightly toned. A couple of tiny obverse bagmarks on 1935-D. Still a Gem set. (Lot of 3 pieces.)
- 706 Lot of 2 1935 BOONE'S, MINT STATE—63, light bagmarks. (Lot of 2 pieces.)
- 707 1935-PDS BOONE, MINT STATE—63, lightly toned. Typical light bagmarks. (Lot of 3 pieces.)
- 708 1936-PDS BOONE, MINT STATE—63. (Lot of 3 pieces.)
- 709 1936-PDS BOONE, MINT STATE—65, sharply struck. (Lot of 3 pieces.)
- 710 1937-PDS BOONE, MINT STATE—65. (Lot of 3 pieces.)
- 711 1938 PDS BOONE, MINT STATE—65, light russet toning. (Lot of 3 pieces.)
- 712 1936 BRIDGEPORT, MINT STATE—63, lightly toned.
- 713 1936 BRIDGEPORT, MINT STATE—65.
- 714 1925 S CALIFORNIA, MINT STATE—67, super! Gorgeous violet and russet toning. Ex. Prudential Sale.
- 715 1936-PDS CINCINNATI, MINT STATE—60, brilliant. (Lot of 3 pieces.)
- 716 1936-PDS CINCINNATI, MINT STATE—63, lightly toned. (Lot of 3 pieces.)
- 717 1936 CLEVELAND, MINT STATE—63.
- 718 1936 CLEVELAND, MINT STATE—63.
- 719 1936-PDS COLUMBIA, MINT STATE—63, full strike. (Lot of 3 pieces.)
- 720 1936-PDS COLUMBIA, MINT STATE—65, full strike. (Lot of 3 pieces.)
- 721 1893 COLUMBIAN, MINT STATE—67, toned
- 722 1935 CONNECTICUT, MINT STATE—60, lightly toned.
- 723 1935 CONNECTICUT, MINT STATE—63, beautiful sea green and russet toning.
- 724 1935 CONNECTICUT, MINT STATE—63, gorgeous violet and gold toning.
- 725 1936 DELAWARE, MINT STATE—60, lustrous
- 726 1936 DELAWARE, MINT STATE—63, lustrous. Typical abrasions on sail.
- 727 1936 DELAWARE, MINT STATE—63, sharply struck, but with usual abrasions on sail.
- 728 1936 ELGIN, MINT STATE—60, lustrous.
- 729 1936 GETTYSBURG, MINT STATE—63, brilliant.
- 730 1936 GETTYSBURG, MINT STATE—64, brilliant. Tiny reverse hairline.
- 731 1936 GETTYSBURG, MINT STATE—65, lustrous, and lightly toned.
- 732 1922 GRANT WITH STAR, MINT STATE—60, moderate violet toning.
- 733 1922 GRANT, MINT STATE—65, Semi-prooflike, fully struck.
- 734 1928 HAWAIIAN, MINT STATE—63, light steel gray toning. Tiny carbon fleck at "S" in STATES. (photo)
- 735 1935 HUDSON, MINT STATE—60, light steel gray toning.
- 736 1935 HUDSON, MINT STATE—60, lightly toned. A few tiny bagmarks.
- 737 1935 HUDSON, MINT STATE—63, lustrous.
- 738 1935 HUDSON, MINT STATE—65, lightly toned and lustrous. Not a full strike but quite sharp.
- 739 1924 HUGENOT, MINT STATE—66, light violet toning.
- 740 1925 LEXINGTON, MINT STATE—63.
- 741 Lot of 2 Commemoratives: 1925 LEXINGTON, MINT STATE—65, 1934 BOONE, MINT STATE—65. (Lot of 2 pieces.)
- 742 1918 LINCOLN-ILLINOIS, MINT STATE—67, original russet and gray toning.
- 743 1936 LONG ISLAND, MINT STATE—60.
- 744 1936 LONG ISLAND, MINT STATE—63, lightly toned.
- 745 1936 LYNCHBURG, MINT STATE—63, typical strike.
- 746 1936 LYNCHBURG, MINT STATE—63, sharply struck. Lovely light iridescent toning.
- 747 1936 LYNCHBURG, MINT STATE—65, sharply struck. Gorgeous iridescent toning.
- 748 1920 MAINE, MINT STATE—67, full strike with russet and golden toning. Under-rated. (photo)

COMMEMORATIVE SILVER



783



- 749 1934 MARYLAND, MINT STATE—63
- 750 1934 MARYLAND, MINT STATE—66, superb! Light violet toning Ex Prudential Sale.
- 751 1921 MISSOURI 2 X 4, ALMOST UNCIRCULATED—55, lightly cleaned.
- 752 1921 MISSOURI, ALMOST UNCIRCULATED—58, lustrous
- 753 1921 MISSOURI, MINT STATE—60, lustrous
- 754 1938 NEW ROCHELLE, MINT STATE—60, light reverse scratch in field
- 755 1938 NEW ROCHELLE, MINT STATE—60, lightly toned Obverse bag abrasion
- 756 1936 NORFOLK, MINT STATE—65, full strike
- 757 1936 NORFOLK, MINT STATE—65, full strike Lightly toned
- 758 1926 OREGON, MINT STATE—65.
- 759 1926-S OREGON, MINT STATE—65, light violet toning
- 760 1928 OREGON, MINT STATE—63, lovely light toning
- 761 1933-D OREGON, MINT STATE—65
- 762 1934-D OREGON, MINT STATE—65
- 763 1936 OREGON, MINT STATE—65
- 764 1936 OREGON, MINT STATE—69, superb! Virtually MS-70, with delicious violet and peripheral russet and golden toning Ex Prudential Sale
- 765 1936-S OREGON, MINT STATE—63, light obverse russet toning streak
- 766 1937-D OREGON, MINT STATE—69, superb! Virtually MS-70, with beautiful steel gray and russet toning A jewel Ex Prudential Sale.
- 767 1938-PDS OREGON, MINT STATE—65, light original toning A beautiful set although the 1938-D is weakly struck on the obverse (Lot of 3 pieces)
- 768 1939-PDS OREGON, MINT STATE—67, a beautiful set with light russet and gold toning. Original holder accompanies. (Lot of 4 pieces)
- 769 1920 PILGRIM, MINT STATE—63
- 770 1920 PILGRIM, MINT STATE—67, lovely russet and gold toning



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- 771 1921 PILGRIM, MINT STATE—63, lightly toned
- 772 1936 RHODE ISLAND, MINT STATE—65, brilliant.
- 773 1936-PDS RHODE ISLAND, MINT STATE—63 (Lot of 3 pieces.)
- 774 1936-PDS RHODE ISLAND, MINT STATE—63. (Lot of 3 pieces.)
- 775 1936-PDS RHODE ISLAND SET, MINT STATE—65, lightly toned (Lot of 3 pieces)
- 776 1937 ROANOKE, MINT STATE—63, lovely toning Tiny obverse mint caused planchet flaw.
- 777 1937 ROANOKE, MINT STATE—67, lustrous. Full strike
- 778 1936 ROBINSON-ARKANSAS, MINT STATE—63
- 779 1935-S SAN DIEGO, MINT STATE—63, satin-like fields
- 780 1936-D SAN DIEGO, MINT STATE—65, frosty, typical strike
- 781 1926 SESQUICENTENNIAL, MINT STATE—63
- 782 1935 SPANISH TRAIL, MINT STATE—63, full strike Fully lustrous, with tiny obverse hairline from Gem
- 783 1935 SPANISH TRAIL, MINT STATE—65, full strike Lightly toned Virtually free of marks. (photo)
- 784 1925 STONE MOUNTAIN, MINT STATE—63, deep russet and gray toning
- 785 1934 TEXAS, MINT STATE—65, typical strike
- 786 1935-PDS TEXAS, MINT STATE—65, well struck (Lot of 3 pieces)
- 787 1936 TEXAS, MINT STATE—65, frosty, full strike
- 788 1936-PDS TEXAS, MINT STATE—65, with 1936-S having usual weak strike (Lot of 3 pieces)
- 789 1937-PDS TEXAS, MINT STATE—65, sharply struck (Lot of 3 pieces)
- 790 1938-PDS TEXAS, MINT STATE—65, well struck, with light russet and gold toning (Lot of 3 pieces)
- 791 1925 VANCOUVER, MINT STATE—63, light violet toning, with a better than average strike (photo)

- 192 1927 VERMONT, MINT STATE—65, sharply struck. Lovely light violet toning.
- 193 1936 WISCONSIN, MINT STATE—65.
- 194 1936 WISCONSIN, MINT STATE—65, sharply struck. Light golden toning.
- 195 1936 WISCONSIN, MINT STATE—65, lovely indescendent toning.
- 196 1936 WISCONSIN, MINT STATE—67.
- 197 1936 YORK, MINT STATE—63.
- 198 1936 YORK, MINT STATE—63, lightly toned.
- 199 1936 YORK, MINT STATE—63, sharply struck.
- 200 Lot of 2 1934/5 DANIEL BOONE, MINT STATE—63, lightly cleaned obverse, 1925 STONE MOUNTAIN, MINT STATE—64, light original toning. (Lot of 2 pieces.)
- 201 Lot of 3: 1926 OREGON TRAIL, MINT STATE—63, brilliant; 1936 SAN FRANCISCO BAYBRIDGE, MINT STATE—65, lightly toned; 1925 STONE MOUNTAIN, MINT STATE—65, brilliant. (Lot of 3 pieces.)

## PATTERN COINAGE

- 202 J-149 1853 1¢, German Silver, Reeded Edge, R-6. Obverse is regular die for Quarter Eagle; reverse is one cent in olive wreath. ALMOST UNCIRCULATED—58, Proof-like and hairlined. Struck as an experimental piece, not for examples of the design or possible issue, but rather to show the striking characteristics of German silver alloy. The weakness in the stars and coronet perhaps explain its non-acceptance by the Mint Director.



- 203 J-239 1859 Longacre 50¢, Silver, Reeded Edge, R-4. PROOF—65, with a hint of russet toning. Normal die striations as made. (photo)
- 204 J-573 1867 Shield 5¢, Copper, Plain Edge, R-7. Regular die trial Without Rays. PROOF—63, full strike, lovely fiery earth red toning. A few pinpoint reverse spots.
- 205 J-752 1869 50¢, Standard Silver, Aluminum, Reeded Edge, R-6. PROOF—60, beginnings of obverse planchet lamination. Wire rim reverse with edge nick at 8 o'clock. Still, an attractive example.

## MISCELLANEOUS U.S. COINAGE

- 206 Lot of 21 miscellaneous U.S. Type Coins: Half Cents: 1825 VF-25, 1853 VF-35, Flying Eagle Cent: 1857 AU-55, cleaned; Indian Cent: 1862 EF-45, cleaned; 1900 EF-40; Lincoln Cents: 1943 MS-60, PROOFS of 1958 and 1973-S; Two Cent Piece: 1864 Large Motto, AU-55, whizzed; Three Cent Silver, Type 3: 1860 F-15, pitted; Three Cent Nickel: 1868 AU-50; Seated Half Dime: 1847 AU-50, whizzed; Shield Nickel: 1866 Rays, EF-45; Liberty Nickel: 1883 No Cents, MS-60; AG to VF Dimes of 1829, 1853 Arrows, 1857; Seated Dime: 1889 AU-50, cleaned; Barber Dime: 1892 AU-50; Proof Roosevelt Dimes of 1958 and 1971-S. (Lot of 21 pieces.)
- 207 Lot of 3 miscellaneous Type Coins: 1849 Half Cent, ALMOST UNCIRCULATED—58, lustrous with tinges of mint red; 1862 Three Cent Silver, Type 3, PROOF—58, polished; 1875 Twenty-Cent Piece, ALMOST UNCIRCULATED—50, Prooflike. (Lot of 3 pieces.)
- 208 Circulated lot of Small Cents 1857 to 1909-S: missing 1864-L, 1867, 1869 to 1872, 1877, 1880, 1881 and 1894; mostly grading FINE to VERY FINE. Of note are the following: 1861 AU-55; 1876 Virtually MS-60, lightly spotted; 1882 and 1883 MS-60, lightly spotted. (Lot of 49 pieces.)
- 209 Lot of 3 Small Cents: 1857 Flying Eagle Cent, ALMOST UNCIRCULATED—55, reverse X scratch; 1859 Indian Cent, ALMOST UNCIRCULATED—50, lustrous; 1862 Indian Cent, MINT STATE—60, full strike. (Lot of 3 pieces.)
- 210 A partial set of miscellaneous Small Cents: 1857 and (2) 1858 Flying Eagle Cents; and a partial set of Indian Head Cents: 1850 to 1909 (missing 1862, 1867, 1869, 1871, 1877, 1878, 1885 with an extra 1863). An average circulated set grading overall EXTREMELY FINE—45. (Lot of 52 pieces.)
- 211 Lot of 5 Indian Cents: 1863 AU-58, brilliant and well struck; 1877 GOOD—6, mottled brown color; 1882 MS-60, full strike; 1905 MS-60, 1909-S EF-40. (Lot of 5 pieces.)
- 212 A dealer lot of Lincoln Cents with 1909 to 1936 grading mostly VERY FINE to EXTREMELY FINE, recolored; and 1936 to 1958 grading mostly BRILLIANT UNCIRCULATED. Keys grade: 1909-S VDB VF-35, recolored; 1914-D F-12, 1924-D F-12; with no 1922-P or 1955 Double Die included in the set. (Lot of 140 pieces.)
- 213 Another dealer grade set of Lincoln Cents: 1909 VDB to 1936 grading mostly VERY FINE to ALMOST UNCIRCULATED, recolored; 1936 to 1960 mostly Toned UNCIRCULATED. Keys grade: 1909-S VDB F-15, recolored; 1914-D F-15; 1924-D F-12; 1955 Double Die EF-40, dipped; with no 1922-P in set. (Lot of 146 pieces.)
- 214 A collector grade set of Lincoln Cents: 1909 VDB to 1936 grading mostly EXTREMELY FINE to UNCIRCULATED, some coins recolored; 1936 to 1958-D grading mostly toned BRILLIANT UNCIRCULATED. Keys grade: 1909-S VDB AU-53, dipped; 1912 MATTE PROOF-60, dipped; 1914-D G-6, polished; 1921-S EF-40, dipped; 1924-D EF-40, obverse planchet flaw and polished; with no 1922-P or 1955 Double Die in set. (Lot of 140 pieces.)
- 215 A partial set of Lincoln Cents: 1909-VDB to 1973-S (missing 1909-S VDB, 1928-S, 1929, 1955 Double Die, and with extra 1928-D and 1939). The 1909-VDB through 1933-D are an average circulated set grading overall EXTREMELY FINE—45; 1934 to 1973-S have an average grade of MINT STATE—60, with PROOFS of 1955, 1956, 1957, 1960 through 1964 and 1967, 1970-S, 1971-S, 1972-S. (Lot of 176 pieces.)



MISCELLANEOUS U.S. COINAGE

- 816 Lot of 28 Lincoln Cents: the following grading MS-63 to MS-65, brilliant to lightly toned: 1909-VDB; 1909, 1910, 1910-S, 1913-D; (1914-S MS-63, full strike); 1915; 1919; 1926 AU-50, the following grading MS-60 to MS-63, 1930; 1930-S; 1931-S; 1934, 1934-D; 1935; 1936; 1936-S; and 1937 to 1940-D. (Lot of 28 pieces.)
- 817 Lot of 5 1972 Double Die Lincoln Cents: two grading MINT STATE—63, virtual Gems with a few tiny toning specks; three MINT STATE—65. A good investor lot. (Lot of 5 pieces)



- 818 A complete Two Cent Piece set. 1864 Small Motto, MS-63, light iridescent toning; 1864 Large Motto, MS-60, lightly toned, with tinges of mint red; 1865 MS-60, sharply struck, red and brown; 1866 MS-60, weak strike; 1867 MS-63, iridescent toning; 1868 MS-60, sharply struck, Semi-profilelike; 1869 MS-60, light violet toning; 1870 MS-60, light golden brown planchet, 1871 MS-63, sharply struck, deep chestnut brown toning; 1872 MS-63, brilliant and sharply struck; 1873 Closed 3, PRF-60, brilliant. Sharply struck, lightly hairlined with tinges of light toning. A Choice and desirable set. (Lot of 12 pieces.) (photo)
- 819 Lot of 3 Three Cent Pieces: Three Cent Silver, Type One, 1853 MINT STATE—60, light obverse hairline scratch, 1862 ALMOST UNCIRCULATED—55, cleaned; Three Cent Nickel, 1868 ALMOST UNCIRCULATED—50, toned. (Lot of 3 pieces.)
- 820 Lot of 5 Nickels: Shield Nickels: 1866 Rays, AU-50; 1883 AU-55, lustrous; Liberty Nickels: 1883 No Cents, AU-58, Semi-profilelike; 1911 MS-60, full strike; Buffalo Nickel, 1913 Type One, MS-60, sharply struck. (Lot of 5 pieces)
- 821 Lot of 9 Nickels: Liberty Nickels: 1887 AU-55, toned, 1905 MS-60, light obverse scratch; 1909 PRF-58, obverse corrosion. Buffalo Nickels: 1913 Type Two, MS-63; 1916-S AU-50; 1931-S MS-60, typical weak strike; 1938-D MS-65; Jefferson Nickels: 1939-D MS-60, 1942 PRF-63, lovely light violet toning. (Lot of 9 pieces)
- 822 Lot of 7 Buffalo Nickels: 1913 Type One, AU-50, 1913 Type Two, MS-62; 1915 AU-58, full strike; 1923 VF-35, 1928 MS-60, lustrous; 1935 AU-58, frosty, 1936-D MS-63, lovely rainbow toning. (Lot of 7 pieces.)

- 823 Lot of 16 Buffalo Nickels: 1916 MS-60, toned, 1926, 1926 MS-63, light original toning; 1927 EF-45, 1928-D AU-58; 1929 MS-60, weak strike, lovely toning; 1929-D MS-60, light golden toning; 1930 MS-60, Semi-profilelike, 1934 AU-55; 1934-D MS-60, obverse carbon flecks, 1935 AU-50, 1936 MS-63, toned, 1936-D MS-63, toned; 1936-S AU-58, deeply toned; 1937 MS-60; 1937-D MS-60, lightly toned, 1937-S AU-58, toned. A lovely lot. (Lot of 16 pieces)
- 824 Partial set of Jefferson Nickels. 1938 to 1973 (missing 1972-S; with extra 1957.) A mixed set of circulated and MS-60 coins. War nickels grade MS-60 to MS-65. Key dates are in circulated condition PROOFS of years 1955 to 1958, 1960 to 1967, 1970-S, 1971-S, 1972-S. (Lot of 89 pieces.)
- 825 Jefferson Nickel Set, 1938 to 1965 (inclusive) A Choice set mostly grading MINT STATE-60 to MINT STATE-65. Of note are, 1939-D MS-65, lightly toned, 1939-S MS-63. (Lot of 72 pieces)
- 826 Lot of 4 better date Seated Half Dimes 1846 VG-8, deeply toned, 1863 VF-30, 1867 EF-40, numerous surface scratches, 1871-S EF-40, brilliant full strike (Lot of 4 pieces)
- 827 Lot of 3 Dimes: Bust Dime: 1832 EXTREMELY FINE—45, Seated Dime 1876 ALMOST UNCIRCULATED—58, brilliant, Barber Dime 1901 MINT STATE—60, obverse scratch on cheek. (Lot of 3 pieces)
- 828 Partial set of 37 Mercury Dimes 1916 to 1931-S (missing 1916-D, 1921-D, 1926, 1926-S, 1930-S.) Lots grade overall GOOD to VERY FINE. (Lot of 37 pieces)
- 829 Lot of 6 miscellaneous coins: Mercury Dimes: 1917 AU-55, full bands, 1919 MS-63, full bands, toned; Standing Liberty Quarters: 1917 T 1 AU-55, cleaned, 1917 T.II, AU-58, lovely light violet toning, 1920 AU-55; 1929-S EF-45, major reverse planchet lamination at 12 o'clock. (Lot of 6 pieces.)
- 830 Lot of 3 Mercury Dimes: 1920 ALMOST UNCIRCULATED—58, full bands Toned, 1926 ALMOST UNCIRCULATED—58, lightly toned, 1929 MINT STATE—63, full bands. (Lot of 3 pieces)
- 831 Lot of 2 1931 Mercury Dimes: grading MINT STATE—65, full bands Lightly toned, and MINT STATE—65, full bands. Lovely light golden toning. (Lot of 2 pieces.)
- 832 Lot of 2 1931-D Mercury Dimes: MINT STATE—65, full bands; MINT STATE—65, 90% full bands. (Lot of 2 pieces)
- 833 Lot of 2 1931-S Mercury Dimes: MINT STATE—65, deep steel gray and violet obverse toning; MINT STATE—65, brilliant. (Lot of 2 pieces)
- 834 Partial Set of Mercury Dimes, 1934 to 1945-S (absent 1942 41, with extra 1942-S.) grading mostly MINT STATE—60 to MINT STATE—65. Of note are, 1934-D MS-65, 1938-D MS-65, full bands, 1940-S MS-63, full bands. (Lot of 36 pieces)
- 835 Lot of 6 Mercury Dimes: 1937 MS-65, full bands, 1939-D MS-65, full bands, 1941-S MS-67, virtually full bands; 1944-D MS-63, full bands, 1945-D MS-65, full bands Lightly toned; 1945-S MS-65. (Lot of 6 pieces)
- 836 Lot of 19 Mercury Dimes: Exquisite set of 1940 to 1945-S Mercury Dimes, grading MINT STATE—63 to MINT STATE—67, full bands. Of note are the following, 1940-D MS-65, full bands; 1940-S MS-65, full bands, Profilelike, 1941-S MS-65, full bands, 1942-S MS-65, full bands, 1943-S MS-65, full bands, 1944 MS-65, full bands; 1945-S MS-67, full bands; and micro "S". 1945-S MS-65, full bands. (Lot of 19 pieces.)
- 837 Original Roll of 1945 Mercury Dimes, grading MINT STATE—63 to MINT STATE—67, full brilliance with a few lightly toned. Typical roll with no full bands. (Lot of 50 pieces)
- 838 Original Roll of 1945-D Mercury Dimes, grading MINT STATE—63 to MINT STATE—67, 90% of the roll is full bands with deep (original wrapper) toning on edges and end of roll coins. An exquisite roll. (Lot of 50 pieces)



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# Welcome to New England



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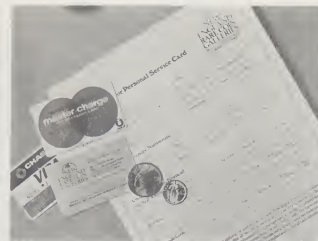


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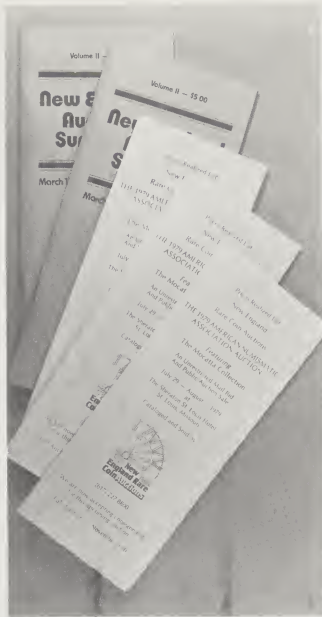
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# New England's Personally-Tailored Collection/Investment Programs

## The program approach.

In today's booming rare coin market, collectors and investors are finding it increasingly difficult to locate the coins they need. Often, the coins one tries to order from catalogs, or from advertisements in numismatic publications, are gone before the buyer can dial the seller's phone number. And with the current price of quality rare coins, most collector/investors simply cannot afford to purchase coins on a moment's notice.

This is why many collector/investors have established personally-tailored collection/investment programs with New England Rare Coin Galleries. These programs enable the collector/investor to form a close working partnership with a New England numismatist. Through this partnership, the numismatist's tremendous knowledge and experience are placed at the collector/investor's disposal — without charge. This helps the collector/investor select, locate and purchase coins — *before those coins can be purchased by someone else.*

## The importance of personalized service.

Unlike the "pre-packaged" programs of many other rare coin firms, New England's collection/investment programs are personally-tailored to your own needs. This allows you, as a New England client, the maximum flexibility and diversity in your rare coin purchases. And these elements are important. If a collection is not properly diversified, it will be relatively difficult to liquidate in the future — and if a

collection/investment program is not flexible, it cannot cater to your ever-changing financial needs.

This is why New England won't dictate a "pre-packaged" collection/investment plan to you. Rather, we will invite you to help formulate your own plan based upon the principles of diversity and flexibility. And if your financial needs or aesthetic preferences change, we will help alter your plan to best fit your current situation.

## How personally-tailored programs work.

Establishing a personally-tailored New England collection/investment program costs nothing. It does, however, require that the collector/investor spend some time reviewing his collecting/investing goals with a New England numismatist. So before you contact New England, we suggest that you think about:

- ☐ how frequently you would like to receive rare coins.
- ☐ how much you would like to spend during that time.
- ☐ what types, dates and conditions of coins interest you most.
- ☐ what part you expect your collection to play in your over-all financial goals.

After establishing some general notions about these categories, simply call New England's toll-free number (1-800-225-6794) and ask to speak with a numismatist about collection/investment programs. The numismatist will help



you refine your thoughts and arrange for your program to begin.

Once your program starts, your New England numismatist will always be available to lend his advice and knowledge. He'll constantly search for the coin types, dates and conditions you prefer. He can help you place coins in a Keogh, IRA or corporate retirement plan. And, if you ever need to alter, upgrade or cancel your program, all you need to do is call.

Only through a personally-tailored program can the collector/investor determine his own collecting strategy and have all the advantages of professional numismatic guidance. And nowhere in the world is there a more highly-skilled, professional group of numismatists than at New England Rare Coin Galleries.

# Become a New England Collector

## Our information services make it easy.

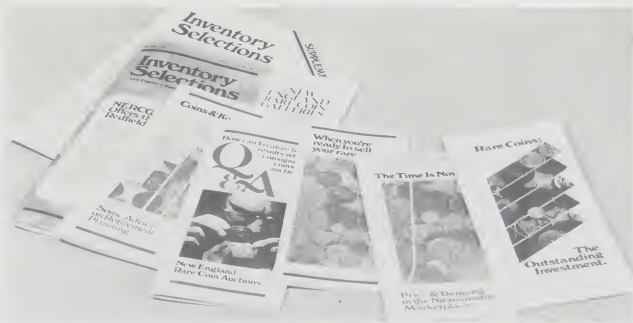
New England customers have found that, whatever their collecting needs, New England Rare Coin Galleries has the wide-ranging talent and resources to meet those needs. And to help you learn more about our special offerings, services and programs, New England Rare Coin Galleries publishes a comprehensive range of materials and brochures, including:

### ☐ Inventory Selections

The Monthly Catalog of New England Rare Coin Galleries: offering New England's multi-million-dollar retail inventory, plus exciting and informative numismatic features.

### ☐ Selections Supplements

Timely offerings of new purchases and special selections.



### ☐ Rare Coins: The Outstanding Asset

An in-depth look at what makes a coin rare; availability vs. demand; rare coins as an outstanding investment; and New England's Collection/Investment Program

### ☐ The Time Is Now

A carefully detailed discussion of supply and demand in the numismatic marketplace.

### ☐ Coins & Keoghs: Some Advice on Retirement Planning

Keogh Retirement Plan eligibility, trusteeship and other important facts; placing rare coins in a new or existing Keogh Plan. (This brochure is also useful reading for persons with IRA, profit sharing or pension plans.)

### ☐ If You're Ready to Sell Your Rare Coins...

The many ways that New England Rare Coin Galleries can serve your needs for profitable rare coin disposal.

### ☐ How Can I Realize Best Results When Consigning Coins at Auction?

New England Rare Coin Auctions' complete consignment process, presented in a simple, straightforward Question-&-Answer format.

*To receive any of our free brochures, or a sample copy of our monthly catalog, write, or call us toll-free at 1-800-225-6794. We hope you'll take advantage of these simple, no-obligation ways to become acquainted with the many services New England Rare Coin Galleries can offer you.*



- 839 Partial Set of Roosevelt Dimes, 1946 to 1973-S: (Absent 1946-D, with extra 1946, 1956) a circulated set, with approximately 70% Mint Pieces, and Proofs of: 1954 to 1957, 1960 to 1964, 1968-S to 1973-S. (Lot of 69 pieces.)
- 840 Lot of 4 Quarters: Bust Quarters: 1805 F-15; 1836 EF-40, cleaned; Standing Liberty Quarters: 1917 T. 1, AU-50, lustrous, 1930 EF-45, lustrous. (Lot of 4 pieces)
- 841 Lot of 11 U.S. miscellaneous Type Coins: Bust Quarter, 1831 EF-40, cleaned harshly; 1853 Arrows and Rays Quarter, VF-25, cleaned; Proof Washington Quarters, 1958, 1973-S; Bust Half Dollar, 1824 VF-25; 1853 Arrows and Rays Half Dollar, VF-25, harshly cleaned; Proof Half Dollars of 1958, 1964, 1973-S, 1922 Peace Dollar, AU-58. Proof 1973-S Dollar. (Lot of 11 pieces.)
- 842 Lot of 3 Standing Liberty Quarters: 1917 T. 1, EXTREMELY FINE—40, cleaned; 1923 ALMOST UNCIRCULATED—58, light golden toning, 1929-D ALMOST UNCIRCULATED—55, brilliant. (Lot of 3 pieces.)
- 843 Lot of 3 Standing Liberty Quarters, 1918-S ALMOST UNCIRCULATED—53, lightly cleaned; 1926-D MINT STATE—60, typical flat head strike; 1928-D MINT STATE—63, brilliant. (Lot of 3 pieces.)
- 844 Partial Set of Washington Quarters, 1934 to 1973-D: (Absent 1935-D, 1936-D, 1936-S, 1937-S, 1940-D, with extra 1956, 1960, 1964) An overall MS-60 to MS-65 set, with a few circulated coins. Of note are: 1934-D AU-58, bagmarked; 1935-S MS-60; 1937-D MS-63; 1938-S MS-63; Proofs of 1954 to 1957, 1960 to 1964, 1964, 1968-S, 1970-S, 1971-S. (Lot of 97 pieces.)
- 845 A Partial Roll of 1946-S Washington Quarters, 37 pieces grading MINT STATE—63 to MINT STATE—67, brilliant with light toning about the edges. From an original roll. (Lot of 37 pieces.)
- 846 Lot of 19 Bust Half Dollars: 1808 O-109, F-12, deep cuts in obverse and reverse; 1814 O-105, VF-20, details, heavily corroded; 1817 O-106, R-4, VF-20; 1821 O-102, G-4; 1826 O-101, VF-30; 1827 O-110, Square Base 2, F-12; 1830 O-111, Small O, VG-10; 1830 O-117, Small O VF-20; 1830 Small O, VF-20; 1830 O-120, Large O, VF-20; 1831 O-101, F-12; 1831 VF-20, 1832 VF-20; 1834 O-119, Small Date, Small Letters, VF-35; 1834 O-107, Large Date, Small Letters, EF-40; 1834 O-101, Large Date, Large Letters, VF-35; 1834 O-103, Large Date, Large Letters, VF-35; 1835 VF-35; 1836 F-12 (Lot of 19 pieces.)
- 847 Lot of 5 miscellaneous Coins: 1866-S Seated Half Dollar, VF-25, 1892-S Barber Half Dollar, AG-3; 1941-D Walking Liberty Half Dollar, MS-63, lovely iridescent toning; 1941-S Walking Liberty Half Dollar, AU-55, Semi-prooflike; 1936-S BAYBRIDGE, MS-60 (Lot of 5 pieces.)
- 848 Lot of 2 Walking Liberty Half Dollars: 1941-D ALMOST UNCIRCULATED—55, full strike, 1941-S ALMOST UNCIRCULATED—53, typical strike (Lot of 2 pieces.)
- 849 Set of 14 Kennedy Half Dollars, 1964 to 1937-D, with 1964 Proof. (Lot of 14 pieces.)
- 850 Lot of 3 miscellaneous Dollars: 1869 Seated Dollar, ALMOST UNCIRCULATED—55, harshly cleaned; 1878-S Trade Dollar, ALMOST UNCIRCULATED—50, cleaned lightly 1921 Peace Dollar, ALMOST UNCIRCULATED—50, dull seawater appearance. (Lot of 3 pieces.)
- 851 Partial Set of 37 Morgan Dollars: A common date collection from 1878 to 1888-O, grading AU-53 to MS-63. Of note are 1878-CC MS-60, full strike; 1885-S MS-60. (Lot of 37 pieces.)
- 852 Lot of 4 Morgan Dollars: 1878 7 Tail Feathers, AU-55, Semi-prooflike; 1878 8 Tail Feathers, AU-50, Prooflike obverse; 1878 8 Tail Feathers, MS-63, virtually a full strike, 1878 \*8 Tail Feathers, MS-63, Semi-prooflike. (Lot of 4 pieces.)

- 853 Lot of 7 Morgan Dollars: 1878-CC MS-60, brilliant; 1880-CC 8/High 7, Third Reverse, MS-60, Semi-prooflike; 1881-CC MS-63, full strike; 1883-CC MS-64; 1885-CC MS-64, sharply struck; 1890-CC MS-60, typical flat strike; 1891-CC MS-63, virtually full strike. An attractive lot of "CC" Dollars (Lot of 7 pieces.)
- 854 Lot of 5 miscellaneous Dollars: Morgan Dollars: 1878-S MS-60; 1880 AU-58; 1898-O MS-63, typical strike; 1904 AU-55, cleaned; Peace Dollar: 1935 AU-58, brilliant (Lot of 5 pieces.)
- 855 Lot of 12 miscellaneous Dollars: Morgan Dollars: 1878-S MS-60; 1880 MS-63; 1881 MS-60; 1882 MS-60, full strike. Tiny obverse edge mark at 2 o'clock; 1882 O AU-58, full strike; 1887 MS-63; 1898-O MS-60; 1904 O MS-63, flat strike; 1921 MS-60, obverse abrasion near ear. Peace Dollars: 1922 MS-60, hairlined; 1923 MS-60; 1924 MS-60. (Lot of 12 pieces.)
- 856 Lot of 3 1878-S Morgan Dollars grading ALMOST UNCIRCULATED—58, Prooflike obverse; MINT STATE—60, satin-like surfaces; MINT STATE—62, full strike, Semi-prooflike. (Lot of 3 pieces.)
- 857 Lot of 5 Morgan Dollars: 1879 AU-58; 1879-O AU-58, frosty; 1879-S MS-60; 1879-S MS-63, full strike, Semi-prooflike; 1880 MS-60. (Lot of 5 pieces.)
- 858 A Circulated Lot of 3 Better Date Morgan Dollars: 1879-CC FINE-12; 1893-CC Fine-12; 1894-S ALMOST UNCIRCULATED—50, lustrous. (Lot of 3 pieces.)
- 859 Choice Roll of 1879-S Morgan Dollars, grading MINT STATE—63 to MINT STATE—65. Mostly Semi-prooflike coins with a few frosty examples. (Lot of 20 pieces.)
- 860 Lot of 6 "CC" Morgan Dollars: 1880-CC MS-60, flat strike; 1881-CC MS-63, obverse bagmark on cheek; 1882-CC MS-60, lightly toned; 1883-CC MS-60, brilliant. Light eraser mark on cheek; 1884-CC MS-60; 1885-CC MS-63, sharply struck. (Lot of 6 pieces.)
- 861 Lot of 9 Morgan Dollars: 1880-O AU-50; 1880-O MS-60; 1881-O AU-58; 1881-O MS-60; 1881-S MS-63, full strike, Semi-prooflike; 1881-S MS-63, full strike, Semi-prooflike; 1881-S MS-63, Prooflike and fully struck; 1882 MS-62; 1882 MS-62. (Lot of 9 pieces.)
- 862 Lot of 14 Morgan Dollars: 1880-O MS-60, obverse bagmarks; 1880-S MS-60, full strike, Reeded edge, bagmark on cheek; 1880-S MS-63; 1882 O AU-58; 1883 MS-63; 1883-O MS-65, Prooflike; 1884-O MS-65; 1885-O MS-63; 1887 MS-63, full strike; 1889 AU-50; 1897 MS-65; 1898 MS-63, full strike; 1898-O MS-65; 1921-D MS-60. (Lot of 14 pieces.)
- 863 Lot of 11 1880-S Morgan Dollars, grading mostly MINT STATE—60 to MINT STATE—65 brilliant, Semi-prooflike. One beautifully toned MS-63, full strike, Semi-prooflike, and three MS-63 fully Prooflike coins. An attractive lot. (Lot of 11 pieces.)
- 864 Lot of 2 Morgan Dollars: 1880-O MINT STATE—62, typical strike; 1880-S MINT STATE—63, full strike, Semi-prooflike. (Lot of 2 pieces.)
- 865 Lot of 2 1881-CC Morgan Dollars, grading MINT STATE—65, full strike, with satiny fields; MINT STATE—65, full strike, frosty devices and Semi-prooflike. (Lot of 2 pieces.)
- 866 Lot of 4 Morgan Dollars: 1882 MS-63, Semi-prooflike; 1885-S MS-60, satin-like surfaces; 1890-O MS-60, typical flat strike; 1899 MS-60, frosty. (Lot of 4 pieces.)
- 867 Lot of 3 Morgan Dollars: 1882-CC MINT STATE—63, 1883-CC MINT STATE—63, Prooflike, 1884-CC MINT STATE—60. (Lot of 3 pieces.)

# MISCELLANEOUS U.S. COINAGE

- 868 Lot of 8 Morgan Dollars: 1882 S MS-60, Semi-prooflike; 1882 S MS-64, full strike, Semi-prooflike and with beautiful russet toning; 1883 MS-63 full strike; 1883 MS-60, Semi-prooflike; 1883 MS-63 satin-like surfaces. 1888 virtually MS-60; 1888 MS-60, typical strike; 1888 MS-60, typical strike. (Lot of 8 pieces.)
- 869 Lot of 7 1884 Morgan Dollars grading MINT STATE—60 to MINT STATE—63. Brilliant with normal accompanying bagmarks. (Lot of 7 pieces.)
- 870 Lot of 3 Prooflike Morgan Dollars: 1884-O MINT STATE-63, Prooflike and sharply struck; 1886 MINT STATE—63, deep Prooflike, 1896 MINT STATE—60, Prooflike. (Lot of 3 pieces.)
- 871 Lot of 9 Morgan Dollars: 1887-S AU-50, cleaned; 1887-S AU-53; 1888-O MS-60, lightly toned; 1891-S MS-60, typical strike, 1896 AU-50; 1897 AU-58, frosty; 1899-S EF-40; 1903 AU-58, satin-like surfaces; 1904 AU-50. (Lot of 9 pieces.)
- 872 Lot of 22 Morgan Dollars: A common date lot from 1889 to 1921-S, grading mostly AU-53 to MS-63; of note are: 1889-O MS-60, flat strike; 1891 MS-60, reverse toning stain; 1899 AU-58, deep Prooflike. (Lot of 22 pieces.)
- 873 Lot of 15 Peace Dollars: 1921 MS-60, a few obverse bagmarks, 1922 MS-63; 1922-D MS-60, brilliant; 1924 AU-58; 1924-S AU-55, 1925 MS-60; 1925-S MS-60, weakly struck with obverse scratch from 4 to 8 o'clock; 1926 MS-63, 1926-D MS-60, reverse scratches in field; 1927 MS-60, 1927-S MS-60; flat strike, 1928 MS-60; 1928-S AU-50; 1934 MS-60, numerous light bag abrasions; 1935 AU-58. (Lot of 15 pieces.)
- 874 Lot of 4 Peace Dollars: 1922 AU-58, frosty, 1922-D AU-58, frosty, 1922-D MS-60, bagmarked; 1923-D MS-60, brilliant, with a few reverse edge marks. (Lot of 4 pieces.)
- 875 Lot of 17 Peace Dollars: A common date lot grading mostly Mint State with a few EXTREMELY FINE—45 to ALMOST UNCIRCULATED—58 coins. (Lot of 17 pieces.)
- 876 Lot of 5 Peace Dollars: 1922 MS-65, full strike; 1923 MS-63, 1923 MS-65; 1923-D AU-50; 1935 AU-58. (Lot of 5 pieces.)
- 877 Lot of 4 Peace Dollars: 1922-D AU-50; 1922-S MS-60, brilliant, 1923-S AU-58; 1925 MS-60, full strike. (Lot of 4 pieces.)
- 878 Lot of 3 Peace Dollars: 1923-D MINT STATE—65, well struck; 1924 MINT STATE—63, 1927 MINT STATE—60. (Lot of 3 pieces.)
- 879 Lot of 5 1923-S Peace Dollars: Three grading ALMOST UNCIRCULATED—50 to 58, and two grading MINT STATE—60. (Lot of 5 pieces.)
- 880 Lot of 3 Peace Dollars: 1924-S ALMOST UNCIRCULATED—50, lightly toned; 1926-D ALMOST UNCIRCULATED—55; 1935 ALMOST UNCIRCULATED—53, lightly cleaned. (Lot of 3 pieces.)
- 881 Lot of 3 Peace Dollars: 1925 MINT STATE—60; 1925-S ALMOST UNCIRCULATED—50, dipped; 1926-S MINT STATE—60, eraser cleaning in field. (Lot of 3 pieces.)
- 882 Lot of 3 \$2½ Gold Pieces: 1902 Liberty \$2½ Gold, MINT STATE—63, full strike; 1906 Liberty \$2½ Gold, ALMOST UNCIRCULATED—55, brilliant; 1915 Indian \$2½ Gold, ALMOST UNCIRCULATED—50. (Lot of 3 pieces.)

- 883 Lot of 3 miscellaneous Gold Coins: 1915 Indian \$2½ Gold, MINT STATE—60; 1888-O Liberty \$10 Gold, EXTREMELY FINE, 40; 1902 P Liberty \$10 Gold, ALMOST UNCIRCULATED—58. (Lot of 3 pieces.)
- 884 Lot of 3 1908 St. Gaudens Double Eagles No Motto, MINT STATE—62, well struck; lustrous granular surfaces. With Motto, ALMOST UNCIRCULATED—55, lustrous, with just a hint of circulation. ALMOST UNCIRCULATED—55, lustrous, tiny obverse rim mark at 11 o'clock. (Lot of 3 pieces.)
- 885 Lot of 2 St. Gaudens Double Eagles, grading MINT STATE—60 and MINT STATE—62, with obverse edge mark at 8 o'clock. (Lot of 2 pieces.)
- 886 Lot of 5 U.S. Commemoratives 1936 BAYBRIDGE, MS-63, brilliant, 1936 CLEVELAND, MS-63, brilliant, 1946 IOWA, MS-65, full strike, 1920 PILGRIM, AU-50, brilliant, 1925 STONE MOUNTAIN, AU-53. (Lot of 5 pieces.)

## ORIGINAL ROLL OF 1892 COLUMBIAN HALVES



- 887 Original roll of 1892 Columbian Halves, grading MINT STATE—63 to MINT STATE—65, well struck with typical roll edge toning. (Lot of 20 pieces.) (photo)
- 888 So-called Dollar, Henry Hudson DAALDER, HK-371, Gold, size of U.S. \$1 Gold Piece, Obverse: bust of Henry Hudson, Reverse: sailing ship, MINT STATE—60, a few light hairlines, somewhat Matte-like appearance. Supposedly less than 50 struck, but recent appearances put that minuscule figure in question. Still probably less than 100 in all.
- 889 Third Party Campaign Token from the Election of 1892. Issued for the People's Party (Populist) which made a decent showing against the eventual winner for the Democrats, Grover Cleveland, and the runnerup for the Republicans, Benjamin Harrison. The ticket of J.B. Weaver for President and J.G. Field for Vice President managed to amass over one million popular votes and 22 votes in the Electoral College. This 30 mm. aluminum token is EXTREMELY FINE—45 and holed at the top as made.
- 890 1936 Proof Set: grading MS-63, lightly toned. (Lot of 5 pieces.)

- 891 1937 Proof Set: grading-MS—63, lightly toned. (Lot of 5 pieces.)
- 892 1942 Type One Proof Set, grading PROOF—60 with Quarter and Half Dollar harshly cleaned. (Lot of 5 pieces.)

## U.S. FRACTIONAL CURRENCY

- 893 F-1226, SPECIMENS, narrow margins. CRISP UNCIRCULATED obverse specimen, with UNCIRCULATED green reverse specimen, closely cut in border with bronze SPECIMEN surcharge. Paper remnants from shield removal. (Lot of 2.)
- 894 F-1227-SP, narrow margins. Bronze SPECIMEN surcharge, UNCIRCULATED, left border cut into design. Water stained, with paper remnants.
- 895 F-1231-SP, narrow margins. Obverse note grades UNCIRCULATED, right corner pinhole with paper remnants; black reverse. UNCIRCULATED uneven trimming, paper remnants. (Lot of 2.)
- 896 F-1232-SP, narrow margins. UNCIRCULATED, uneven trimming, paper remnants, with bronze SPECIMEN surcharge.
- 897 F-1236-SP, narrow margins. Obverse note grades UNCIRCULATED with 1/2 right border tear. Washed, with bronze SPECIMEN surcharge; red reverse grades UNCIRCULATED, somewhat faded with closely cropped borders and bronze SPECIMEN surcharge. (Lot of 2.)
- 898 F-1244-SP, narrow margins. Reverse note, UNCIRCULATED, washed, with heavy paper remnants and bronze SPECIMEN surcharge.
- 899 F-1251-SP, narrow margins. Obverse note, UNCIRCULATED, washed, but quite vivid. Bronze SPECIMEN surcharge with a few light paper remnants; green reverse, washed. Bronze SPECIMEN surcharge with very light paper remnants. (Lot of 2.)
- 900 F-1253-SP, narrow margins. Autographed Colby and Spinner. UNCIRCULATED, washed with cracked paper through Spinner's signature.
- 901 F-1272-SP, narrow margins. Obverse note, UNCIRCULATED, washed, yet quite vivid, paper remnants; green reverse UNCIRCULATED, lightly washed, with a few light paper remnants; red reverse UNCIRCULATED, washed and slightly faded paper remnants. (Lot of 3.)
- 902 F-1282-SP, narrow margins. Obverse note, UNCIRCULATED, washed, a few light paper remnants; reverse note UNCIRCULATED, washed, light paper remnants. (Lot of 2.)
- 903 F-1283-SP, narrow margins. Obverse note, UNCIRCULATED, washed, bronze SPECIMEN surcharge.
- 904 F-1291-SP, narrow margins. Red reverse, UNCIRCULATED, washed and faded, bronze SPECIMEN surcharge. Irregularly trimmed.
- 905 F-1314-SP, narrow margins. Obverse note, UNCIRCULATED, washed, with bronze SPECIMEN surcharge; red reverse, UNCIRCULATED, washed and fading bronze SPECIMEN surcharge. (Lot of 2.)
- 906 F-1324-SP, narrow margins. Obverse note, UNCIRCULATED, washed, with minor breaks at border; green reverse, UNCIRCULATED, washed, with paper remnants. (Lot of 2.)

## SECOND SESSION

Saturday, November 10, 1979

10:00 A.M.

Lots 907-1287

## EARLY HALF DOLLARS

- 907 1807 FINE—15, original. Conservatively graded. Possibly a higher grade, but a bit softly struck in the centers.
- 908 1807 VERY FINE—30, brilliant, weakly struck hair and eagle's wing. A pleasing piece alluding to a higher grade.
- 909 1807 Heraldic Eagle, EXTREMELY FINE—40, moderate gray toning. Actually more weakness in strike than actual wear.
- 910 1808 EXTREMELY FINE—45, lustrous and original. A couple of tiny edge marks.

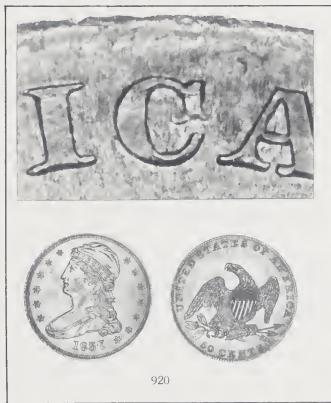
## BUST HALF DOLLARS



- 911 1813 MINT STATE—63, somewhat weakly struck on reverse but with gorgeous light russet toning. (photo)

## WE'LL BRING FALL AUCTION LOTS TO YOU

Bidders: If you would like to personally examine any of the lots you see in this catalog, give us a call. When we attend the rare coin convention nearest you, we'll be happy to bring those lots to the convention. For a list of the conventions we'll be attending, check the front of this catalog. Then call our toll free "Auction Line": 800-225-6794, Ext. #99.



920



913



915



924



922

- 912 1814-O-106, R-6. EXTREMELY FINE—45, lustrous. Typical weakness at cap with diagnostic reverse die break. Slightly higher grade than the Overton Plate coin.
- 913 1829 MINT STATE—63, full strike. Satiny fields, with a few tiny pinpoint mint caused planchet depressions. Still a quality striking. (photo)
- 914 1830 Small O, ALMOST UNCIRCULATED—55, fully lustrous with light golden toning.
- 915 1831 MINT STATE—65, deep mint frost beneath gray and violet toning. Not a trace of rubbing, and exceptionally well struck. Definitely premium quality. (photo)
- 916 1832 Normal, MINT STATE—65, lightly toned.
- 917 1833 MINT STATE—60, lustrous with light russet and gray toning
- 918 1836 Lettered Edge, MINT STATE—60, Prooflike with deep gray and multicolored toning.
- 919 1836 O-119, Lettered Edge, MINT STATE—65, lustrous and well struck, with gorgeous light toning. (color photo)

INVERTED "G" VARIETY

- 920 1837 MINT STATE—63, full strike. Attractive light golden toning. Ex. Bowers and Ruddy Willing Collection where described as follows: " variety with the inverted 'G' instead of 'C' in the reverse legend ('AMERICA') " A lovely Reeded Edge Half (photo) (color photo)

- 921 1838 ALMOST UNCIRCULATED—50, toned.

RARE PROOF BUST HALF

- 922 1838 PROOF—63, beautiful light golden toning. One of less than half a dozen known specimens. A major rarity. (photo) (color photo)
- 923 1839 MINT STATE—60, details, but somewhat dulled from old cleaning. Still better than it seems
- 924 1839 MINT STATE—65, sharp strike, gorgeous light iridescent multicolor toning. Simply a beauty. (photo) (color photo)



925



926



928



931



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938



941



943



## SEATED HALF DOLLARS

- 925 1839 Drapery, MINT STATE—63, full strike. Lightly toned. (photo)
- 926 1843 MINT STATE—63, full strike with a full frosty, lustrous obverse and a satin-like reverse. All Seated Halves in the 1840's are very rare in mint state. (photo)
- 927 1844 ALMOST UNCIRCULATED—58, virtually full strike. Lovely violet and steel gray toning. Choice.
- 928 1850 MINT STATE—63, full strike. Semi-prooflike. Very scarce. (photo)
- 929 1853 Arrows and Rays, ALMOST UNCIRCULATED—50, deep mottled violet and gold toning.
- 930 1854-O Arrows, ALMOST UNCIRCULATED—50, toned.
- 931 1855 Arrows, MINT STATE—65, beautiful satin-like fields. (photo)
- 932 1856-O Virtually MINT STATE—60, full strike.
- 933 1859 MINT STATE—63, full strike. Light golden-green toning over satin-like fields.

- 934 1860 PROOF—63, light russet toning. Attractive fully brilliant fields, with only the faintest hairlines. (photo)
- 935 1861 MINT STATE—60, full strike. Light russet toning.
- 936 1861-O MINT STATE—63, typical weakly struck head, lustrous and brilliant.
- 937 1865 PROOF—58, full strike. Light olive green toning. Slightly impaired, displaying two obverse vertical field scratches.
- 938 1867 PROOF—65, with gorgeous blue, lilac and golden toning. Exquisite. (photo)
- 939 1868 MINT STATE—60, full strike. Prooflike, hairlined with scratches through first "8" in date.
- 940 1869 MINT STATE—63, full strike. Prooflike. Light violet toning.
- 941 1870 MINT STATE—65, sharply struck obverse, satin-like fields with peripheral gray toning. Scarce and underrated date. (photo)
- 942 1871-CC VERY FINE—35, very scarce.
- 943 1873 Arrows, MINT STATE—65, full strike. Beautiful light russet toning. Rare type and still underrated on today's market. (photo) (color photo)





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954

- 944 1874 Arrows, PROOF—63, light russet and violet toning. A rare and undervalued type. (photo)
- 945 1875 PROOF—60, fully struck but with numerous hairlines from an old cleaning
- 946 1876 MINT STATE—65, sharply struck. Beautiful iridescent rainbow toning. (photo) (color photo)
- 947 1877 CC ALMOST UNCIRCULATED—55, lustrous and lightly toned. Tiny edge ding at 11 o'clock.
- 948 1877-S MINT STATE—65, full strike. Satiny fields with iridescent multicolored toning.
- 949 1879 PROOF—65, full strike. Deep proof surfaces with a miniscule hairline or two (photo)
- 950 1883 PROOF—63, deep steel gray and golden toning (photo)
- 951 1886 MINT STATE—63, full strike. Brilliant Prooflike surfaces. A few tiny reverse marks. (photo)
- 952 1888 MINT STATE—63, Prooflike. Light steel gray and violet toning. (photo)

- 953 1889 MINT STATE—63, full strike. A virtual Gem coin. Scarce. Ex. New England Amato II Sale, Lot #707. (photo)
- 954 1890 MINT STATE—67, with gorgeous iridescent violet blue and golden toning. A fantastic coin, worth a bid in the \$3500 range. (photo)

## BARBER HALF DOLLARS

- 955 1892 MINT STATE—60, full strike. Semi prooflike and lightly toned
- 956 1892 MINT STATE—63, full strike. Deep gray and golden toning
- 957 1892 PROOF—60, full strike. Somewhat dull gray toning. Still absent the usual array of hairlines and overall a pleasing proof Half.

### HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call New England's special "Price Estimate Phone." For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll free at least 7 days in advance 800 225-6794, Ext. #227



958



959



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963



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- 958 1892-O MINT STATE—65, well struck with full unbroken mint frost. A rare and very popular date. Often seen near this quality, but very rare in strictly Gem condition. (photo)
- 959 1893-S MINT STATE—65, full strike. Satin-like fields, with a few trivial hairlines. Tinges of light golden toning. Scarce. (photo)
- 960 1894 MINT STATE—65, full strike with full frosty mint bloom. A very scarce date, worth substantially over the common date valuation. (photo)
- 961 1895 MINT STATE—67, full strike. Gorgeous rainbow iridescent toning. Scarce and a true beauty. (photo) (color photo)
- 962 1896-O MINT STATE—63, full strike. A couple of tiny cheek bagmarks from Gem Still rare with full mint lustre. (photo)
- 963 1897 PROOF—65, fully reflective fields with light violet and steel gray toning over frosted devices. Outstanding. (photo)
- 964 1899 PROOF—67, gorgeous iridescent blue and violet toning. Frosted devices. A fantastic proof Barber Half. (photo) (color photo)

- 965 1900 PROOF—65, frosty devices, gorgeous russet and steel blue toning. (photo) (color photo)
- 966 1900-S MINT STATE—67, full strike with blinding lustre. A gorgeous coin, worthy of the finest collection. (photo)
- 967 1901 MINT STATE—65, full strike. Semi-prooflike with steel gray and violet toning.
- 968 1902 MINT STATE—65, full strike with light steel gray toning. Full blazing mint lustre
- 969 1902-O MINT STATE—63, brilliant blazing lustre.

### WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction like this year's New England Fall Auction, all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of **every** New England Rare Coin Auction. Because unreserved bidding is a boon to bidders **and** consignors, Bidders can be sure that they're always competing against **legitimate** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.



970



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981



- 970 1903-O MINT STATE—67, full strike. A very underrated date in this quality, and a great rarity. In fact, one of the very rarest dates of the entire series in Superb full strike Mint State. (photo)
- 971 1903-S MINT STATE—63, sharply struck. Rare. (photo)
- 972 1906 PROOF—63, full strike. Light russet toning. A couple of cheek slidemarks from Gem. Still a pleasing proof.
- 973 1906-D MINT STATE—65, full strike. Lovely blue-gold and crimson toning. (photo)
- 974 1906-O MINT STATE—65, brilliant full strike. Light original toning. Nearly always seen weakly struck. (photo)
- 975 1906-S MINT STATE—67, full strike with virtually flawless surfaces. A hint of russet and violet toning. Very scarce date. (photo)
- 976 1907-D MINT STATE—60, lustrous. A somewhat scarcer date. (photo)
- 977 1907-D MINT STATE—65, sharply struck. Beautifully toned a golden-green. (photo)

- 978 1908 MINT STATE—65, full strike with full blazing lustre. (photo)
- 979 1908-D ALMOST UNCIRCULATED—55, deep original golden gray toning.
- 980 1908-O ALMOST UNCIRCULATED—58, sharply struck. Deep russet toning.
- 981 1908-S MINT STATE—67, with gorgeous iridescent violet and blue toning. Incredible lustre. Not a full strike but well above average for this very scarce date. (photo)
- 982 1909 ALMOST UNCIRCULATED—58, brilliant. Full strike.

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988



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993



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991



**SUPERB 1909-S**

- 983 1909-S MINT STATE—67, full strike. Gorgeous iridescent multicolored toning. Simply exquisite! Rare and undervalued. (photo) (color photo)

- 984 1911-D MINT STATE—65, full strike. Rare and undervalued. The current listings simply do not reflect the true rarity of this date in Gem condition (photo)

- 985 1912-D MINT STATE—63, full strike. Light original toning

- 986 1912-S MINT STATE—64, brilliant and sharply struck. Blazing lustre with a couple of tiny obverse bagmarks. (photo) (color photo)

- 987 1913-D MINT STATE—63, well struck. A few light obverse hairlines from MS-65 Brilliant.

- 988 1914 MINT STATE—63, brilliant satin-like fields. Scarce. (photo)

- 989 1914-S MINT STATE—65, full strike. Light golden green toning. Very scarce. (photo)

- 990 1915-D MINT STATE—65, full strike. Blinding mint lustre (photo)

- 991 1915-S MINT STATE—65, full strike. Lightly toned. Satin-like fields. (photo)

**WALKING LIBERTY HALF DOLLARS**

- 992 1916 MINT STATE—63, full strike

- 993 1916 MINT STATE—67, from our Public II Sale where described as, "GEM BU-65 to 70, light toning. 101% fully struck with full head, hand separation, etc. Amazing surfaces and lustre. We have seen many examples of this date and even handled an original roll a few years ago. However, this is easily the best one we've ever seen. No price that this coin could realize would surprise us!" An outstanding coin. (photo) (color photo)

- 994 1916-D Obverse, MINT STATE—63, full strike.

- 995 1917 MINT STATE—63, brilliant full strike.

- 996 1917 MINT STATE—64, well struck.



1917



1918



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1921



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1924



1925

- 997 1917 S Obverse, MINT STATE—63, fully lustrous. A well underrated coin, and definitely one of the rarest dates in the series in mint condition. (photo)
- 998 1917 S Reverse, MINT STATE—60, full frosty mint lustre beneath light violet toning. A decent strike with nearly a full hand, although the head is a trifle weak. (photo)
- 999 1918 MINT STATE—65, full strike with full head and hand. Full unbroken lustre. While readily obtainable in slightly worse condition, full Gem specimens such as this are quite rare. (photo)
- 1000 1918-D MINT STATE—63, with full, blazing, unbroken mint lustre. 100% full strike. The first true full strike Mint State 1918-D half dollar we have seen in several years. A prize coin. (photo)
- 1001 1918-S MINT STATE—65, unusually well struck for this date, with satin like fields. (photo)
- 1002 1919-D MINT STATE—63, typical weak strike. Lustrous. (photo)
- 1003 1920-S MINT STATE—65, typical strike, but with lovely surfaces and light gray green toning. (photo) (color photo)

- 1004 1921-S MINT STATE—63, frosty and exceptionally well struck for this date. (photo)
- 1005 1922-S ALMOST UNCIRCULATED—55, deep original russet and spotted toning.
- 1006 1922-S MINT STATE—63, well struck.
- 1007 1922-S MINT STATE—63, well struck. Light original toning.
- 1008 1929-D MINT STATE—65, deep russet and pinkish toning. A well struck beauty. (photo)
- 1009 1929-S MINT STATE—63, lightly toned.
- 1010 1934-S MINT STATE—63, fully struck, with satin like fields.
- 1011 1934-D MINT STATE—60, weakly struck at head.
- 1012 1935-S ALMOST UNCIRCULATED—58, full hand.
- 1013 1936-D MINT STATE—63, full strike.
- 1014 1937-D MINT STATE—63, full strike. Lightly toned.



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1031



- 1015 1940 PROOF—65, brilliant.
- 1016 1940-S MINT STATE—67, virtually full strike. Blazing lustre.
- 1017 1941 PROOF—67, brilliant.
- 1018 1941-S MINT STATE—65, virtually full strike. Brilliant. Semi-prooflike.
- 1019 1942 PROOF—65, light golden green toning.
- 1020 1942-S MINT STATE—65, full strike.
- 1021 1943-D MINT STATE—65, full strike.
- 1022 1943-S MINT STATE—65, well struck for this date.
- 1023 1944-S MINT STATE—67, 95% full strike.
- 1024 1945-S MINT STATE—65, full strike.
- 1025 1946-D MINT STATE—64, virtually full strike. Blazing frost, but with bagmarked reverse.

## FRANKLIN HALF DOLLARS

- 1026 Set of Franklin Half Dollars, 1948 to 1963-D: (with extra 1951, 1954, 1956, 1957, 1960) grading overall MINT STATE—60 to MINT STATE—65. Proofs of 1954 to 1957 and 1960 to 1963. (Lot of 40 pieces.)
- 1027 1949 MINT STATE—63, full bell lines.

## BUST DOLLARS

- 1028 1795 Flowing Hair, 3 Leaves. FINE—12, and choice. An original defect-free specimen of premium quality. (photo)
- 1029 1795 Small Eagle. VERY FINE—25, with deep original steel gray toning. A nice, evenly balanced specimen with no serious defects or adjustment marks. (photo)
- 1030 1797 10 X 6 Stars. VERY GOOD—8, heavily retooled right obverse field.
- 1031 1798 ALMOST UNCIRCULATED—55, lustrous and well struck. Violet, russet and golden toning. (photo)
- 1032 1799 Normal Date. VERY FINE—30, free of heavy abrasions.



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1038



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1041



- 1033 1800 EXTREMELY FINE—40, reverse somewhat weakly struck, brilliant planchet with tinges of mint lustre
- 1034 1800 12 Arrows, VERY FINE—35, stated reverse, with an overall problem free planchet

## SEATED DOLLARS

- 1035 1847 MINT STATE—65, virtually full strike. Gorgeous light pastel toning. An exquisite No Motto dollar (photo) (color photo)
- 1036 1859 PROOF—60, brilliant. Lightly hairlined with a few tiny pinpoint planchet depressions (photo)
- 1037 1859-O MINT STATE—60, Semi prooflike, lightly cleaned with a trace of an obverse finger print

- 1038 1860 O MINT STATE—63, full strike. Blazing lustre with very light violet toning (photo) (color photo)
- 1039 1862 PROOF—65, lightly hairlined with lovely peripheral russet toning. Scarce date (photo) (color photo)
- 1040 1869 MINT STATE—63, struck from slightly rusted obverse dies. Overall satiny fields with light golden toning (photo)
- 1041 1870 PROOF—65, a fully struck specimen with excellent, nearly hairline-free fields. Light steel gray toning. Premium quality and a very desirable type (photo)
- 1042 1871 EXTREMELY FINE—40, brilliant
- 1043 1871 MINT STATE—63, well struck, satin like surfaces with some light russet toning about the devices



1048



1046



1052



1062



## TRADE DOLLARS

- 1044 1873 MINT STATE—63, brilliant. Full strike
- 1045 1874 ALMOST UNCIRCULATED—58, lustrous.
- 1046 1874-CC MINT STATE—63, 100% full strike with light violet and gray toning. Very scarce in strictly choice Mint State. (photo)
- 1047 1875-S MINT STATE—63, lustrous.
- 1048 1877 Virtually MINT STATE—60, full frosty mint lustre. Full head. This date is nearly always weakly struck. Here is an exception. (photo)
- 1049 1877-S Virtually MINT STATE—60, full strike. Brilliant.
- 1050 1878-S ALMOST UNCIRCULATED—50, fully struck and Semi-prooflike
- 1051 1880 PROOF—58, brilliant. Hairlined with lintmark extending from eighth to tenth star.
- 1052 1882 PROOF—65, full strike. Gorgeous blue and iridescent toning. (photo) (color photo)

## MORGAN DOLLARS

- 1053 1878 7 Tail Feathers, MINT STATE—63, full strike with Prooflike reverse.

- 1054 1878 7 Tail Feathers, MINT STATE—63, russet and golden peripheral toning.
- 1055 1878 7 Tail Feathers, Round Breast. MINT STATE—65 full strike. Light russet and sea green toning.
- 1056 1878 7/8 Tail Feathers, MINT STATE—63, full strike.
- 1057 1878 7/8 Tail Feathers, MINT STATE—63, full strike
- 1058 1878-CC MINT STATE—63, sharply struck.
- 1059 1878-CC MINT STATE—63, full strike.
- 1060 1878-CC MINT STATE—63, Brilliant. Full strike.
- 1061 1878-CC MINT STATE—65, full strike, semi-Prooflike fields
- 1062 1879-CC Capped CC MINT STATE—63, brilliant. (photo)
- 1063 1879-O MINT STATE—65, full strike.
- 1064 1879-O MINT STATE—65, Semi-prooflike. Ex. Devonshire Sale.
- 1065 1879-S MINT STATE—63, Prooflike and fully struck
- 1066 1879-S MINT STATE—66, full strike. Semi-prooflike, reverse rim ding at 1 o'clock.
- 1067 1880/79-O MINT STATE—63, deep Prooflike.



# MORGAN DOLLARS



1079



1085



1091



1092



1093



- 1068 1880 MINT STATE—63, full strike.
- 1069 1880-CC MINT STATE—60, sharply struck
- 1070 1880-CC MINT STATE—62, brilliant.
- 1071 1880-CC MINT STATE—63, frosty Long, light obverse bagmark in left field.
- 1072 1880-CC MINT STATE—67, Semi-prooflike.
- 1073 1880-O MINT STATE—60, full strike
- 1074 1880-O MINT STATE—63, Semi-prooflike.
- 1075 1880-O MINT STATE—63, well struck, Semi-prooflike
- 1076 1880-O MINT STATE—63, full strike, Semi-prooflike.
- 1077 1880-S MINT STATE—67, full strike, cameo-Prooflike.
- 1078 1881 MINT STATE—65, Prooflike reverse
- 1079 1881 PROOF—63, brilliant Full strike with a hint of golden peripheral toning Normal faint hairlines, but no significant marks or serious impairments A Choice example worthy of a good bid (photo)
- 1080 1881-CC MS-64, sharply struck, full Prooflike surfaces. Light reverse bag abrasion on Eagle's breast, otherwise a Gem
- 1081 1882-CC MINT STATE—65, Prooflike. Tiny reverse bagmark from Superb

- 1082 1882-O MINT STATE—65, full strike, Semi-prooflike
- 1083 1883 MINT STATE 63, Prooflike and fully struck
- 1084 1883 MINT STATE—65, Semi-prooflike obverse, full Prooflike reverse
- 1085 1883 PROOF—60, Deep russet toning. Usual accompanying hairlines. (photo)
- 1086 Collection of 6 Morgan Dollars Representing All Mints in Special White Capital Holder With Gold Lettering. 1883-CC MS-63, sharply struck. 1887 MS-63, 1887 MS-60 tiny obverse planchet flake in field: 1881-S MS-64, Semi-prooflike, 1900-O MS-63, 1921-D MS-62, planchet flaw between third and fourth star (Lot of 6 pieces)
- 1087 1883-CC MINT STATE—67, full strike. Tiny toning spot on cheek (Probably removable)
- 1088 1883-O MINT STATE—63, Semi-prooflike.
- 1089 1883-O MINT STATE—65, Prooflike Lovely russet and violet reverse toning
- 1090 1883-S MINT STATE 63, fully struck
- 1091 1883-S MINT STATE—63, full strike with nearly a cameo Prooflike surface A few light bag abrasions on the cheek, but still absolutely spectacular appearance A rare coin in Prooflike (photo)
- 1092 1883-S MINT STATE—65, brilliant Full strike (photo)
- 1093 1884 PROOF 65, lovely russet toning A few light reverse hairlines Still a striking Proof with cameo obverse Ex Bowers and Ruddy Fairfield Sale, Lot #1178 (photo) (color photo)



1106



1109



1126



- 1094 1884-O MINT STATE-65, full strike Prooflike, attractive
- 1095 1884-S ALMOST UNCIRCULATED-50, well struck, satin-like surfaces
- 1096 1884-S ALMOST UNCIRCULATED-58, deep steel gray toning
- 1097 1885 MINT STATE-65, Prooflike
- 1098 1885-CC MINT STATE-64, tiny reverse rim nick at 11 o'clock, Frosty
- 1099 1885-CC MINT STATE-65, virtually full strike, with gorgeous frosty surfaces
- 1100 1885-O MINT STATE 67, full strike, cameo-Prooflike
- 1101 1885-S MINT STATE-60, virtually full strike
- 1102 1885-S MINT STATE-63, brilliant
- 1103 1885-S MINT STATE-63, well struck with satin-like fields
- 1104 1885-S MINT STATE-64, full strike, Semi-prooflike
- 1105 1886 MINT STATE-65, Prooflike
- 1106 1886-O MINT STATE-63, full strike Lustrous with beautiful, exceptionally clean fields (photo)
- 1107 1886 O MINT STATE-65, exceptionally sharp strike
- 1108 1886-S MINT STATE-63, virtually full strike Tiny obverse edge ding at 11 o'clock
- 1109 1887 PROOF-63, a few light hairlines and planchet chip beneath "D" in motto Russet and violet toned fields highlight the devices, Attractive, (photo) (color photo)
- 1110 1887 O MINT STATE-60, frosty, typical strike
- 1111 1887 O MINT STATE-63
- 1112 1887 O MINT STATE-63, brilliant Prooflike

- 1113 1887-O MINT STATE-65, Prooflike
- 1114 1887-S MINT STATE-60, satin-like fields
- 1115 1887-S MINT STATE-63, attractive light russet toning
- 1116 1887-S MINT STATE-63, Prooflike reverse, Attractive
- 1117 1887-S MINT STATE-65, full strike, dazzling satiny Prooflike surfaces
- 1118 1888 MINT STATE-63
- 1119 1888 MINT STATE-65, Prooflike
- 1120 1888-O MINT STATE-63, full strike
- 1121 1888 O MINT STATE 65, well struck
- 1122 1888-O MINT STATE-67, sharply struck with deep Prooflike surfaces
- 1123 1888 S MINT STATE-62, sharply struck in full mint bloom
- 1124 1888 S MINT STATE-63, typical strike
- 1125 1888 S MINT STATE-63, a few light obverse hairlines
- 1126 1888-S MINT STATE-63, Prooflike Full strike (photo)
- 1127 1889-O MINT STATE-60, typically weak strike
- 1128 1889-O MINT STATE-64, frosty surfaces with typical flat strike
- 1129 1889 S MINT STATE-63, virtually full strike, with Semi-prooflike surfaces
- 1130 1889-S MINT STATE-63, lustrous, with a few light obverse hairlines
- 1131 1889 S MINT STATE-65, full strike, Light reverse toning
- 1132 1890 MINT STATE-63, full strike





1158



1159



1160



1166



- |      |   |      |   |
|------|---|------|---|
| 1133 | 1890 MINT STATE—65. Semi-prooflike  | 1150 | 1891-O MINT STATE—63. typical strike  |
| 1134 | 1890 MINT STATE—65. full strike. Dazzling lustre, with light russet toning.           | 1151 | 1891-O MINT STATE—63. typical strike  |
| 1135 | 1890-CC MINT STATE—63. well struck with satin-like fields.                            | 1152 | 1891-S MINT STATE—60. full strike   |
| 1136 | 1890-O MINT STATE—60. normal flatness at ear  | 1153 | 1891-S MINT STATE—63. Prooflike reverse   |
| 1137 | 1890-O MINT STATE—63. full strike   | 1154 | 1891-S MINT STATE—65. full strike.  |
| 1138 | 1890-S MINT STATE—60. full strike, deeply Prooflike, with light russet obverse toning | 1155 | 1892 Virtually MINT STATE—60. well struck with Prooflike reverse  |
| 1139 | 1890 S MINT STATE—63  | 1156 | 1892 MINT STATE—60, brilliant Ex. Devonshire Sale.  |
| 1140 | 1890 S MINT STATE—65. lustrous, full strike   | 1157 | 1892 MINT STATE—62, brilliant   |
| 1141 | 1891 MINT STATE—60. reverse bagmark on Eagle's breast and edge mark at 3 o'clock      | 1158 | 1892 PROOF—63. attractive russet toning Full strike. Possibly lightly cleaned years ago, but still a most pleasant coin (photo) |
| 1142 | 1891 MINT STATE—60. satiny surfaces   | 1159 | 1892-CC MINT STATE—63. brilliant and sharply struck Semi-prooflike (photo)  |
| 1143 | 1891 MINT STATE—62. well struck, a couple of tiny marks from Choice                   | 1160 | 1892-CC MINT STATE—65. well struck, with satin like fields (photo) (color photo)  |
| 1144 | 1891 MINT STATE—63. brilliant   | 1161 | 1892-O MINT STATE—60. typically weak strike   |
| 1145 | 1891 MINT STATE—63. typical strike  | 1162 | 1892-O MINT STATE—60. usual strike  |
| 1146 | 1891 MINT STATE—63. typical strike  | 1163 | 1892-O MINT STATE—63. typical flat strike.  |
| 1147 | 1891 MINT STATE—63. frosty  | 1164 | 1892-O MINT STATE—63. typical weak strike   |
| 1148 | 1891 MINT STATE—63. full strike   | 1165 | 1892-O MINT STATE—63. usual strike  |
| 1149 | 1891 CC MINT STATE—63. full strike  | 1166 | 1892-O MINT STATE—66. full strike. Semi-prooflike (photo)   |



1174



1176



1180



1186



1189



1190



- 1167 1892-S EXTREMELY FINE—45, traces of mint lustre
- 1168 1893 MINT STATE—63, virtually full strike.
- 1169 1893 MINT STATE—63, full strike. Tiny planchet depression at second star
- 1170 1893 MINT STATE—65, not a full strike but quite sharp.
- 1171 1893 MINT STATE—69, full strike, Semi-prooflike. A beauty.
- 1172 1893-CC MINT STATE—63, full strike. Tiny obverse counting mark on cheek.
- 1173 1893-S VERY GOOD—10, nice even wear without any major impairments.
- 1174 1893-S VERY FINE—25, an attractive, original coin with just a few normal surface marks (photo)
- 1175 1894 EXTREMELY FINE—45, tinges of lustre
- 1176 1894-O MINT STATE—63, full strike and strictly original. (photo)
- 1177 1894 S ALMOST UNCIRCULATED—58, full strike. Semi-prooflike
- 1178 1894 S MINT STATE—60, brilliant. Heavily striated obverse
- 1179 1894 S MINT STATE—63, sharply struck. Lovely russet and violet toning.
- 1180 1894 S MINT STATE—65, brilliant satin-like fields with slightly striated obverse (photo)

- 1181 1895-O MINT STATE—60, light russet and golden toning. Typical softness of strike in the central portion. Possibly the rarest of all Morgan Dollars in strictly mint condition.
- 1182 1895-S MINT STATE—63, lightly toned.
- 1183 1896 MINT STATE—63.
- 1184 1896 MINT STATE—63
- 1185 1896-O MINT STATE—60, lightly toned.
- 1186 1896-O MINT STATE—63, and especially well struck. Full unbroken lustre and not a hint of rubbing. Exceptional quality for this date, and probably worth a bid in the \$2000 range. (photo)
- 1187 1897 MINT STATE—60, full strike.
- 1188 1897 Impaired PROOF—50, cloudy steel gray toning with a couple of tiny edge marks at 7 and 8 o'clock. A.N.A.C.S. papers accompany.
- 1189 1897-O MINT STATE—63, full strike. (photo)
- 1190 1897-O MINT STATE—63, full strike. Exquisite surfaces. (photo)
- 1191 1897-S MINT STATE—63, lightly toned.
- 1192 1897-S MINT STATE—63, sharply struck.
- 1193 1897-S MINT STATE—63, full strike. Prooflike.



1200



1224



1239



- |      |   |      |  |
|------|---|------|--|
| 1194 | 1898 MINT STATE—63, full strike. Semi prooflike. Tiny reverse bagmark on Eagle's breast from Gem.   | 1215 | 1900-O/CC MINT STATE—65, typical strike.   |
| 1195 | 1898-S MINT STATE—60, sharply struck.   | 1216 | 1900-O/CC MINT STATE—65, sharply struck.   |
| 1196 | 1898-S MINT STATE—63, lovely russet and violet toning.  | 1217 | 1900-O/CC MINT STATE—65, full strike.  |
| 1197 | 1899 MINT STATE—63, frosty.   | 1218 | 1900-O/CC MINT STATE—65, lustrous.   |
| 1198 | 1899 MINT STATE—63, well struck, with somewhat subdued lustre.  | 1219 | 1900-S MINT STATE—60, full strike. Prooflike.  |
| 1199 | 1899 MINT STATE—63, frosty, with scattered obverse bagmarks on neck and cheek of Ms. Liberty.   | 1220 | 1900-S MINT STATE—63, lustrous.  |
| 1200 | 1899 MINT STATE—67, full strike, deep cameo mirror Prooflike. In fact this coin could actually pass as a proof! A hint of gray-violet toning. Spectacular! (photo). | 1221 | 1900-S MINT STATE—63, Semi-prooflike.  |
| 1201 | 1899 PROOF—60, brilliant, with lightly polished obverse.  | 1222 | 1900-S MINT STATE—63, full strike.   |
| 1202 | 1899-S ALMOST UNCIRCULATED—58, full strike, Semi-prooflike. A couple of obverse bagmarks on chin.   | 1223 | 1901 ALMOST UNCIRCULATED—55, well struck. A few light bag scratches and some evidence of a prior cleaning. |
| 1203 | 1899-S MINT STATE—65, full strike.  | 1224 | 1901 PROOF—63, with light steel gray toning. A lovely specimen and a most desirable date. (photo).         |
| 1204 | 1900-O/CC MINT STATE—63, tiny obverse hairline scratch.   | 1225 | 1901-O MINT STATE—63, full strike.   |
| 1205 | 1900-O/CC MINT STATE—63, a couple of light reverse bagmarks.  | 1226 | 1901-S MINT STATE—63, typically weak strike.   |
| 1206 | 1900-O/CC MINT STATE—63, usual strike.  | 1227 | 1901-S MINT STATE—63, sharply struck.  |
| 1207 | 1900-O/CC MINT STATE—63, usual strike.  | 1228 | 1902 MINT STATE—60, well struck with satin-like surfaces.  |
| 1208 | 1900-O/CC MINT STATE—63.  | 1229 | 1902 MINT STATE—60, satiny fields.   |
| 1209 | 1900-O/CC MINT STATE—63.  | 1230 | 1902-O MINT STATE—65, full strike. Fully Prooflike.  |
| 1210 | 1900-O/CC MINT STATE—63.  | 1231 | 1902-S MINT STATE—60, usual strike but otherwise choice.   |
| 1211 | 1900-O/CC MINT STATE—63.  | 1232 | 1902-S MINT STATE—65, lustrous.  |
| 1212 | 1900-O/CC MINT STATE—63.  | 1233 | 1903 MINT STATE—60, typical strike, struck from burnished dies.  |
| 1213 | 1900-O/CC MINT STATE—63.  | 1234 | 1903 MINT STATE—63, sharply struck with satin-like surfaces.   |
| 1214 | 1900-O/CC MINT STATE—63.  | 1235 | 1903-O MINT STATE—60, lustrous.  |
|      |   | 1236 | 1904 MINT STATE—63.  |
|      |   | 1237 | 1904 MINT STATE—63, full strike.   |
|      |   | 1238 | 1904-O MINT STATE—65, full strike, cameo-Prooflike.  |
|      |   | 1239 | 1921-D MINT STATE—65, full strike with Prooflike surfaces. A rare coin in Prooflike MS-65. (photo).        |
|      |   | 1240 | 1921-S MINT STATE—63, lightly toned.   |



1243



1245



1256



1247



1259



## PEACE DOLLARS

- 1241 1921 MINT STATE—63 and almost a full strike. A Gem except for a tiny reverse planchet defect (not it caused).
- 1242 1921 MINT STATE—63
- 1243 1921 MINT STATE—63 almost a full strike with excellent luster. (photo)
- 1244 1921 MINT STATE—65 full strike, light russet toning
- 1245 1921 MINT STATE—65 full strike. Light original toning. (photo) (color photo)
- 1246 1922 D MINT STATE—63, frosty, reverse edge ding at 1 o'clock.
- 1247 1922 D MINT STATE—65, full strike, Semi prooflike
- 1248 1922 S MINT STATE—62, well struck, but with a few tiny reverse bagmarks.
- 1249 1922 S MINT STATE—63, lovely satin surfaces
- 1250 1922 S MINT STATE—63, lustrous. (color photo)
- 1251 1923-D MINT STATE—65, full strike. Light golden toning. Ex. Amato Sale
- 1252 1923 D MINT STATE—65, full strike with satin like (Semi-prooflike) surfaces.

- 1253 1923 S MINT STATE—63, typical weak strike
- 1254 1923 S MINT STATE—63, usual weakness in strike
- 1255 1923 S MINT STATE—63, lightly toned with heavy reverse die striations
- 1256 1923 S MINT STATE—65, a virtual full strike, Exceptional. (photo) (color photo)
- 1257 1924 S MINT STATE—63, sharply struck, frosty. (photo)
- 1258 1925 S MINT STATE—63, frosty with reeded obverse bagmark at Ms. Liberty's eye
- 1259 1925-S MINT STATE—65, blazing luster. (photo)
- 1260 1926-D MINT STATE—63, full strike
- 1261 1926 D MINT STATE—65, brilliant
- 1262 1926 S MINT STATE—63, sharply struck.
- 1263 1926-S MINT STATE—64, frosty, typical strike
- 1264 1927 MINT STATE—63
- 1265 1927 MINT STATE—65, brilliant. Ex. Amato Sale
- 1266 1927 D MINT STATE—60, brilliant, Sharply struck



1267



1269



1289



1290



- 1267 1927-D MINT STATE—65, sharply struck. A couple of light scattered obverse bagmarks. (photo) (color photo)
- 1268 1927-S MINT STATE—63, well struck with satin like surface. Tinges of olive-green toning.
- 1269 1927-S MINT STATE—65, typical weakly struck reverse. (color photo)
- 1270 1928 MINT STATE—60
- 1271 1928 MINT STATE—60
- 1272 1928 MINT STATE—60, lustrous, with a few light bagmarks and hairlines.
- 1273 1928 MINT STATE—63, full strike. Satin like fields.
- 1274 1928 MINT STATE—63, full strike.
- 1275 1928 S MINT STATE—63, typical strike, frosty. Tiny obverse edge marks at 12 and 3 o'clock.
- 1276 1928 S MINT STATE—63
- 1277 1928-S MINT STATE—63, frosty.
- 1278 1928-S MINT STATE—63, lustrous.
- 1279 1934 MINT STATE—60, lightly toned.
- 1280 1934 MINT STATE—63, lightly cleaned.
- 1281 1934 MINT STATE—63, full strike.
- 1282 1934-D MINT STATE—63, virtually full strike.

- 1283 1935 MINT STATE—63
- 1284 1935 MINT STATE—63, full strike.
- 1285 1935 MINT STATE—65, sharply struck, resembling a satin finish piece. (photo)
- 1286 1935 S 3 Rays, MINT STATE—63, frosty.
- 1287 1935 S 3 Rays, MINT STATE—63, frosty.

## THIRD SESSION

Saturday, November 10, 1979

1:30 P.M.

1288-1749

## ONE DOLLAR GOLD PIECES

### TYPE ONE

- 1288 1849 Open Wreath, MINT STATE—60, sharply struck, a few light hairlines.
- 1289 1849-O Virtually MINT STATE—60, fully lustrous. Tiny obverse edge mark. Typical soft strike in reverse center. Scarce. (photo)
- 1290 1851 MINT STATE—67, lovely original toning. A jewel. (photo) (color photo)
- 1291 1852 ALMOST UNCIRCULATED—55, fully lustrous.



## RARE MINT STATE 1852-O

1292 1852-O MINT STATE—63, sharply struck with original toning and full mint lustre. A rare coin in this quality. Akers writes: "The 1852-O has the second lowest mintage of any Type 1 O Mint gold dollar, and not surprisingly, also the second lowest number of total appearances. Generally very softly struck on the hair, and even strictly uncirculated examples usually appear to have 'wear'. Like the 1850-O, substantially undervalued, and certainly very underrated when compared to some other Type 1 gold dollars. For example, the 1852-O is much more difficult to find in choice uncirculated condition than the 1849-D or 1851-C, but yet in comparable condition, the 1852-O invariably sells for significantly less." (photo)

1293 1853 MINT STATE—63.

1294 1853 MINT STATE—65, full strike, Blazing lustre. (photo)

1295 1853-O MINT STATE—63, full strike with full frosty original mint bloom. Never dipped or cleaned. A few tiny edge marks, but otherwise a Gem coin. Quite rare in this quality.

1296 1854 MINT STATE—63, sharply struck. Tiny obverse planchet depression through hair. Original (photo)

## TYPE TWO

1297 1854 ALMOST UNCIRCULATED—55, well struck and lustrous. (photo)

1298 1855 ALMOST UNCIRCULATED—53. (photo)

## TYPE THREE

1299 1857 MINT STATE—60, reasonably well struck and frosty.

1300 1858-S ALMOST UNCIRCULATED—55, scarce. (photo)

1301 1861 Virtually MINT STATE—60, frosty lustre. Struck from heavily clashed dies.

1302 1862 MINT STATE—63, sharply struck with nearly full Prooflike surfaces. A spectacular-appearing coin. (photo)

1303 1873 Open 3, MINT STATE—60, full strike with frosty mint bloom. (photo)

1304 1874 Virtually MINT STATE—60, lustrous. Full LIBERTY.

1305 1874 MINT STATE—63, original and fully lustrous. Full LIBERTY. (photo)

1306 1876 MINT STATE—65, with satiny Prooflike surfaces. A trace of light copper toning. A gorgeous coin, worthy of a bid in the \$3500+ price range. Many times rarer than any of the 1879-1889 issues in this condition. (photo)

1307 1878 MINT STATE—60, virtually a full strike. Satin-like fields. One tiny reverse edge nick, but otherwise quite Choice. Scarce. (photo)





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## EARLY \$2½ GOLD PIECES

- 1312 1836 ALMOST UNCIRCULATED—50 (photo)
- 1313 1838-C VERY FINE—35, wire rim. Tiny obverse planchet depression near ear. Eagle weakly struck at neck and shield
- 1314 1839-C VERY FINE—25, lightly cleaned with a few normal surface and edge marks (photo)

## LIBERTY \$2½ GOLD PIECES

- 1315 1840 EXTREMELY FINE—45, with traces of lustre. A very popular, and underrated coin. (photo)

- 1316 1846 C ALMOST UNCIRCULATED—50, well struck, Semi-prooflike. Akers writes, "This is one of the rarest date quarter eagles in the series, although it certainly does not have the reputation of many other dates that are significantly less rare. An 1846-C in any condition is highly desirable, but most of the available specimens (and there are not that many) grade VF or so." Certainly condition census coin (color photo)
- 1317 1849 D EXTREMELY FINE—40, an original, uncleaned specimen. Tiny mint caused planchet defect at 12th star. Scarce. (photo)
- 1318 1851 MINT STATE—63, full strike. Lustrous (color photo)
- 1319 1852 MINT STATE—60, brilliant, tiny obverse scratch on cheek.
- 1320 1853 MINT STATE—63, frosty with typical weakness at Eagle's leg
- 1321 1854-D EXTREMELY FINE—45, and lustrous. An exceptionally Choice coin with virtually no defects or imperfections. The reverse is a bit weak in the center as always. A great rarity in all conditions, and presently in great demand. (photo)
- 1322 1857-O ALMOST UNCIRCULATED—50, scarce.
- 1323 1858 ALMOST UNCIRCULATED—53, partial wire rim, lightly cleaned
- 1324 1859 ALMOST UNCIRCULATED—50, scarce





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- 1325 1869 ALMOST UNCIRCULATED—50, well struck with traces of mint lustre. Scarce (photo)

#### CONDITION CENSUS 1871

- 1326 1871 MINT STATE—65, and a full strike with full blazing mint lustre. A few tiny bag abrasions but still a solid Gem. A great rarity in this condition. No specimen ever catalogued as Uncirculated has been offered at public auction in the past 5 years, and we have never seen or handled any specimen even approaching the quality of this one. Certainly Condition Census, and we are not ruling out the possibility that this is the finest known Mint State 1871 Quarter Eagle. A bid in mid-four figures is recommended if you expect to capture this prize coin. (photo)

- 1327 1878-S MINT STATE—63, with full frosty mint bloom. Slightly weak in the centers as nearly always. Beautiful surfaces. San Francisco Mint Quarter Eagles are very seldom seen so Choice. (photo)

- 1328 1883 ALMOST UNCIRCULATED—50, well struck. Light copper toning over Proof-like surfaces. A scarce and underrated date. (photo)

- 1329 1889 MINT STATE—60, sharply struck with Semi-profilelike surfaces.

- 1330 1894 MINT STATE—60, lustrous and well struck. Scarce. (photo)

- 1331 1897 MINT STATE—65, full strike. (photo)

- 1332 1898 MINT STATE—63, full strike and strictly original. (photo)

- 1333 1901 MINT STATE—63, full strike.

- 1334 1903 MINT STATE—60, lightly cleaned.

- 1335 1904 MINT STATE—65, brilliant. Full strike, tiny hairline scratch beneath Ms. Liberty's eye. (color photo)

- 1336 1905 MINT STATE—65, full strike. Light copper toning.

- 1337 1906 MINT STATE—65, full strike. (photo)

- 1338 1907 MINT STATE—65.

#### CONSIGN NOW TO OUR NEXT AUCTION

New England's next auction will be held on January 9-10, 1980 at the Sheraton Twin Towers in Orlando, Florida, in conjunction with the F.U.N. Convention. Our spring auction will be held on April 11-12, 1980, at the Barbizon Plaza Hotel in New York City in conjunction with the Metropolitan New York Numismatic Convention. Make your consignment arrangements now. Call our toll-free "Auction Line", 800-225-6794, Ext. #223, for complete information and expert numismatic assistance.



1343



1346



1348



1349



1358



1360



## INDIAN \$2½ GOLD PIECES

- 1339 1908 MINT STATE—60, lustrous.
- 1340 1909 MINT STATE—60, sharply struck.
- 1341 1910 ALMOST UNCIRCULATED—55.
- 1342 1911 MINT STATE—63, full strike. Light original toning.
- 1343 1911-D MINT STATE—63, full strike. The key of the series, and always in frantic demand. (photo)
- 1344 1912 MINT STATE—63
- 1345 1913 MINT STATE—60, lustrous.
- 1346 1914 MINT STATE—65, full strike with full blazing lustre. Possibly the rarest Indian Quarter Eagle in this condition. (photo)
- 1347 1914-D MINT STATE—60, full strike. Some bagmarks hidden in the headdress.
- 1348 1914-D MINT STATE—65, lovely light original toning. (photo) (color photo)
- 1349 1915 MINT STATE—65, full strike. Full blazing mint lustre. (photo)

- 1350 1925-D MINT STATE—63, lustrous.
- 1351 1925-D MINT STATE—63, well struck.
- 1352 1926 MINT STATE—63, full strike.
- 1353 1927 MINT STATE—65, light copper toning.
- 1354 1927 MINT STATE—65, rousing lustre, with delicate pinpoint copper toning.
- 1355 1928 MINT STATE—63, full strike. Tiny hairline scratch through eighth star. Original.
- 1356 1928 MINT STATE—64, well struck and frosty. Light copper toning. (photo)
- 1357 1929 MINT STATE—63, lightly toned.

## LIBERTY \$3 GOLD PIECES

- 1358 1854 VIRTUALLY MINT STATE—60, full frost, mint bloom. Popular first year of type and the only date with small letters @ DOLLARS on reverse. (photo)
- 1359 1857 S GOOD—4, evenly worn. A few minor surface marks, but no real damage.
- 1360 1860 S EXTREMELY FINE—45, with full Prooflike surfaces. Very scarce, and a top quality example. (photo)



Lot 964  
1899 50c  
Proof-67



Lot 965  
1900 50c  
Proof-65



Lot 993  
1916 50c  
MS-67



Lot 1003  
1920-S 50c  
MS-65



Lot 1035  
1847 \$1  
MS-65



Lot 1038  
1860-O \$1  
MS-63



Lot 1039  
1862 \$1  
Proof-63



Lot 1052  
1882 \$1  
Proof-65



Lot 1093  
1884 \$1  
Proof-65



Lot 1109  
1887 \$1  
Proof-63



Lot 1160  
1892-CC \$1  
MS-65



Lot 1245  
1921 \$1  
MS-65



Lot 1250  
1922-S \$1  
MS-63



Lot 1256  
1923-S \$1  
MS-65



Lot 1267  
1927-D \$1  
MS-65



Lot 1269  
1927-S \$1  
MS-65



Lot 1714  
1921 Canada 50c  
MS-67



Lot 1721  
1911 Canada 50c  
MS-65



Lot 1725  
1919 Canada 50c  
MS-65



Lot 1726  
1920 Canada 50c  
MS-65



Lot 1727  
1934 Canada 50c  
MS-63



Lot 1749  
1897 (62) SGV  
Gold 100 Pesetas  
MS-65



1365



1366



1367



1368



1369



1372

- 1361 1861 ALMOST UNCIRCULATED—50, well struck with tiny planchet flaw between Feathers and "O" in Legend. Striated hairlines from old cleaning.
- 1362 1868 ALMOST UNCIRCULATED—53, full strike, Semi-prooflike surfaces. Free of impairments and quite attractive.
- 1363 1870 ALMOST UNCIRCULATED—50, Semi-prooflike.
- 1364 1874 EXTREMELY FINE—45, lustrous.
- 1365 1878 MINT STATE—65, sharp strike with full blazing mint frost. An outstanding coin with a hint of copper toning on the reverse. Worthy of a premium bid. (photo)
- 1366 1886 MINT STATE—63, a rare and underrated date. Akers writes: "The business strikes of this date are the most underrated of the 1880's. I have seen fewer choice specimens of this date than I have of any of the others with the possible exception of the 1881. The auction records confirm this as only 22 have been offered in unc. in our 238 catalogue survey compared to 30 of the 1884 (another underrated date), 38 of the 1885 and so on." (photo)
- 1367 1889 MINT STATE—65, a full strike with frosty to satin-like surfaces. Quite a bit scarcer as a date than 1887 or 1888. Only 2,429 specimens minted in all, of which this is certainly one of the finest survivors. (photo)

## EARLY \$5 GOLD PIECES

- 1368 1834 Plain 4, No Motto, ALMOST UNCIRCULATED—50, lustrous (photo)
- 1369 1835 MINT STATE—65, 100% full strike with a hint of copper toning. Possibly the rarest Philadelphia Mint date of this type. A beautiful coin, worthy of the finest U.S. gold collection. (photo)

## LIBERTY \$5 GOLD PIECES

- 1370 1840-C Narrow Mill Rim, VERY FINE—25, usual weak strike, reverse edge ding at 4 o'clock.
- 1371 1852 MINT STATE—60, light copper toning
- 1372 1853 MINT STATE—63, frosty and lightly toned. Not a full strike but nearly so (photo) (color photo)
- 1373 1855-D EXTREMELY FINE—40, typical weakness on Eagle's head and claws. Tiny obverse edge ding at 11 o'clock with moderate hairlines from an old cleaning
- 1374 1856-S EXTREMELY FINE—40, scarce.
- 1375 1861 EXTREMELY FINE—45



1396



1399



1403

- 1376 1880 MINT STATE—64, with blazing lustre. Deep copper toning. Some slight softness of strike in the central portion.
- 1377 1881 MINT STATE—60, full strike.
- 1378 1881 MINT STATE—63, full strike. Light original bull's-eye toning.
- 1379 1882 MINT STATE—63, full strike. Lovely light original toning.
- 1380 1882 MINT STATE—63, full strike. Lightly toned. Attractive.
- 1381 1882-CC EXTREMELY FINE—40, scarce.
- 1382 1882-S MINT STATE—63, full strike.
- 1383 1882-S MINT STATE—63, brilliant. Full strike.
- 1384 1885 MINT STATE—63, full strike
- 1385 1885-S MINT STATE—63, full strike. Light gray-gold toning.
- 1386 1885-S MINT STATE—63, full strike. Brilliant. Blazing lustre
- 1387 1886-S MINT STATE—60, original.
- 1388 1886-S MINT STATE—63, toned.
- 1389 1886-S MINT STATE—63, full strike
- 1390 1887-S MINT STATE—60, Semi-prooflike.
- 1391 1887-S MINT STATE—63, Semi-prooflike.
- 1392 1887-S MINT STATE—63, full strike. Satin-like fields
- 1393 1892 MINT STATE—60, full strike.
- 1394 1892 MINT STATE—63, full strike. Lightly toned

- 1395 1893 MINT STATE—63, full strike. Light copper toning.
- 1396 1893-O ALMOST UNCIRCULATED—50, scarce. (photo)
- 1397 1894 MINT STATE—63, full strike. Deep original copper toning.
- 1398 1894 MINT STATE—63, full strike.
- 1399 1894-O ALMOST UNCIRCULATED—50, very scarce issue. Only 16,600 minted. (photo)
- 1400 1895 MINT STATE—60, brilliant.
- 1401 1895 MINT STATE—60, full strike. Lightly toned.
- 1402 1896 MINT STATE—60, full strike with Semi-prooflike fields. Low mintage.
- 1403 1897 MINT STATE—65, light original toning. (photo)
- 1404 1898 MINT STATE—60, brilliant full strike.
- 1405 1898 MINT STATE—63, full strike. Light original toning, tiny reverse rim ding at 11 o'clock.
- 1406 1899 MINT STATE—63, full strike.
- 1407 1899 MINT STATE—63, full strike. Lovely light original toning.
- 1408 1899-S MINT STATE—60, full strike. Lightly toned.
- 1409 1900 MINT STATE—60.
- 1410 1900 MINT STATE—63, satin-like fields.
- 1411 1900 MINT STATE—63, brilliant, full strike.
- 1412 1901 MINT STATE—63, full strike. Lightly toned.
- 1413 1901-S MINT STATE—60, full strike.





Lot 1290  
1851 \$1  
MS-67



Lot 1311  
1889 \$1  
MS-67



Lot 1316  
1846-C \$2½  
AU-50



Lot 1318  
1851 \$2½  
MS-63



Lot 1335  
1904 \$2½  
MS-65



Lot 1348  
1914-D \$2½  
MS-65



Lot 1356  
1928 \$2½  
MS-64



Lot 1372  
1853 \$5  
MS-63



Lot 1436  
1910-D \$5  
MS-63



Lot 1454  
1858 \$10  
EF-40



Lot 1461  
1878 \$10  
MS-63



Lot 1477  
1891-CC \$10  
MS-65



Lot 1506  
1900 \$10  
MS-65



Lot 1507  
1901 \$10  
MS-63



Lot 1511  
1901-S \$10  
MS-63



Lot 1513  
1902-S \$10  
MS-65



Lot 1515  
1903-O \$10  
MS-63



Lot 1530  
1907 NM \$10  
MS-67



Lot 1534  
1908 WM \$10  
MS-63



Lot 1562  
1861 \$20  
MS-60



Lot 1563  
1861-O \$20  
AU-50



Lot 1594  
1891 \$20  
AU-55



Lot 1610  
1904 \$20  
MS-65



Lot 1615  
1907 \$20 High Relief  
Roman Numerals, Wire  
Edge  
MS-63



Lot 1620  
1909 \$20  
Roman Finish  
Proof-67



Lot 1628  
1913-S \$20  
MS-63



Lot 1649  
1924-D \$20  
MS-65



Lot 1655  
1926-S \$20  
MS-63



1418



1430



1433



1429



1436



1439



- 1414 1901-S MINT STATE—63, lustrous.
- 1415 1902 MINT STATE—63, full strike
- 1416 1902 MINT STATE—63, brilliant full strike
- 1417 1902-S MINT STATE—63, sharply struck.
- 1418 1903 MINT STATE—65, beautiful lustre and surface (photo)
- 1419 1903-S MINT STATE—60, full strike. Lightly cleaned.
- 1420 1904 MINT STATE—63, full strike. Light original toning.
- 1421 1904 MINT STATE—60, full strike. Vertical bagmark through chin, otherwise quite Choice
- 1422 1905 MINT STATE—63, full strike.
- 1423 1906 MINT STATE—60, full strike. Lightly toned.
- 1424 1907 MINT STATE—60, full strike. Light original copper and russet toning
- 1425 1907 MINT STATE—64, full strike. Attractive
- 1426 1907-D MINT STATE—63, full strike. Semi-prooflike with splashes of light copper toning
- 1427 1908 ALMOST UNCIRCULATED—58, lightly toned.
- 1428 1908 MINT STATE—63, full strike.

## INDIAN \$5 GOLD PIECES

- 1429 1908 MINT STATE—63, well struck and lustrous. (photo)
- 1430 1908-D MINT STATE—65, well struck with full blazing mint lustre. Exceptional quality (photo)
- 1431 1909 ALMOST UNCIRCULATED—55, full strike. Original.
- 1432 1909-D Virtually MINT STATE—60.
- 1433 1909-O Virtually MINT STATE—60, 100% full strike with a full, sharp mintmark. Lightly cleaned with a few normal surface marks. Very rare, especially in such a high grade. (photo)
- 1434 1909-S EXTREMELY FINE—45.
- 1435 1910 ALMOST UNCIRCULATED—55.
- 1436 1910-D MINT STATE—63, sharply struck, with full mint bloom. (photo) (color photo)
- 1437 1910-S ALMOST UNCIRCULATED—50, scarce
- 1438 1911 ALMOST UNCIRCULATED—55, brilliant satin-like surfaces, tiny reverse edge mark at "S" in STATES.
- 1439 1911-D MINT STATE—60, sharply struck with full feather detail. Nearly full mint lustre. Just the slightest rubbing on the very highest points. (photo)





1441



1442



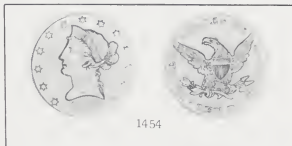
1446



1450



1451



1454



1457



1458

- 1440 1911-S ALMOST UNCIRCULATED—50, scarce
- 1441 1911-S MINT STATE—63, lustrous and completely original. Rare condition for this date. (photo)
- 1442 1912 MINT STATE—63 (photo)
- 1443 1912-S ALMOST UNCIRCULATED—55, sharply struck. Original.
- 1444 1913 ALMOST UNCIRCULATED—55
- 1445 1913 MINT STATE—63, lustrous and well struck.
- 1446 1913-S ALMOST UNCIRCULATED—55, sharply struck and completely original. Very scarce. (photo)
- 1447 1914 VIRTUALLY MINT STATE—60, lustrous.
- 1448 1914-S ALMOST UNCIRCULATED—53, scarce
- 1449 1915 ALMOST UNCIRCULATED—50.
- 1450 1915-S VIRTUALLY MINT STATE—60, well struck and lustrous. A rare and vastly underrated date. (photo)
- 1451 1916-S ALMOST UNCIRCULATED—55, scarce. (photo)

## LIBERTY \$10 GOLD PIECES

- 1452 1853 ALMOST UNCIRCULATED—55, lustrous
- 1453 1857-S EXTREMELY FINE—40, a scarce coin with just 26,000 minted

### NEWLY DISCOVERED 1858 VARIETY

- 1454 1858 Breen #2-A, EXTREMELY FINE—40, a new, unlisted die variety discovered by Paul Nuggett at the 1979 ANA convention, and substantiated by Walter Breen. Formerly all business strike 1858 \$10's known were struck from a lapped die, with curls partly detached from the back of the neck. This specimen must have been one of the first business strikes coined, as it is struck from those same dies, but unlapped, with curls fully joined to the neckline and each other. A most interesting coin, although its real value lies in its rarity and fame as a date. Perhaps the most famous of all \$10 gold pieces, and a classic U.S. rarity. (photo) (color photo)
- 1455 1860-O EXTREMELY FINE—40, Semi-prooflike, tiny reverse edge ding at 1 o'clock. Scarce No Motto Eagle
- 1456 1868 EXTREMELY FINE—40, scarce. Only 10,655 minted
- 1457 1868-S EXTREMELY FINE—45, traces of lustre. As nice as this date is ever seen (photo)
- 1458 1874 MINT STATE—60, sharply struck with full mint bloom. (photo)



1459



1460



1461



1468



1470



1472



1474



1477

- 1459 1876 EXTREMELY FINE—40, a rarity with only a few dozen known in all conditions Popular centennial date (photo)
- 1460 1876-S EXTREMELY FINE—40, only 5000 minted Very scarce (photo)
- 1461 1878 MINT STATE—63, lovely satin-like fields, with delicate light copper toning Nearly a Gem and the best we've seen in years. (photo) (color photo)
- 1462 1879 MINT STATE—60, full strike.
- 1463 1880 MINT STATE—60, light original toning.
- 1464 1880 MINT STATE—63, original and sharply struck
- 1465 1881 MINT STATE—63, full strike.
- 1466 1881-S ALMOST UNCIRCULATED—58
- 1467 1882 MINT STATE—63, full strike. Light original copper toning
- 1468 1882-CC EXTREMELY FINE—40, 6,764 minted. A very underrated date (photo)
- 1469 1885 MINT STATE—63, full strike.
- 1470 1885-S MINT STATE—65, full strike Quite lustrous with a tinge of light original toning. Lovely (photo)
- 1471 1886-S MINT STATE—63, full strike
- 1472 1888-O MINT STATE—60, sharply struck except for some of the stars Clean, lustrous fields A very attractive example (photo)

- 1473 1888-S MINT STATE—63, full strike.
- 1474 1880-CC MINT STATE—63, full strike. Full frosty mint bloom A rare coin in this quality. (photo)
- 1475 1891 MINT STATE—60, full strike Usual light bagmarks. Low mintage.
- 1476 1891-CC MINT STATE—63, full strike, Semi-prooflike.
- 1477 1891-CC MINT STATE—65, full strike Full brilliant Semi-prooflike surfaces. (photo) (color photo)
- 1478 1892 MINT STATE—60, full strike.
- 1479 1892-O Virtually MINT STATE—60, lustrous and well struck.
- 1480 1892-S MINT STATE—60, full strike. Quite scarce
- 1481 1893 MINT STATE—60, light original toning.
- 1482 1893 MINT STATE—63, lightly toned.
- 1483 1893 MINT STATE—63, full strike. Lustrous

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1484



1486



1500



1503



1506



1513



- |      |   |      |   |
|------|---|------|---|
| 1484 | 1893-CC ALMOST UNCIRCULATED—50, Prooflike (underrated). (photo)   | 1500 | 1898-S MINT STATE—63, full strike. A rare and undervalued date. (photo)   |
| 1485 | 1893-O MINT STATE—60, sharply struck, tiny light obverse hairline scratch. Still quite lustrous.  | 1501 | 1899 MINT STATE—60, full strike. Tiny mint caused planchet depression on obverse rim at 12 o'clock.               |
| 1486 | 1893-O MINT STATE—63, lustrous and strictly original. Scarce. (photo)   | 1502 | 1899 MINT STATE—63, full strike. Lightly toned.   |
| 1487 | 1893-S MINT STATE—60, brilliant   | 1503 | 1899-O MINT STATE—63, full strike. Scarce. (photo)  |
| 1488 | 1894 MINT STATE—60, full strike   | 1504 | 1899-S MINT STATE—63, full strike. Attractive yellow-gold toning.   |
| 1489 | 1894 MINT STATE—63, full strike. Lightly toned.   | 1505 | 1900 MINT STATE—63, full strike. Brilliant.   |
| 1490 | 1894-O Virtually MINT STATE—60, lustrous and fully struck.  | 1506 | 1900 MINT STATE—65, full strike. Popular turn of the century coin. Frosty and quite lovely. (photo) (color photo) |
| 1491 | 1894-S ALMOST UNCIRCULATED—50, lustrous and well struck with the usual surface and edge abrasions. A rare coin, with at most 25,000 minted. | 1507 | 1901 MINT STATE—63, full strike. (color photo)  |
| 1492 | 1895 MINT STATE—63, brilliant.  | 1508 | 1901 MINT STATE—63, full strike. Semi-prooflike. In full brilliance.  |
| 1493 | 1895 MINT STATE—63, full strike. Lustrous.  | 1509 | 1901 MINT STATE—65, full strike.  |
| 1494 | 1895-O MINT STATE—60, well struck but with several prominent bagmarks.  | 1510 | 1901-O Virtually MINT STATE—60, full strike and lustrous. Usual light bagmarks.                                   |
| 1495 | 1896 MINT STATE—63, full strike. Low mintage  | 1511 | 1901-S MINT STATE—63, full strike. Satin-like fields and virtually free of bagmarks. (color photo)                |
| 1496 | 1897 MINT STATE—63, light original toning.  | 1512 | 1902 MINT STATE—63, brilliant full strike   |
| 1497 | 1897 MINT STATE—63, full strike. In full mint bloom.  | 1513 | 1902-S MINT STATE—65, full strike. Lovely satin-like fields. (photo) (color photo)                                |
| 1498 | 1898 MINT STATE—63, full strike, lustrous.  | 1514 | 1903-O MINT STATE—60, brilliant and strictly original. A couple of tiny obverse bagmarks from MS-63               |
| 1499 | 1898 MINT STATE—63, full strike. Lightly toned. Quite attractive.   |      |   |



1516



1520



1526



1530



1531



1535



1536



1538

- 1515 1903-O MINT STATE—63, lustrous, not a full strike but quite sharp. (color photo)
- 1516 1903-S MINT STATE—64, full strike. A beautiful, original specimen. (photo)
- 1517 1904-O MINT STATE—60, well struck and lustrous.
- 1518 1905 MINT STATE—63, brilliant full strike.
- 1519 1906 MINT STATE—60, full strike. Light original toning. A few tiny hairline scratches.
- 1520 1906 MINT STATE—63, full strike. In full mint bloom. (photo)
- 1521 1906-D MINT STATE—63, full strike. Lightly toned.
- 1522 1906-D MINT STATE—64, full strike, lustrous.
- 1523 1906 O ALMOST UNCIRCULATED—50, scarce.
- 1524 1907 MINT STATE—60, brilliant.
- 1525 1907 MINT STATE—63, full strike, lustrous.
- 1526 1907-D MINT STATE—65, full strike and strictly original. A sleeper, and many times rarer in true Gem condition than the comparably valued 1906-D. (photo)

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### INDIAN \$10 GOLD PIECES

- 1527 1907 No Motto, MINT STATE—60, sharply struck and brilliant but with lightly cleaned obverse.
- 1528 1907 No Motto, MINT STATE—60, attractive No Motto Ten Indian with just a few scattered bagmarks.
- 1529 1907 No Motto, MINT STATE—63, a couple of tiny obverse bagmarks.
- 1530 1907 No Motto, MINT STATE—67, sharply struck, with complete unbroken mint lustre. A jewel. (photo) (color photo)
- 1531 1908 No Motto, ALMOST UNCIRCULATED—55, very scarce. (photo)
- 1532 1908-D No Motto, ALMOST UNCIRCULATED—50.
- 1533 1908 With Motto, ALMOST UNCIRCULATED—58, brilliant satin-like fields. With just a touch of friction from Mint State.
- 1534 1908 With Motto, MINT STATE—63, brilliant and fully lustrous. (color photo)
- 1535 1908-D With Motto, MINT STATE—63, smooth lustrous fields. A Gem except for a hint of friction on the cheek. Very scarce date. (photo)
- 1536 1908 S EXTREMELY FINE—45, scarce. (photo)
- 1537 1909 ALMOST UNCIRCULATED—58, lustrous.
- 1538 1909-D VIRTUALLY MINT STATE—60, lustrous. Scarce. (photo)



1539



1543



1553



1554



1552



1560



1561



- 1539 1909-S MINT STATE—60, (photo)
- 1540 1910 MINT STATE—60, full strike. Light vertical obverse toning streak. Strictly original.
- 1541 1910-D Virtually MINT STATE—60, lightly toned
- 1542 1910-D MINT STATE—63, brilliant. Full strike
- 1543 1910-S Virtually MINT STATE—60, lustrous. A choice mint state example for the slightest rubbing on the cheek and feathers. A lovely example of this scarce date. (photo)
- 1544 1911 MINT STATE—63, full strike. Brilliant satin-like fields
- 1545 1911-S ALMOST UNCIRCULATED—55, two tiny obverse hairline scratches on cheek, still retaining much lustre and brilliance.
- 1546 1912 ALMOST UNCIRCULATED—58, lustrous. Actually more miniscule scattering of bagmarks than actual wear
- 1547 1912 MINT STATE—65, lustrous
- 1548 1912-S ALMOST UNCIRCULATED—50, lustrous
- 1549 1913 ALMOST UNCIRCULATED—58, brilliant
- 1550 1913 MINT STATE—63, sharply struck. A few trivial reverse bagmarks
- 1551 1913 S VERY FINE—30, scarce

1552 1914 MINT STATE—67, full strike. Exquisite. One tiny hairline on the cheek is all that keeps this coin from the realm of perfection! A rare coin in this condition, and worth a bid in the \$3000 price range. (photo)

- 1553 1914-D MINT STATE—63, well struck and lustrous. Scarce. (photo)
- 1554 1914-S MINT STATE—60, strictly original, well struck and lustrous. A beautiful 1914-S \$10 with unusually clean surfaces. (photo)
- 1555 1915 Virtually MINT STATE—60, lustrous
- 1556 1916-S ALMOST UNCIRCULATED—50, lustrous
- 1557 1926 MINT STATE—63
- 1558 1926 MINT STATE—65, lustrous, with original light toning
- 1559 1932 MINT STATE—65, frosty and lightly toned. Tiny reverse rim ding at 9 o'clock

## LIBERTY \$20 GOLD PIECES

- 1560 1850 ALMOST UNCIRCULATED—53, sharply struck with Semi prooflike fields (photo)
- 1561 1851 O ALMOST UNCIRCULATED—55, sharply struck with a Prooflike obverse and frosty reverse. Exceptional condition for any New Orleans Double Eagle. (photo)





1562



1563



1564



1565



1567



1568



1569



1571



1562 1861 MINT STATE—60, and strictly so, with full mint frost and sharply struck (photo) (color photo)

1563 1861 O ALMOST UNCIRCULATED—50, brilliant. Prooflike surfaces somewhat accentuate the normally seen bagmarks. Still exceptional quality. Scarce. (photo) (color photo)

1564 1864 EXTREMELY FINE—45, lustrous. A very scarce and undervalued date (photo)

1565 1867 ALMOST UNCIRCULATED—55, sharply struck and fully lustrous. (photo)

1566 1867 S ALMOST UNCIRCULATED—50, scarce

1567 1868 S Virtually MINT STATE—60, with light original copper toning. Sharply struck with nearly full mint lustre. "Unknown in Unc." according to Scott's Encyclopedia. Doubtless, a rare grade for this coin. (photo)

1568 1869 ALMOST UNCIRCULATED—55, satin-like fields. A few tiny edge nicks and a light copper toning streak or two. Still a very high grade for this scarce coin. (photo)

1569 1869 S MINT STATE—60, well struck and lustrous. A rare coin in Mint State. (photo)

1570 1870-S ALMOST UNCIRCULATED—50.

1571 1871 ALMOST UNCIRCULATED—50, scarce. (photo)

1572 1871-S MINT STATE—60, lustrous. Scarce.

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1573



1576



1579



1574



1580



1582



1583



1584



1585



1573 1872 ALMOST UNCIRCULATED—55 scarce condition for this coin (photo)

1574 1873 Closed 3 EXTREMELY FINE—40 a very scarce variety (photo)

1575 1873 Open 3, MINT STATE—60 or better well struck for this type with full mint bloom Very attractive

1576 1873 CC EXTREMELY FINE—40 traces of luster Scarce (photo)

1577 1874 CC EXTREMELY FINE—40, traces of mint luster

1578 1874-S Virtually MINT STATE—60, lustrous Usual light blemishes

1579 1875-CC Virtually MINT STATE—60 well struck in luster (photo)

1580 1875-S MINT STATE—63, exquisite satinelike luster. The usual light blemishes but none severe Not quite fully struck up about the periphery Still prominent quality (photo)

1581 1876 MINT STATE—60 lustrous and original Usual light blemishes

1582 1877 MINT STATE—60, attractive pieces Scarce Popular test coin for this type (photo)

1583 1877-S MINT STATE—60, good sharp strike A diamond point on the right side of the coin of steel and copper (photo)

1584 1878 CC EXTREMELY FINE—40 traces of mint luster (photo)

1585 1881-S MINT STATE—60, sharp strike and luster

1586 1883 CC ALMOST UNCIRCULATED—55 full mintage (photo)

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1587



1588



1589



1590



1591



1594



1595



1596



1597



1587 1883 S MINT STATE—63, full strike (photo)

1588 1884-CC MINT STATE—60, full strike. A beautiful specimen (photo)

1589 1885-CC EXTREMELY FINE—40, well struck, retaining much lustre about the devices. A very scarce Carson City issue (photo)

1590 1889 VIRTUALLY MINT STATE—60, lustrous and well struck. Choice but for a hint of rubbing on the cheek. Very scarce (photo)

1591 1890 MINT STATE—60, full strike and lustrous. Quite scarce (photo)

1592 1890-CC ALMOST UNCIRCULATED—55, Semi-prooflike, horizontal bagmark through shield. Still a pleasing "CC" Double Eagle

1593 1890-S MINT STATE—63, full strike. Semi prooflike

1594 1891 ALMOST UNCIRCULATED—55, full strike. Prooflike, rare and elusive with mintage of 1,442. (photo) (color photo)

1595 1891-S MINT STATE—65, full strike. Scarce in this condition. (photo)

1596 1892-S MINT STATE—63, full strike and lustrous. Quite scarce in this condition. (photo)

1597 1893-CC EXTREMELY FINE—45, scarce. (photo)

1598 1895 MINT STATE—63, full strike. A few tiny obverse edge marks.

1599 1896 MINT STATE—60, full strike. Low mintage.

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1601



1610



1612



1607



1613

- 1600 1896-S MINT STATE—63.
- 1601 1898 MINT STATE—63, full strike and lustrous. A rare and underrated coin. (photo)
- 1602 1898-S MINT STATE—63, full strike.
- 1603 1899 MINT STATE—60, full strike.
- 1604 1899-S MINT STATE—60, full strike.
- 1605 1900 MINT STATE—60, full strike.
- 1606 1900-S MINT STATE—60, full strike. Obverse bagmarks

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- 1607 1902 Virtually MINT STATE—60, very scarce. (photo)
- 1608 1903 MINT STATE—63, full strike. Excellent Prooflike surfaces
- 1609 1904 MINT STATE—65, full strike. Prooflike, with light original toning
- 1610 1904 MINT STATE—65, sharply struck with beautiful satin-like fields. Exceptional quality. (photo) (color photo)
- 1611 1904-S MINT STATE—63, full strike. Brilliant Prooflike surfaces
- 1612 1905 MINT STATE—63, well struck and original. Very scarce date. (photo)
- 1613 1906 Virtually MINT STATE—60, full strike. Scarce. (photo)

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1614



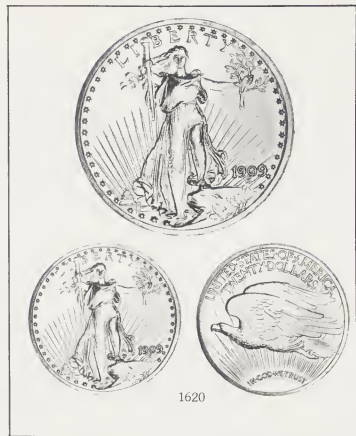
1615



1618



1626



1620

## ST. GAUDENS \$20 GOLD PIECES

- 1614 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. Virtually MINT STATE—60, with just a hint of rub. Light russet toning. Attractive. (photo)
- 1615 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. MINT STATE—63, lightly toned. Tiny reverse edge mark at 2 o'clock. (photo) (color photo)
- 1616 1907 No Motto, MINT STATE—60, lustrous.
- 1617 1908-D No Motto, MINT STATE—60, well struck.
- 1618 1908-D MINT STATE—63, full strike. (photo)
- 1619 1909/8 MINT STATE—60, full strike. Light obverse hairline scratch beneath "T" in LIBERTY.

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Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

### RARE ROMAN FINISH 1909 DOUBLE EAGLE

- 1620 1909 Roman Finish, PROOF—67, exquisite yellow-gold surfaces with details in full relief. As a type and date (67 minted) far fewer appearances than the 1893-1907 proofs. We know of only five appearances at auction since 1972, the last appearing in our 1979 ANA Sale (Lot No. 500) where it brought \$19,000. In cataloging the Mahoney Collection that we sold in March of 1979, I had the rare opportunity to examine a 1907 Twenty which was specially struck and presented to those attending a dinner in honor of Augustus St. Gaudens. The crispness of strike for a non-High Relief was remarkable. These Roman Finish examples (struck only in 1909 and 1910) carry the same clarity of design. A must coin for the St. Gaudens collector. A.N.A.C.S. papers accompany. (photo) (color photo)
- 1621 1909-S MINT STATE—63, lustrous.
- 1622 1910-D Virtually MINT STATE—60, with just a hint of rub on the knee. (color photo)
- 1623 1910-S MINT STATE—63, lustrous with a light scattering of bagmarks.
- 1624 1911 MINT STATE—60, full strike. Scarce.
- 1625 1912 MINT STATE—64, frosty, with light original toning.
- 1626 1913 MINT STATE—63, full strike, scarce. (photo)



1628



1629



1630



1638



1641

- |      |   |      |  |
|------|---|------|--|
| 1627 | 1913-D MINT STATE—60, brilliant satin-like obverse, frosty reverse, with a few bagmarks on Eagle's neck and tail feathers | 1638 | 1915 MINT STATE—63, full strike, scarce (photo)  |
| 1628 | 1913-S MINT STATE—63, virtually a full strike. Lustrous (photo) (color photo)   | 1639 | 1915-S MINT STATE—60, well struck  |
| 1629 | 1914 MINT STATE—63, full strike and original. Scarce (photo)  | 1640 | 1915-S MINT STATE—63, full strike  |
| 1630 | 1914-D MINT STATE—60, typical strike and surface marks  | 1641 | 1915-S MINT STATE—63, full strike (photo)  |
| 1631 | 1914-S MINT STATE—63, original light copper toning, and a decent strike   | 1642 | 1915-S MINT STATE—67, lustrous. Exceptional quality. Ex. New England Metro New York, 1978 Sale.              |
| 1632 | 1914-S MINT STATE—63, lovely satin surfaces, light original toning with reverse copper stain at base of "R" in DOLLARS.   | 1643 | 1920 MINT STATE—63, full strike with full frosty mint luster far above average for this scarce date          |
| 1633 | 1914-S MINT STATE—63, full strike.  | 1644 | 1922 MINT STATE—60, frosty, with hairline obverse scratches and faint reverse streaks beneath "L" in DOLLARS |
| 1634 | 1914-S MINT STATE—63, full strike   | 1645 | 1922 MINT STATE—65, full strike  |
| 1635 | 1914-S MINT STATE—63, full strike   | 1646 | Lot of 2 1924 Double Eagles, both grading MINT STATE—63, with light original toning (Lot of 2 pieces)        |
| 1636 | 1914-S MINT STATE—63, full strike.  | 1647 | 1924 MINT STATE—64, full strike, light original toning   |
| 1637 | 1914-S MINT STATE—65, full strike, (photo)  | 1648 | 1924 MINT STATE—65, well struck with gorgeous hairline proof finish  |





1649



1652



1650



1655



- 1649 1924-D MINT STATE—65, full strike. Light original toning. A beauty. (photo) (color photo)
- 1650 1924-S MINT STATE—63, full strike. (photo)
- 1651 1925 MINT STATE—66, frosty surfaces with light peripheral toning.
- 1652 1925-S Virtually MINT STATE—60, lustrous and well struck for this issue. An under-rated date. (photo)
- 1653 1926 MINT STATE—63, lustrous and nearly Gem save for heavy bagmark at knee.
- 1654 1926 MINT STATE—64, well struck, light original toning, with a few reverse copper stains.
- 1655 1926-S MINT STATE—63, full strike. A couple of tiny reverse bagmarks from Gem. (photo) (color photo)
- 1656 1927 MINT STATE—63, lustrous.
- 1657 1927 MINT STATE—63, lightly toned.
- 1658 1927 MINT STATE—65, lovely satin-like surfaces in full brilliance

## U.S. GOLD TYPE SETS

- 1659 6 Piece Liberty Gold Type Set: 1852 \$1 Gold T.1, AU-50; 1856 \$1 Gold T.3, EF-40; 1905 Liberty \$2½ Gold, EF-45, cleaned; 1885 Liberty \$5 Gold, AU-58; 1882 Liberty \$10 Gold, AU-55, reverse edge mark at 10 o'clock; 1900 Liberty \$20, MINT STATE—63, lustrous. Full strike. (Lot of 6 pieces.)

### CHOICE TWELVE PIECE GOLD TYPE SET

- 1660 Choice 12 Piece Gold Type Set: 1854 \$1 Gold T.1, MS-60, full strike; 1855 \$1 Gold T.2, MS-63, sharply struck and brilliant; 1873 \$1 Gold T.3, MS-63; 1907 Liberty \$2½ Gold, MS-63, light original toning; 1927 Indian \$2½ Gold, MS-63; 1880-S Liberty \$5 Gold, MS-63; 1909-D Indian \$5 Gold, MS-63; 1907 Liberty \$10 Gold, MS-60, light copper toning; 1911 MS-65, lightly toned; 1875 Liberty \$20 Gold, MS-63; 1911 \$20 St. Gaudens, MS-63. A lovely Type Set. (Lot of 12 pieces.)

- 1661 4 Piece Gold Type Set: 1912 Indian \$2½ Gold, EF-45; 1909-D Indian \$5 Gold, AU-58, lustrous; 1932 Indian \$10 Gold, MS-63; 1927 St. Gaudens \$20 Gold, MS-60, reverse scratch through Eagle's neck. (Lot of 4 pieces.)

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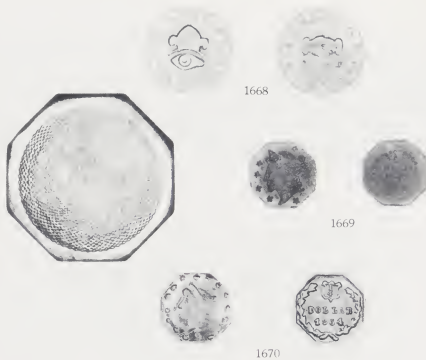


## COMMEMORATIVE GOLD

- 1662 1904 LEWIS AND CLARK, MINT STATE—67, with full blazing original luster. A hint of copper toning. Really exceptional quality. In our opinion, the rarest of all Commemorative Gold in superb quality. (photo)
- 1663 1905 LEWIS AND CLARK, MINT STATE—63, a few light hairlines
- 1664 1903 LOUISIANA PURCHASE/MCKINLEY, MINT STATE—65, full strike with a Semi-prooflike surface. Quite a lovely specimen. (photo)
- 1665 1915-S PANAMA-PACIFIC \$1, MINT STATE—65. (photo)
- 1666 1926 SESQUICENTENNIAL \$2½ MINT STATE—65, original light copper toning

## TERRITORIAL GOLD

- 1667 1851 UNITED STATES ASSAY OFFICE \$50 GOLD "SLUG" Augustus Humbert, U.S. Assayer 1851. Reeded Edge, 887 THOUS. variety with "target" reverse. EXTREMELY FINE—40, with typical weakly struck date. A few minor edge bruises. Overall quite pleasing for the grade. (P. 226 of Guide Book.) (photo)
- 1668 1849 MORMON \$5, EXTREMELY FINE—45, Choice and exceptionally well struck. Satin-like fields with a hint of copper toning. One tiny obverse edge nick. A very attractive and desirable coin. (P. 238 of Guide Book) (photo)



## CALIFORNIA GOLD

The following is a beautiful offering of California Gold coins. All are attributed according to Kenneth Lee's reference, *California Gold Dollars, Half Dollars, and Quarter Dollars*

Unlike the rarity numbers used with most U.S. coins (R-1 through R-8), Lee uses a rarity scale of 1 to 4 which works as follows:

Rarity 1	8-10 Specimens known
Rarity 2	6 - 7 Specimens known
Rarity 3	4 - 5 Specimens known
Rarity 4	1 - 3 Specimens known

- 1669 1856 25¢ Octagonal; Liberty Head, Lee #21A MINT STATE—60 (photo)
- 1670 1864 25¢ Octagonal; Liberty Head, Lee #16-A, R-2. MINT STATE—65. (photo)
- 1671 1864 25¢ Octagonal; Liberty Head, Lee #19-A MINT STATE—65, Prooflike
- 1672 1870-G 25¢ Octagonal; Liberty Head, Lee #33-E MINT STATE—63, Prooflike.
- 1673 1872 25¢ Octagonal; Indian Head, Lee #40 B MINT STATE—67, Prooflike
- 1674 1875-G 25¢ Octagonal; Liberty Head, Lee #33-G, R-2. MINT STATE—65, Prooflike.



1675



1679



1688



1690



1693



1698



1700

- 1675 1876 25c Octagonal: Indian Head, Lee #50-A, R-2. MINT STATE—67, Prooflike. Gorgeous! (photo)
- 1676 1880 25c Octagonal: Indian Head, Lee #51-D. MINT STATE—65, full strike. Prooflike.
- 1677 (1853) 25c Round: Liberty Head, Lee #2-A. MINT STATE—65, frosty.
- 1678 1859 25c Round: Liberty Head, Lee #16-A. MINT STATE—63, frosty. Tiny reverse hairline scratch.
- 1679 1869-G 25c Round: Liberty Head, Lee #29-B, R-1. MINT STATE—63, Prooflike. (photo)
- 1680 1870-G 25c Round: Liberty Head, Lee #32-A. MINT STATE—65, Prooflike, unusually sharp strike for this variety.
- 1681 1871 25c Round: Liberty Head, Lee #33-B. MINT STATE—63.
- 1682 1871 25c Round: Liberty Head, Lee #34-A. MINT STATE—60, frosty, actually quite Choice save for reverse scratches.
- 1683 1871-G 25c Round: Liberty Head, Lee #35-B, R-1. MINT STATE—60, Prooflike.
- 1684 1871-L 25c Round: Liberty Head, Lee #37-A. MINT STATE—60, light copper toning.
- 1685 1876 25c Round: Liberty Head, Lee #49-A. MINT STATE—63, Prooflike, sharply struck save for flatness at bow of wreath.
- 1686 1853 50c Octagonal: Liberty Head, Lee #2-A. MINT STATE—65, Prooflike, light copper toning.
- 1687 1871-G 50c Octagonal: Liberty Head, Lee #25-A. MINT STATE—67. Prooflike.

- 1688 1871-G 50c Octagonal: Liberty Head, Lee #25-A. MINT STATE—67. (photo)
- 1689 1871-G 50c Octagonal: Liberty Head, Lee #25-C. ALMOST UNCIRCULATED—58, Prooflike.
- 1690 1873 50c Octagonal: Indian Head, Lee #29-A. MINT STATE—67, frosty and virtually a full strike. (photo)
- 1691 1874 50c Octagonal: Indian Head, Lee #32-B. MINT STATE—65, original. Light copper toning.
- 1692 1853 50c Round: Liberty Head, Lee #8-B. MINT STATE—60, Prooflike.
- 1693 1853 50c Round: Liberty Head, Lee #9-A. MINT STATE—63. (photo)
- 1694 1859 50c Round: Liberty Head, Lee #20-A. MINT STATE—60.
- 1695 1868 G 50c Round: Liberty Head, Lee #32-A. MINT STATE—63, Prooflike with tiny ding at 3 o'clock.
- 1696 1870-G 50c Round: Liberty Head, #38-B. MINT STATE—63, Prooflike.
- 1697 1871 50c Round: Liberty Head, Lee #39-A. MINT STATE—63.
- 1698 1873 25c Round: Liberty Head, Lee #42-A. MINT STATE—65, fully struck stars. Lustrous. (photo)
- 1699 1875/3 50c Round: Indian Head, Lee #52-A. MINT STATE—65, Prooflike
- 1700 1876 50c Round: Indian Head, Lee #55-A. MINT STATE—65, Prooflike. Interestingly clashed dies on reverse. (photo)

## ANCIENT COINAGE



- 1701 Gaul: Massalia: After 200 B.C. Ar-Drachm: Obverse: Head of Artemis, bow and quiver at shoulder. Reverse: Lion walking left. EXTREMELY FINE—40, quite nice. (\$125 - 175) (photo)

### Italy

- 1702 Bruttium: Caulonia: 480 - 388 B.C., Ar-Stater: Obverse: Archaic male figure walking right arm outstretched, small figure above, stag to right. Reverse: Stag standing right. Sharp archaic style. EXTREMELY FINE—40, cf. Pozzi-273. (\$200 - 275)
- 1703 Bruttium: Croton: 550 - 480 B.C. Ar-Stater: Obverse: Delphic tripod, stork to left. Reverse: Same incuse. cf. Pozzi-289. FINE—15. (\$125 - 150)
- 1704 Calabria: Tarentum: 272-235 B.C., Ar-Drachm. Obverse: Naked horseman holding spear downward right. Reverse: Taras on Dolphin left, holding trident and Kantharos. small female head to right. VERY FINE—35. BMC-214 (\$125 - 175)
- 1705 Lucania: Velia: 400 - 268 B.C. Ar-Didrachm: Obverse: Head of Athena right. Reverse: Lion walking right, pentagram above. VERY FINE—20. (\$150 - 175)
- 1706 Arigentum: Sicily: 550 - 472 B.C., Ar-Didrachm: Obverse: Eagle standing left. Reverse: Crab in circular incuse. BMC-17. VERY FINE—20 (\$175 - 250)
- 1707 Macedonia: Demetrius Poliorcetes, 306 - 283 B.C., Ar-Hemidrachm: Obverse: Prow of galley on which Nike stands blowing trumpet. Reverse: Poseidon hurling trident. Pozzi-958 FINE—15. Rare! (\$125 - 175)
- 1708 Ephesus: Ionia: 202 - 133 B.C. Ar-Drachm: Obverse: Bee with straight wings. Reverse: Stag standing in front of palm tree. BMC-121-133 VERY FINE—35. (\$125 - 150)



- 1709 Tarsus: Cilicia: Mazaeus: 361 - 333 B.C., Ar-Stater: Baal seated on throne left. Reverse: Athena facing wearing triple crested helmet. VERY FINE—35. Pozzi-2860 (\$175 - 275) (photo)

- 1710 Judea: First revolt 66 - 70 A.D.: AE-20. Year-4(69 A.D.) Obverse: Lulav flanked by Erog. Reverse: Chalice with pearly rim. Mesh-163. Sharp EXTREMELY FINE—40. (\$100 - 125)

## FOREIGN COINAGE

- 1711 Lot of Five Crowns. ANDORRA, 1960 50 Dinars PRF-65, CUBA, 1932 Peso, VF-35, 1953 Peso Toned MS-65; FRANCE, 1829-A 5 Francs, VF-35; 1837-A 5 Francs, VF-30, scratches. (Lot of 5 pieces.) (\$75 - 100)
- 1712 BOLIVIA: Potosi: 1688 "Cob" 8-Reales. VERY FINE—30; SPAIN: Ferdinand and Isabella (1497 - 1504) Ar-Real. Segovia VERY FINE—30. (\$125 - 150) (Lot of 2 pieces.)

### Canada and The Maritimes

- 1713 CANADA, 1894 One Cent. MINT STATE—63, some light toning, mostly brilliant. (\$100 - 150)
- 1714 CANADA, 1921 5 Cents. MINT STATE—67 Magnificent sea-green and russet toning. (\$100 and up) (color photo)
- 1715 CANADA, 1910 10 Cents. MINT STATE—63, brilliant. Quite scarce! (\$125 - 150)
- 1716 CANADA, 1938 10 Cents. MINT STATE—65, brilliant with Prooflike surfaces. (\$75 - 90)
- 1717 CANADA, 1938 10 Cents. MINT STATE—65, brilliant with Prooflike surfaces. (\$75 - 90)
- 1718 CANADA, 1939 10 Cents. MINT STATE—65, brilliant. (\$55 - 75)
- 1719 CANADA, 1948 10 Cents. MINT STATE—65, brilliant with Prooflike surfaces. Scarce. (\$75 - 125)
- 1720 CANADA, 1948 10 Cents. MINT STATE—65, brilliant with Prooflike. Scarce (\$75 - 125)



- 1721 CANADA, 1911 50 Cents. MINT STATE—65. A choice and lustrous example of this scarce coin. With light peripheral toning on the reverse. (\$1750 and up) (color photo) (photo)
- 1722 CANADA, 1916 50 Cents. MINT STATE—60. Lovely sea-green and russet toning (\$800 and up!)
- 1723 CANADA, 1917 50 Cents. MINT STATE—63. (\$400 and up!)

- 1724 CANADA, 1918 50 Cents. MINT STATE—63. (\$400 and up!)
- 1725 CANADA, 1919 50 Cents. MINT STATE—65. A superb coin sharply struck and quite brilliant. (\$350 and up!) (color photo)
- 1726 CANADA, 1920 50 Cents. MINT STATE—65. Beautiful peripheral toning and satin surfaces enhance this choice coin. (\$600 and up!) (color photo)
- 1727 CANADA, 1934 50 Cents. MINT STATE—63. Only 39,539 minted. Choice and quite scarce. (\$650 and up!) (color photo)
- 1728 CANADA, 1937 50 Cents. MINT STATE—63. Sea-green toning on the reverse. (\$100 - 125)
- 1729 CANADA, 1938 50 Cents. MINT STATE—65, very scarce! (\$250 and up!)
- 1730 CANADA, 1939 50 Cents. MINT STATE—65 with Prooflike surfaces. (\$150 and up!)
- 1730 CANADA, 1939 50 Cents. MINT STATE—65 with Prooflike surfaces. (\$150 - and up!)
- 1731 NEWFOUNDLAND, 1936 One Cent. Lot of four pieces all MINT STATE—63 to MINT STATE—65. Scarce this Choice. (\$150 - and up!)
- 1732 NEWFOUNDLAND, 1865 5 Cents. Brilliant ALMOST UNCIRCULATED—55. (\$250 - 325)
- 1733 NEWFOUNDLAND, 1912 5 Cents. MINT STATE—65, brilliant. (\$100 - 150)
- 1734 NEWFOUNDLAND, 1946-C 10 Cents. MINT STATE—65 with brilliant Prooflike fields. (\$75 - 125)
- 1735 NEWFOUNDLAND, 1881 20 Cents. MINT STATE—63, satin-like surfaces. Scarce! (\$375 - 500)



- 1736 NEWFOUNDLAND, 1904-H 20 Cents. MINT STATE—63, quite rare especially this Choice! (\$650 and up!) (photo)
- 1737 NEWFOUNDLAND, 1912 20 Cents. MINT STATE—63, brilliant with satin fields. Rare! (\$320 and up!)
- 1738 PRINCE EDWARD ISLAND, 1871 One Cent. MINT STATE—60, lightly toned mostly red. Scarce in high grade. (\$50 - 100)
- 1739 CHINA: Lot of 3 Cast Bronze Cash: Yuan Dynasty, Emperor Wutsung, 1308 - 1311, cast bronze; 41mm, Manchu Dynasty, Emperor Hunglu, 1736, cast bronze, 38mm; Manchu Dynasty, Emperor Hsien Feng, 1851 - 1861, 50 cash, cast bronze 55mm. ALL VERY FINE—30. Scarce. (\$50 and up) (Lot of 3 pieces.)

- 1740 GERMANY. Saxony. 1843-G Thaler. CR-235. EXTREMELY FINE—40 with numerous obverse scratches. (\$100 - 125)
- 1741 GERMANY. 1929-A 5 Mark. Hindenburg. Y-66. CHOICE MINT STATE—63. (\$150 - 175)
- 1742 GERMANY. 1930-G 5 Mark. Graf Zeppelin. Y-70. MINT STATE—63, very scarce! (\$250 - 275)
- 1743 Lot of 3 Emergency Counterstamped Coins: GREAT BRITAIN: c/s bust of George III in oval portrait on a 1793-FM MEXICO 8 Reales, coin and c/s VF. BRAZIL: Minas Gerais c/s crowned shield/banded globe on a 1803-PJ BOLIVIA 8 Reales, coin FINE, c/s EF-35; COSTA RICA: c/s sun over mountains/tree on a PERU N D "Cob" 2 Real; coin VG-10, c/s F-15 (\$175 - 250) (Lot of 3 pieces.)
- 1744 GUATEMALA: Lot of four coins. 1737 "Cob" 2 Reales, VG-10 (Holed), 1740 "Cob" 2 Reales, VG-10 (Holed), N.D. "Cob" 8 Reales with c/s sun over mountains. Coin F-15, c/s VF-30; 1879 PERU Sol with 1894 c/s 1/2 Real GUATEMALA. Coin VF-30, c/s EF-45. (\$125 - 175) (Lot of 4 pieces.)



- 1745 JAPAN, Meiji-30 (1897), GOLD 5-YEN: Y-32. EXTREMELY FINE—45. Choice and very scarce! (\$325 - 375) (photo)
- 1746 PERU: Large Lot of 22 Coins: Included in this interesting Lot are the following: 1860 Lima 1/2 Reale, MS-65; 1837 Cuzco 2 Real, F-15; 1838 Areq. Sud Peru 4 Real, F-15 (2 pieces); 1843 MB, Lima 8 Real, F-15; 1915 1/2 Sol, AU-55; 1912 1/5 Sol, MS-60; Plus 15 others mostly silver VERY FINE TO BRILLIANT UNCIRCULATED (\$125 - 175) (Lot of 22 pieces.)
- 1747 PHILIPPINES: Counterstamped Emergency Issues. c/s Ferdinand-VII on an 1833-MM Lima 8 Real, coin and c/s VF-30, c/s Isabel-II on a 1833-BA Cuzco 8 Real. Rare. Coin and c/s VF-30. (\$125 - 175) (Lot of 2 pieces.)
- 1748 SPANISH COLONIALS. Lot of nine coins: Philip II N.D. 1 Reale, F-15; Philip III N.D. 1 Reale, VG-10; 1808 Potosi 1 Real, F-15; 1774 Potosi 2 Reale, F-15; 1780 Potosi 2 Reale, VG-10; 1799 Potosi 2 Reale F-15; 1825 Potosi 8 Reales, Contemporary Counterfeit; 1822 Potosi 8 Reales, F-15 (scratched); 1716 "Cob" Potosi 8 Reales, F-15 (holed) with two c/s over mountains. An interesting lot. (\$150 and up.) (Lot of 9 pieces.)



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